

## 7

**Andante.**

The first system of the musical score is written on a single staff with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo marking 'Andante.' is placed above the staff. The music begins with a piano (*p*) dynamic. The first four measures are quarter notes: F#4, A4, B4, and C#5. The next four measures are eighth notes: D5, E5, F#5, and G5. This is followed by a half note G5. The final measure of the system is a half note F#5. The word 'segue' is written below the staff at the end of the system.

*p*

*segue*

A

*p*

1

22

~~dinn.~~

*rall.*

*a tempo più*

*cresc.*

# Bmosso

*my*

**CPESC.**

*J*

*fi*

**P**risoluto

*dim.*

*p*

3

# Viola.

8

Viola.

Solo

dim.

cantabile

ff

risoluto

f

sempre cresc.

ff

dim.

p cantabile

Tempo I.

fp

segue

E

mf leggiero

dim



## Viola.

*Solo* *dim.* *cantabile* *fz*

*f* *risoluto* *sempre cresc.*

*ff* *dim.*

*p cantabile* *f* *fral*

**D** *Tempo I.* *fp* *segue*

**E** *mf leggiero*

*dim*

# Viola.

9

**F** Solo *pcantabile*

1 2 3 *segue* 4 5 6 7

*perdend.*

## FINALE.

**Andante.** *pesante*

2 *p* 3 *p*

**Vivace.** Solo *p*

*segue* *cresc.* 4

*mf* *p* *cresc.*

**A.** *f* *f*

*f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *f*

1 1 7