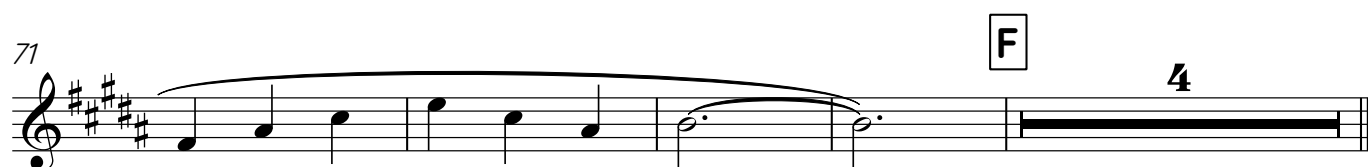
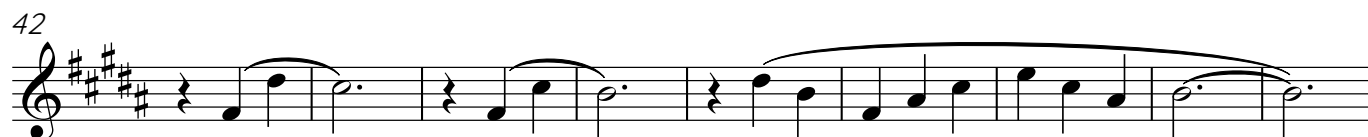
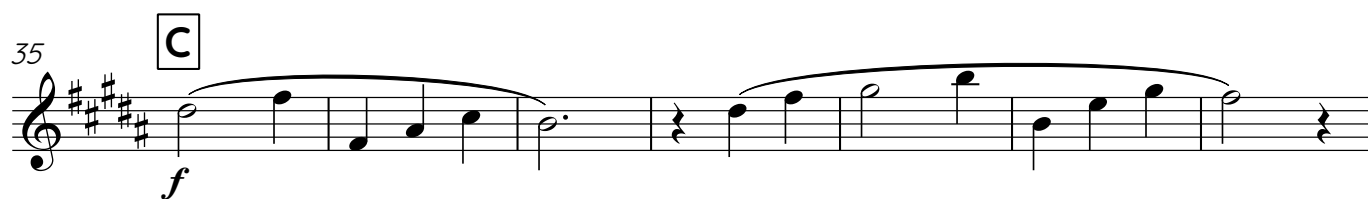
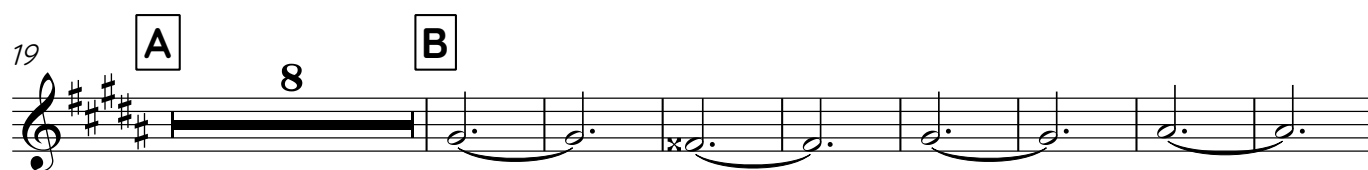
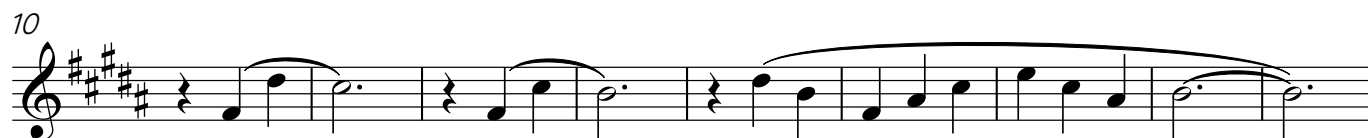


