

Conzon a 8

Francesco Cavalli (1602-1676)
Venice 1656

$\text{♩} = 88$
Regally

Violin 1 (S)

Violin 2 (Lew)

Violin 3 (E)

Viola (H)

Trumpet in B \flat (M)

Violin 6 (Lou)

Viola (W)

Violoncello (O)



Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

8

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.



12

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

16

Score for measures 16-18. The score includes parts for Violin 1, Violin 2, Violin 3, Viola, Trumpet, Violin 6, Viola, and Violoncello. Measures 16 and 17 feature a series of eighth-note chords in the strings, with the Trumpet playing a melodic line. Measure 18 shows a continuation of the string texture with some notes moving to quarter notes.

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.



19

Score for measures 19-21. Measures 19 and 20 show a more active string texture with eighth-note patterns. The Trumpet continues its melodic line. Measure 21 features a change in the string texture, with some notes moving to quarter notes and the Viola and Violoncello playing a more active role.

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

22

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

Dancing Joyfully

$\text{♩} = 168$

25

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

[illegible][illegible]

42

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.



47

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

♩ = 80

7

52

Sadly
(legato)

Brightly

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.



57

Sadly

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

61

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

(legato)



65

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

f

mf

mf

mf

mf

mp

mf

mp

mf

mp

[illegible]

72

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

(legato)

f

f

f

f

76

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

f

f

f

f

80

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

Joyful, fast

$\text{♩} = 176$

85

Score for measures 85-90. The score includes parts for Vln.1, Vln.2, Vln.3, Vla., Tpt., Vln.6, Vla., and Vc. The key signature has two sharps (F# and C#). The time signature is 12/8. Measures 85-90 show various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with a 'V' above them. The Vln.6 part has an 8-measure rest in measure 85.

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.



91

Score for measures 91-96. The score includes parts for Vln.1, Vln.2, Vln.3, Vla., Tpt., Vln.6, Vla., and Vc. The key signature has two sharps (F# and C#). The time signature is 12/8. Measures 91-96 show various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with a 'V' above them. The Vln.6 part has an 8-measure rest in measure 91.

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

97

Score for measures 97-102. The score includes parts for Vln.1, Vln.2, Vln.3, Vla., Tpt., Vln.6, Vla., and Vc. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 97-100 show a gradual build-up with various instruments playing. Measures 101-102 feature a more complex texture with multiple instruments playing together, including some triplets and sixteenth notes. A double bar line is present at the end of measure 102.

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.



103

Score for measures 103-108. The score includes parts for Vln.1, Vln.2, Vln.3, Vla., Tpt., Vln.6, Vla., and Vc. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 103-106 show a continuation of the musical themes from the previous section. Measures 107-108 feature a more complex texture with multiple instruments playing together, including some triplets and sixteenth notes. A double bar line is present at the end of measure 108.

Vln.1

Vln.2

Vln.3

Vla.

Tpt.

Vln.6

Vla.

Vc.

108 **rit**

Vln.1
Vln.2
Vln.3
Vla.
Tpt.
Vln.6
Vla.
Vc.



$\text{♩} = 52$
Adagio **rit**

Vln.1
Vln.2
Vln.3
Vla.
Tpt.
Vln.6
Vla.
Vc.

Conzon a 8

Violin 1 (S)

Francesco Cavalli (1602-1676)
Venice 1656

$\text{♩} = 88$

Regally

Measures 1-25 of the first section, "Regally". The music is in 4/2 time. Measure 1 starts with a forte (*f*) dynamic and a breath mark. Measures 2-3 contain a whole rest. Measures 4-5 are marked with a "2" and a slur. Measures 6-7 have a breath mark. Measures 8-9 are marked with a "3" and a slur. Measures 10-11 have a breath mark. Measures 12-13 are marked with a "2" and a slur. Measures 14-15 have a breath mark. Measures 16-17 are marked with a "3" and a slur. Measures 18-19 have a breath mark. Measures 20-21 are marked with a "2" and a slur. Measures 22-23 have a breath mark. Measures 24-25 are marked with a "2" and a slur.

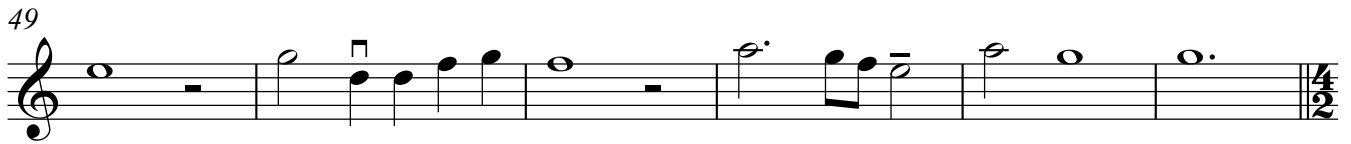
$\text{♩} = 168$

Dancing Joyfully

Measures 26-41 of the second section, "Dancing Joyfully". The music is in 3/2 time. Measures 26-27 are marked with a forte (*f*) dynamic and a slur. Measures 28-29 have a breath mark. Measures 30-31 are marked with a "2" and a slur. Measures 32-33 have a breath mark. Measures 34-35 are marked with a "2" and a slur. Measures 36-37 have a breath mark. Measures 38-39 are marked with a "2" and a slur. Measures 40-41 are marked with a "2" and a slur.

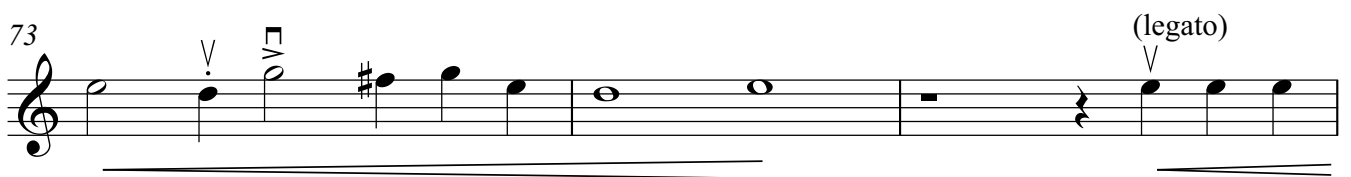
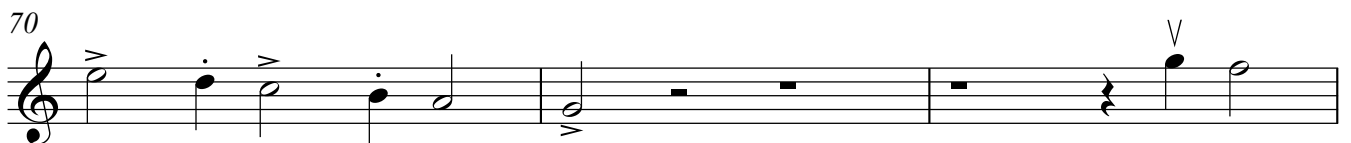
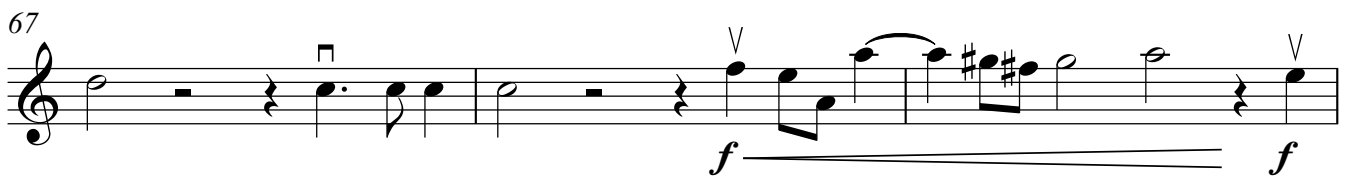
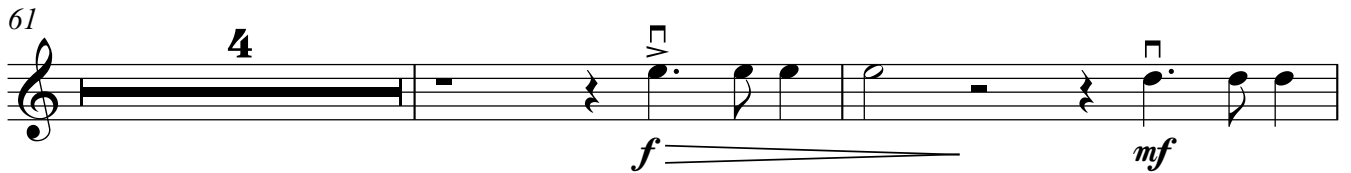
Violin 1 (S)

2



Sadly

Brightly

 $\text{♩} = 80$ 

Conzon a 8

Violin 2 (Lew)

Francesco Cavalli (1602-1676)
Venice 1656

$\text{♩} = 88$

Regally

Musical score for Violin 2 (Lew) in 4/2 time, measures 1-23. The tempo is marked $\text{♩} = 88$ and the mood is **Regally**. The score begins with a forte (*f*) dynamic. Measures 1-23 include various musical notations such as rests, eighth notes, quarter notes, and half notes, with dynamic markings like *f* and *mp*. A triplet of eighth notes is indicated in measure 10. The piece concludes with a double bar line and repeat dots in measure 23.

$\text{♩} = 168$

Dancing Joyfully

Musical score for Violin 2 (Lew) in 3/2 time, measures 26-38. The tempo is marked $\text{♩} = 168$ and the mood is **Dancing Joyfully**. The score begins with a forte (*f*) dynamic. Measures 26-38 include various musical notations such as rests, eighth notes, quarter notes, and half notes, with dynamic markings like *f*, *mp*, and *mf*. A triplet of eighth notes is indicated in measure 26. The piece concludes with a double bar line and repeat dots in measure 38.

Violin 2 (Lew)

2

44

48

52

55 **Sadly** **Brightly**

58 **Sadly**

61

67

70

73

76

Violin 2 (Lew)

3

80

80

83 $\text{♩} = 176$ Joyful, fast

83

89

89

95

95

101

101

105

105

109 rit

109

112 $\text{♩} = 52$ Adagio rit

112

Conzon a 8

Violin 3 (E)

Francesco Cavalli (1602-1676)
Venice 1656

$\text{♩} = 88$

Regally

2

5

8

13

16

19

22

25

28

$\text{♩} = 168$

Dancing Joyfully

3

2

f

f

Violin 3 (E)

2

32 *mp* **2**

38 *mf* **2**

44 *f*

48

52 $\text{♩} = 80$

55 **Sadly** *mf* **Brightly**

58 **Sadly**

61 **4** *f* *mf*

67 *f*

70

Detailed description: This is a musical score for Violin 3 (E), consisting of nine staves of music. The first staff (measures 32-37) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with two bowings (V) and a double bar line with a '2' indicating a repeat. The second staff (measures 38-43) continues the melody with a mezzo-forte (*mf*) dynamic and another double bar line with a '2'. The third staff (measures 44-47) begins with a forte (*f*) dynamic and includes a series of eighth notes. The fourth staff (measures 48-51) continues the melodic development. The fifth staff (measures 52-54) includes a tempo marking of quarter note = 80 and ends with a 4/2 time signature change. The sixth staff (measures 55-57) is marked 'Sadly' and mezzo-forte (*mf*), followed by a 'Brightly' section. The seventh staff (measures 58-60) is marked 'Sadly' and continues the melodic line. The eighth staff (measures 61-66) features a four-measure rest (marked '4') followed by a forte (*f*) section and a mezzo-forte (*mf*) section. The ninth staff (measures 67-69) continues with a forte (*f*) dynamic and a final staff (measures 70-71) concludes the piece.

Violin 3 (E)

3

73

76

79

82

86

92

98

104

108

112

$\text{♩} = 176$
Joyful, fast

rit

Adagio

$\text{♩} = 52$

rit

The musical score for Violin 3 (E) consists of ten staves of music. The first staff (measures 73-81) is in 2/4 time and features a series of eighth and sixteenth notes. The second staff (measures 82-91) is in 3/4 time and includes a double bar line with a repeat sign. The third staff (measures 92-101) is also in 3/4 time and contains a double bar line with a repeat sign. The fourth staff (measures 102-107) is in 3/4 time and includes a double bar line with a repeat sign. The fifth staff (measures 108-112) is in 4/2 time and features a double bar line with a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'rit'.

Conzon a 8

Viola (H)

Francesco Cavalli (1602-1676)
Venice 1656

$\text{♩} = 88$

Regally

3

f

6

10

15

18

21

24

$\text{♩} = 168$

Dancing Joyfully

26

f

2

32

mp

2

Viola (H)

2

38 *mf* **2**

44 *f*

48

52 80 **4/2**

55 *mf* **Sadly** **Brightly**

58 **Sadly**

61 **4** *f* *mf*

67 *f*

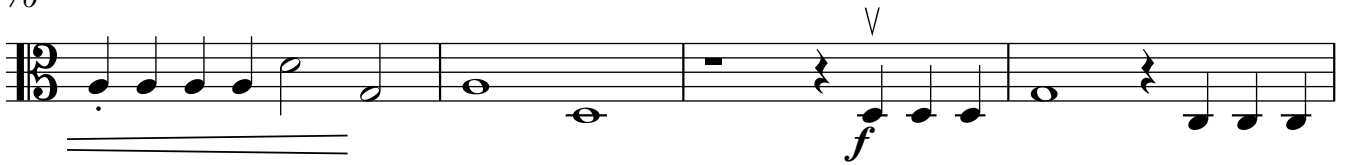
70

73

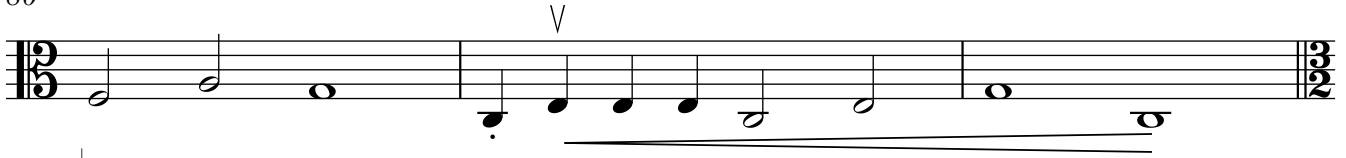
Viola (H)

3

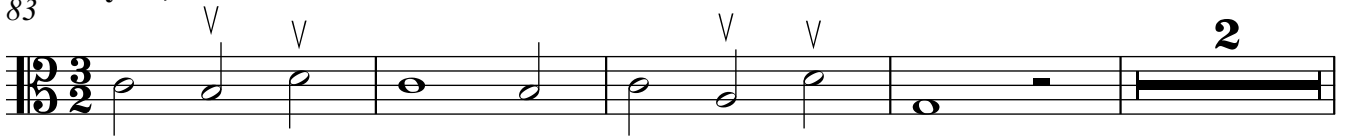
76



80

 $\text{♩} = 176$ **Joyful, fast**

83



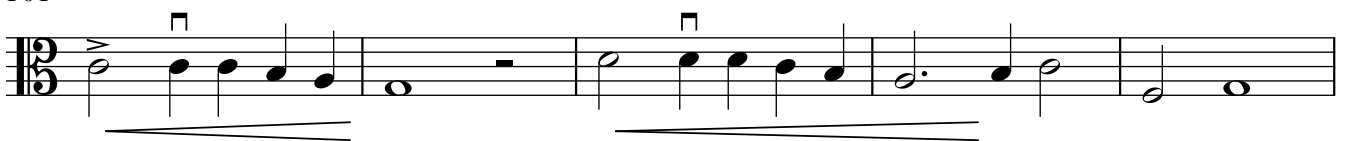
89



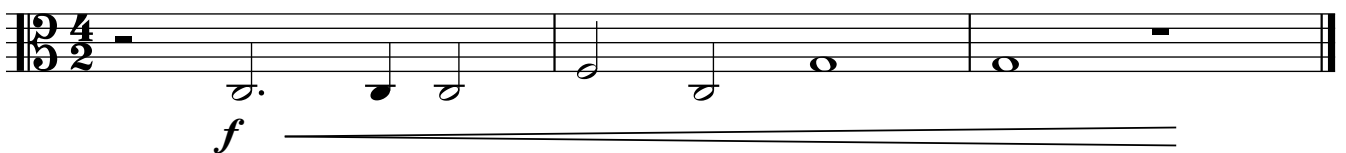
95



101



106

 $\text{♩} = 52$ **Adagio****rit**

Conzon a 8

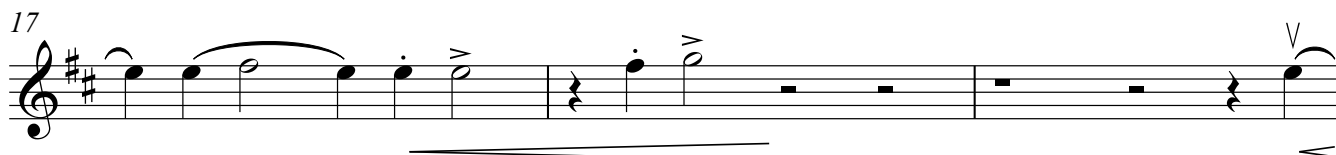
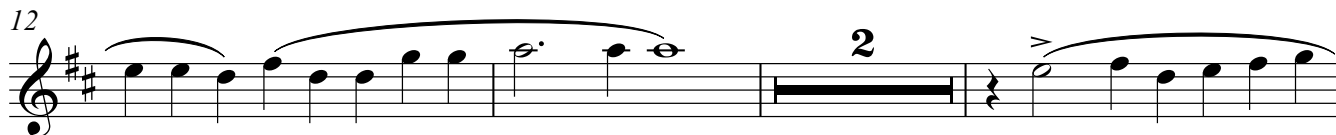
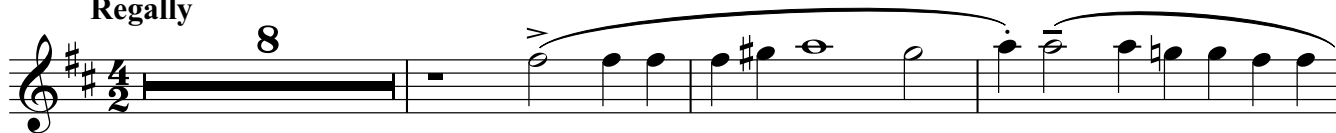
Trumpet in B \flat (M)

Francesco Cavalli (1602-1676)

Venice 1656

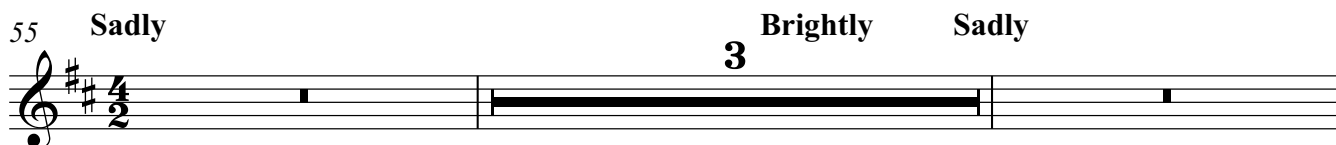
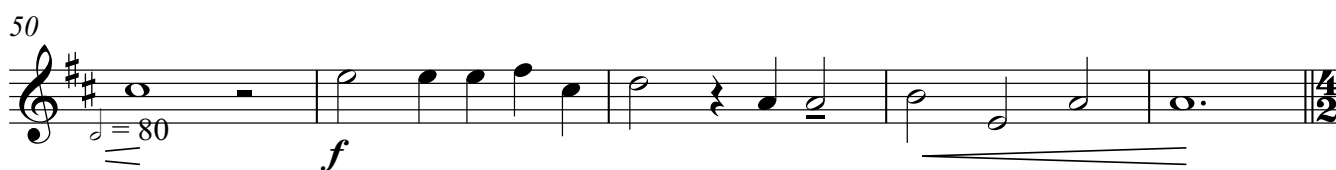
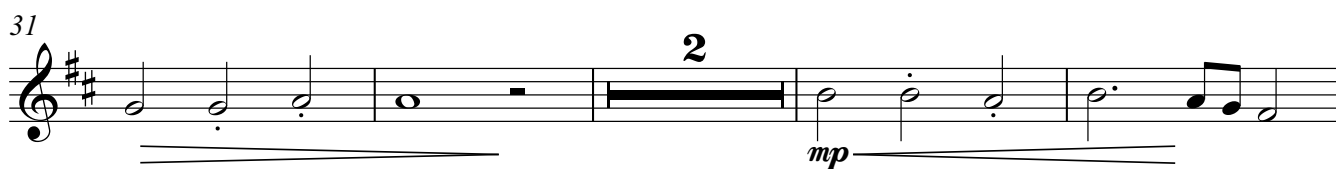
$\text{♩} = 88$

Regally



$\text{♩} = 168$

Dancing Joyfully



Trumpet in B \flat (M)

