

From THE TALES OF HOFFMANN
BARCAROLLE

VIOLIN 1

JACQUES OFFENBACH
Arranged by **ROBERT LONGFIELD**

Moderately

4 5 (V 2nd time)

p molto cantabile

13 (V 2nd time) 21 *mp* *p* *mp*

29 *mf*

37 *mp* *pizz.* *p*

47

55

63 *arco* *mf* *back* 71 *f*

77 *mp*

85 *pizz.* *p* *sempre più dolce* *dim.*

95 *arco* *pp* *morendo*

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BARCAROLLE

VIOLIN 2

JACQUES OFFENBACH
 Arranged by ROBERT LONGFIELD

Moderately
pizz.
p

5

13 *Wait!* *arco* *V* (2nd time)
mp

21 *pizz.*
p *mp*

29 *mf*

37 *arco* *V* *mp* *mf*

47 *pizz.*
p *mp*

55

63 *arco* *V* *mf*

71 *f*

77 *mp*

85 *CLAW!* *pizz.*
p *sempre più dolce* *dim.*

95 *arco* *pp* *morendo* *same bow*

Violin 3 score for Barcarolle by Offenbach, featuring various performance markings and fingerings.

Measure 1: *pizz*

Measure 10: *1*

Measure 19: *1*, *3*, *G3*, *3*, *2*

Measure 28: *1*, *Bow*

Measure 37: *arco*, *off*, *CLAW!*

Measure 47: *pizz*

Measure 56: *arco*

Measure 66: *V*, *71*, *D*

Measure 77: *off*, *V*, *CLAW! pizz*

Measure 88: *miss out*

Measure 95: *WCO*, *V*, *morendo*

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BARCAROLLE

VIOLA

JACQUES OFFENBACH
 Arranged by ROBERT LONGFIELD

Moderately

pizz. 5

p

13

mp

21

p *mp*

29

mf

37 *arco*

mp

47 *Soli*

mp molto cantabile

55 *V*

63 *mf*

71 *f*

77 *V*

mp

85 *pizz.*

p *sempre più dolce* *dim.*

95 *arco*

pp *morendo*

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BARCAROLLE

CELLO

JACQUES OFFENBACH
 Arranged by ROBERT LONGFIELD

Moderately

pizz.

5

p

13

10

mp

21

arco

v

19

p

mp

29

mf

pizz.

arco

37

39

mp

mp molto cantabile

47

Soli

55

49

63

mf

59

71

f

68

77

mp

85

p

dim.

95

pizz.

94

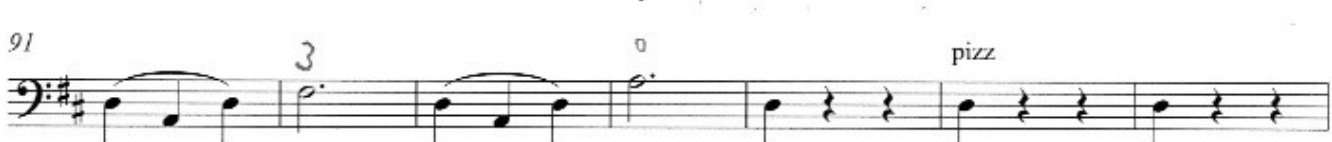
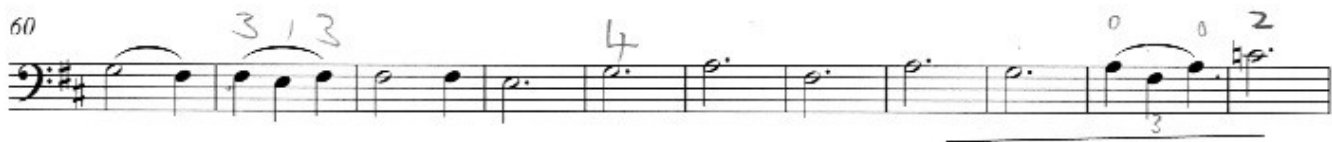
pp

morendo

Violoncello (easier part 2)

Barcarolle

Offenbach



From THE TALES OF HOFFMANN
BARCAROLLE

BASS

JACQUES OFFENBACH
 Arranged by ROBERT LONGFIELD

Moderately
pizz.

5

p

13

mp

21

p

mp

29

mf

37

arco

47

pizz.

p

55

63

arco

mf

71

f

77

pizz.

mp

85

p

dim.

95

pp

morendo

From THE TALES OF HOFFMANN
BARCAROLLE

PIANO

for rehearsal only

JACQUES OFFENBACH

Arranged by ROBERT LONGFIELD

broken.
Moderately

5

13

21

29

28

PIANO

37

35

mp *mf* *p* *mp*

47

42

p

sim.

49

55

55

63

62

mf

PIANO

71

69

77

76

85

83

95

90

97