Sailing By

Alto Saxophone

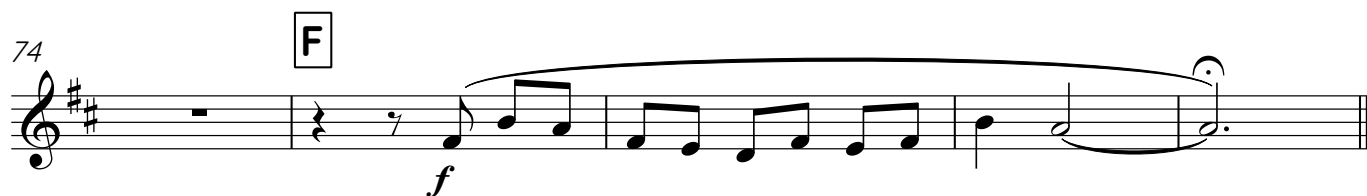
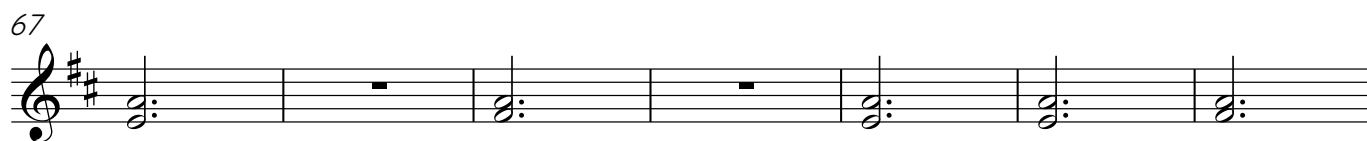
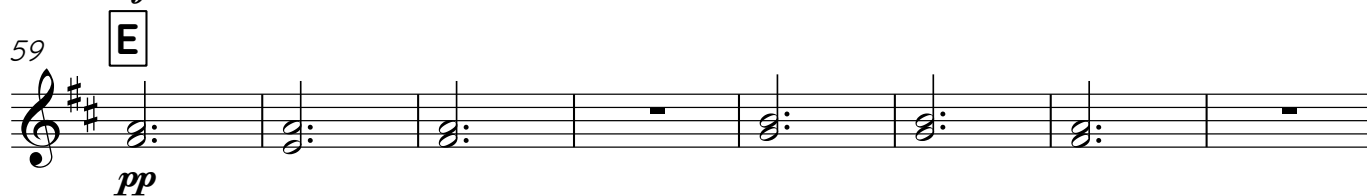
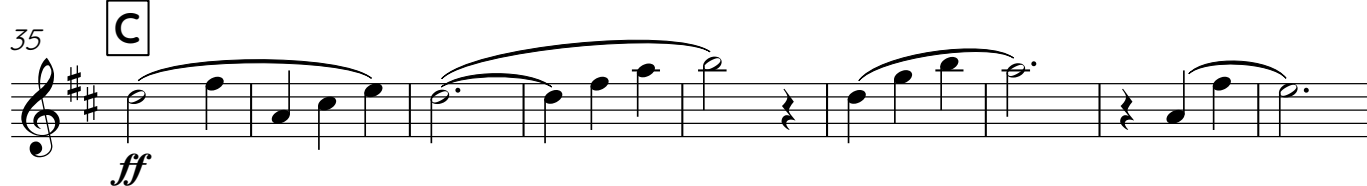
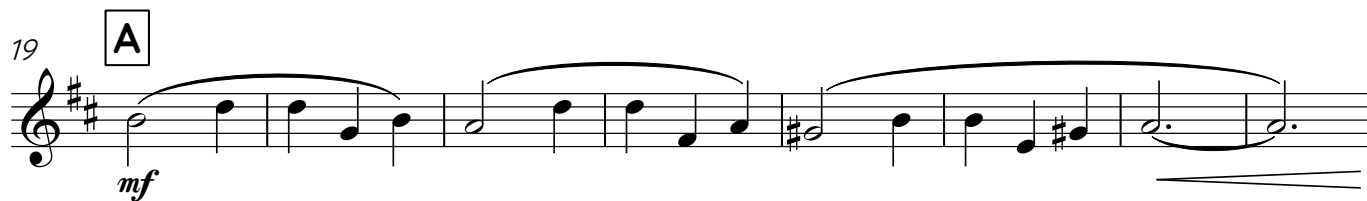
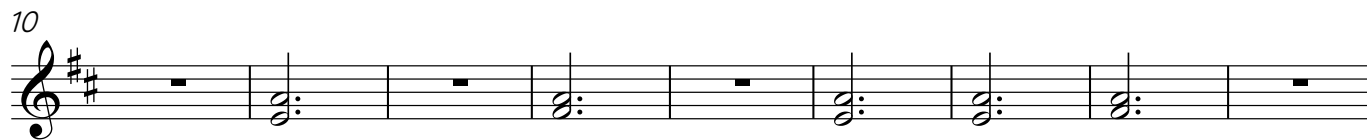
Binge