2 60 *f*

63 (legato)

66 *mf* *mp*

69 (legato) *f* 4

76

79

83 $\text{♩} = 176$
Joyful, fast

90 2 2

98

103 2

108 rit

112 $\text{♩} = 52$
Adagio rit

Conzon a 8

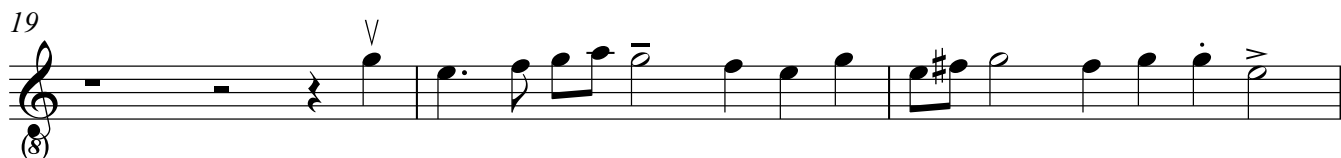
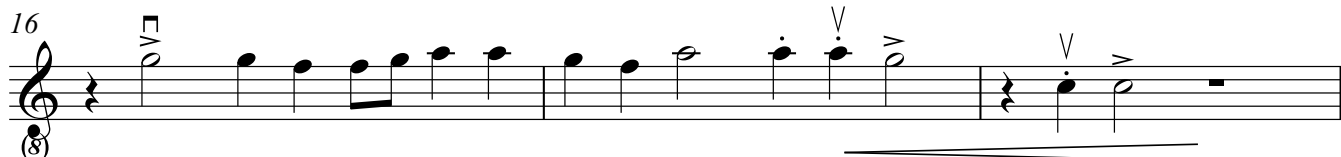
Violin 6 (Lou)

Francesco Cavalli (1602-1676)

Venice 1656

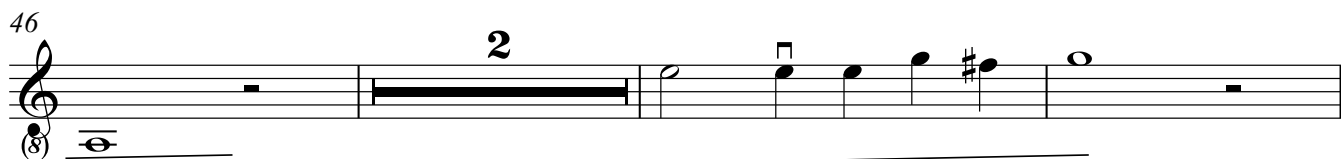
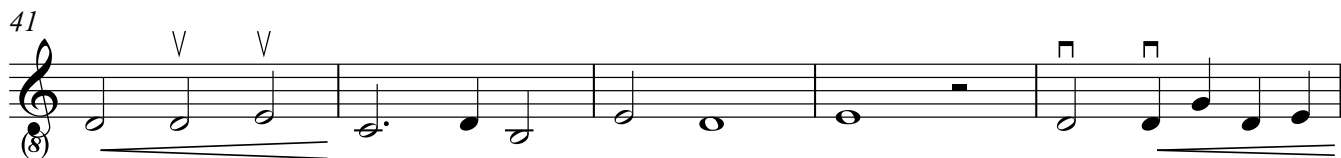
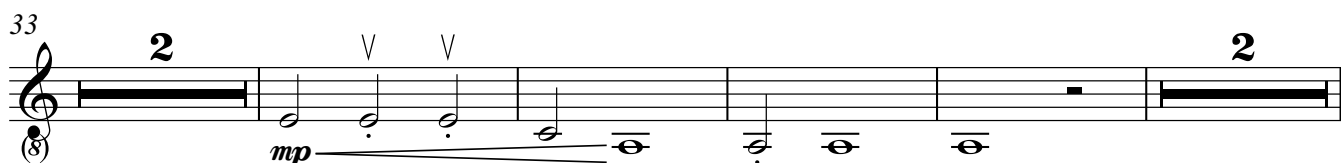
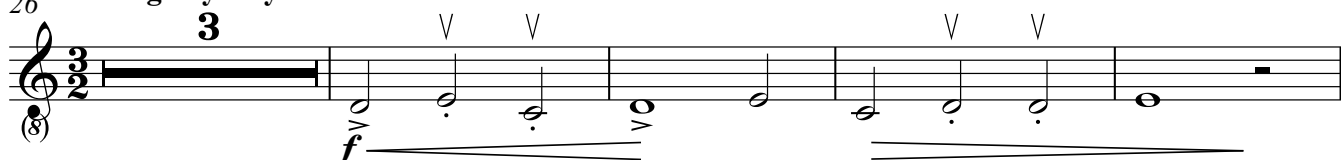
$\text{♩} = 88$

Regally



$\text{♩} = 168$

Dancing Joyfully



♩ = 80

Violin 6 (Lou)

2

55 **Sadly**

Brightly

Sadly

3

62

68

75

79

82

89

95

102

108

112

118

124

130

136

142

148

154

160

166

172

178

184

190

196

202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

310

316

322

328

334

340

346

352

358

364

370

376

382

388

394

400

406

412

418

424

430

436

442

448

454

460

466

472

478

484

490

496

502

508

514

520

526

532

538

544

550

556

562

568

574

580

586

592

598

604

610

616

622

628

634

640

646

652

658

664

670

676

682

688

694

700

706

712

718

724

730

736

742

748

754

760

766

772

778

784

790

796

802

808

814

820

826

832

838

844

850

856

862

868

874

880

886

892

898

904

910

916

922

928

934

940

946

952

958

964

970

976

982

988

994

1000

♩ = 176

Joyful, fast

3

82

89

95

102

108

112

118

124

130

136

142

148

154

160

166

172

178

184

190

196

202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

310

316

322

328

334

340

346

352

358

364

370

376

382

388

394

400

406

412

418

424

430

436

442

448

454

460

466

472

478

484

490

496

502

508

514

520

526

532

538

544

550

556

562

568

574

580

586

592

598

604

610

616

622

628

634

640

646

652

658

664

670

676

682

688

694

700

706

712

718

724

730

736

742

748

754

760

766

772

778

784

790

796

802

808

814

820

826

832

838

844

850

856

862

868

874

880

886

892

898

904

910

916

922

928

934

940

946

952

958

964

970

976

982

988

994

1000

♩ = 52

112 **Adagio**

rit

112

118

124

130

136

142

148

154

160

166

172

178

184

190

196

202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

310

316

322

328

334

340

346

352

358

364

370

376

382

388

394

400

406

412

418

424

430

436

442

448

454

460

466

472

478

484

490

496

502

508

514

520

526

532

538

544

550

556

562

568

574

580

586

592

598

604

610

616

622

628

634

640

646

652

658

664

670

676

682

688

694

700

706

712

718

724

730

736

742

748

754

760

766

772

778

784

790

796

802

808

814

820

826

832

838

844

850

856

862

868

874

880

886

892

898

904

910

916

922

928

934

940

946

952

958

964

970

976

982

988

994

1000

Conzon a 8

Viola (W)

Francesco Cavalli (1602-1676)
Venice 1656

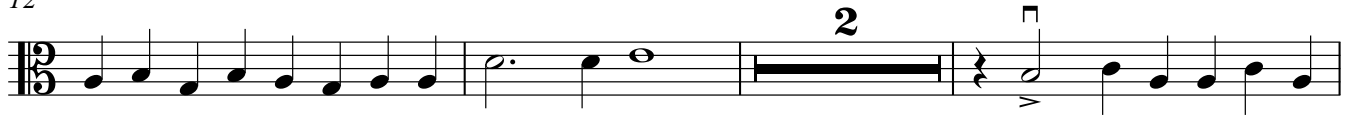
$\text{♩} = 88$

Regally

8



12



17



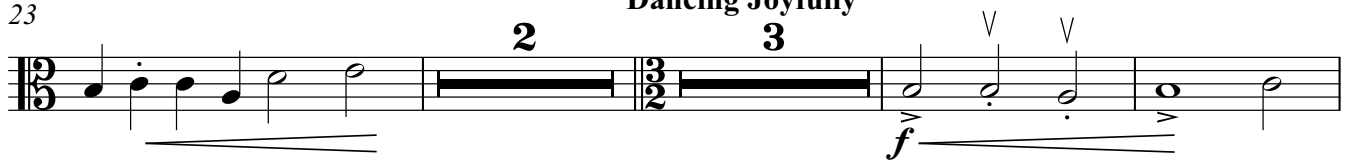
20



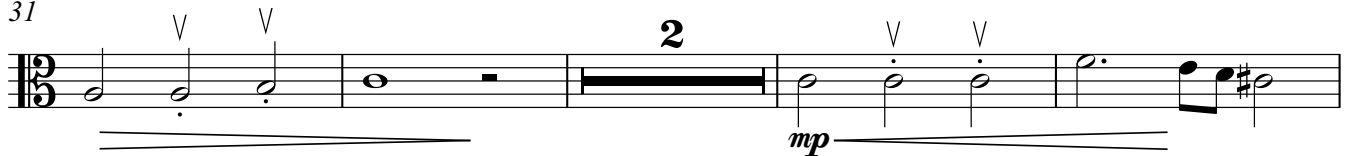
$\text{♩} = 168$

Dancing Joyfully

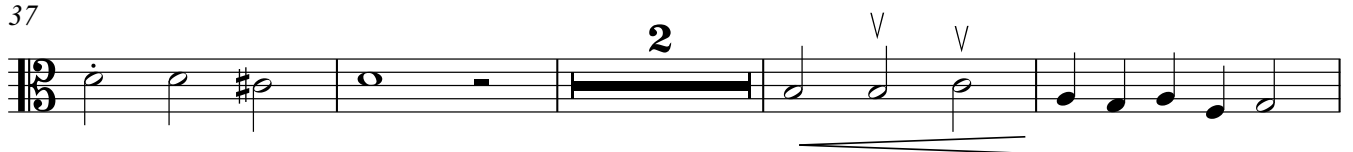
23



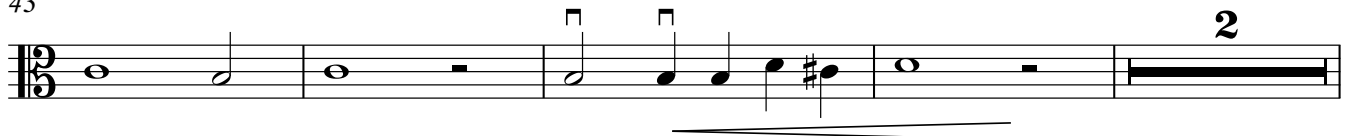
31



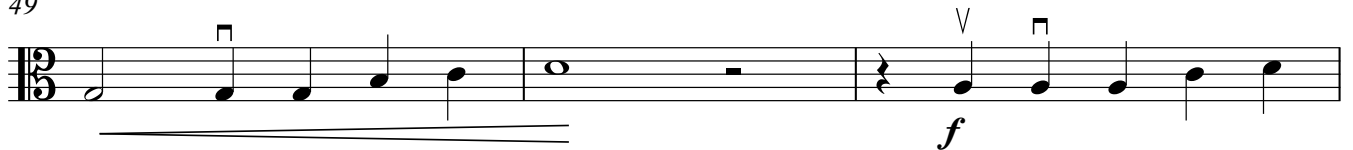
37



43



49



52



Violoncello (O)

$$J = 88$$

8

2

$$d = 168$$

2

$$f$$

2

2

2

 f
$$\frac{4}{2}$$

$$\mathcal{J} = 80$$

Violoncello (O)

2 55 **Sadly**

Brightly 3

Sadly

The bass line is written in 4/2 time on a single staff. It begins with a quarter rest, followed by a half rest. The melody starts on a dotted half note (G2), followed by a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (D3), and a half note (E3).

62

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are several fermatas (horizontal lines with a vertical line) placed over the notes. The notation is on a single staff with a bass clef.

65

[illegible]

69

4

77

The bass line is written on a single staff in bass clef. It begins with a C4 quarter note, followed by a D4 quarter note, then an E4 quarter note. The next measure contains two F4 quarter notes. The following measure has two G4 quarter notes. The next measure contains two A4 quarter notes. The final measure of the line has a B4 quarter note followed by a C5 quarter note. The melody line above it is in treble clef and contains the notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B

80

[illegible]
$$J = 176$$

83 **Joyful, fast**

3

90

2

98

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note C5. There are two 'V' marks above the first two measures, and a 'V' mark above the sixth measure.

103

2

108

rit

[illegible]
$$d = 52$$
112 **Adagio****rit**

