

Two Easter Songs

Thine Be the Glory

Handel arr.P Moutoussi

Allegro

Flute *f*

Oboe *mf*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Alto Saxophone 1

Alto Saxophone 2 *mf*

Bassoon *mf*

Horn in F

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Baritone Horn *f*

Tuba *f*

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Bsn. *mp*

Bar. Hn.

2 17

Fl. *f* *ff*

Ob. *mf* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Bar. Hn. *mf* *ff*

Tba. *f* *ff*

25

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tba.

Sing Hosannah to the King

This musical score is for measures 49 through 53 of the piece 'The Rose Tree'. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature is one flat (Bb), and the time signature is common time (C). The score begins with a rehearsal mark at measure 49. The instrumentation includes woodwinds, brass, and strings. The woodwinds and brass parts are marked with a forte (f) dynamic. The strings are marked with a piano (p) dynamic. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The measures are numbered 49, 50, 51, 52, and 53. The score is a page from a larger manuscript, as indicated by the page number 4 in the top left corner.



This image shows a page of a musical score for measures 54 through 57. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in 2/4 time and features a variety of instruments playing different parts, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings.