

AMADEUS!

from Symphony No. 25

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Fl.

Allegro (♩ = 120)

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

B♭ Bass Cl.

Bassoon

F Horn 1, 2

F Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Piano

Violin 1

Violin 2

Viola

Cello

Bass

1 *ff* 2 3 4 5 6

13 2.

Fl. 1, 2 *mf* +1. *mf* 1. (-2.)

Ob. *mf*

Cl. 1, 2 *p*

Bs. Cl. *p*

Bsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tuba *p*

Pno. *mf* *p*

Vln. 1 *p* 13

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

12 13 14 15 16 17 18

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19 20 21 22 23 24 25

29 *a2*

Fl. 1, 2 *pp* *f* +2.

Ob. *pp* *f*

Cl. 1, 2 *pp* *f*

Bs. Cl. *pp* *f*

Bsn. *pp* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *pp* *f* *a2*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f* *a2*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *pp* *f*

Tuba *pp* *f*

Pno. *pp* *f*

Vln. 1 *pp* *f* *Opt. play 16th notes to m. 37*

Vln. 2 *pp* *f* *Opt. play 16th notes to m. 37*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f* *unis.*

26 27 *pp* 28 29 *f* 30 31

37

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32 33 34 35 36 37

a2

a2

a2

8th notes opt.

unis.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8th notes opt.

div.

38 39 40 41 42 43

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44 45 46 47 48 49 50

49

unis.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51 52 53 54 55 56 57 58

59

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59 p 60 61 62 63 64

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

65 66 67 68 69 70

Amadeus! - 12

Fl. 1, 2

Ob.

Cl. 1, 2 *a2*

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

74

div.

div.

71 72 73 74 75 76

Detailed description: This page of a musical score covers measures 71 through 76. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba) provides harmonic support with sustained chords and moving lines. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. Measure 74 is marked with a box containing the number 74. Measure 76 includes the instruction 'div.' (divisi) for the strings. The key signature has two flats, and the time signature is 4/4.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77 78 79 80 81 82

83

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Bs. Cl.
ff

Bsn.
ff

Hn. 1, 2
ff *a2*

Hn. 3, 4
ff *a2*

Tpt. 1
ff

Tpt. 2, 3
ff *a2*

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Pno.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Cb.
ff

83 84 85 *ff* 86 87 88 89

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

90 91 92 93 94 95 96