Sailing By

Oboe

Binge



Violin 1

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SAILING BY



9 790222 298101

Ronald Binge

Andante moderato $\text{♩} = 90$

2

mf

10

19 **A**

mf

27 **B**

f

35 **C**

ff

43

51 **D**

mf

59 **E**

mf

66

73 **F**

rall.

f

p

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Violin 2

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SAILING BY



Ronald Binge

Andante moderato $\text{♩} = 90$

2

mf

10

19 **A**

mf

27 **B**

f

35 **C**

ff

43

51 **D**

mf

59 **E**

mf

66

73 **F**

rall.

f \Rightarrow *p*

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Viola

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9 790222 298125

Ronald Binge

Andante moderato ♩ = 90
div.



10



19

A



27

B



35

C



43



51

D



59

E

div.



71

F

unis.

rall.



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Violoncello

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9 790222 298132

Ronald Binge

Andante moderato $\text{♩} = 90$

div.

13 **A** unis. *mf*

22 **B** *f*

29 **C** *ff*

39

48 **D** *mf*

55 **E** div. *mp*

63

73 **F** unis. *rall.* *f* *p*

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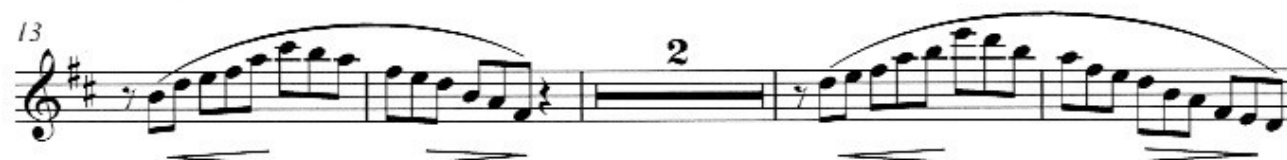
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Ronald Binge

Andante moderato ♩ = 90



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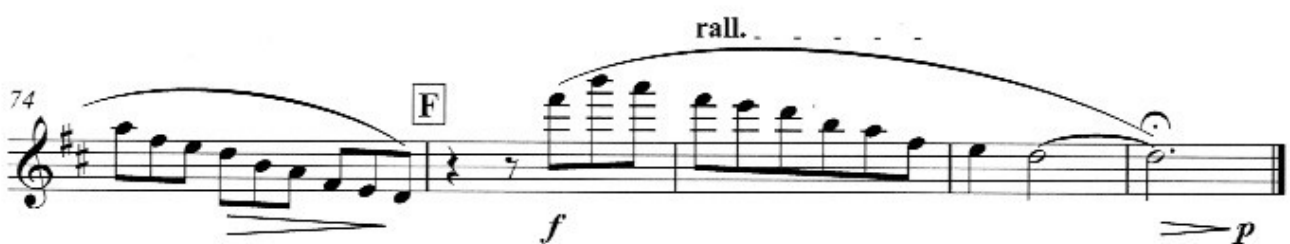
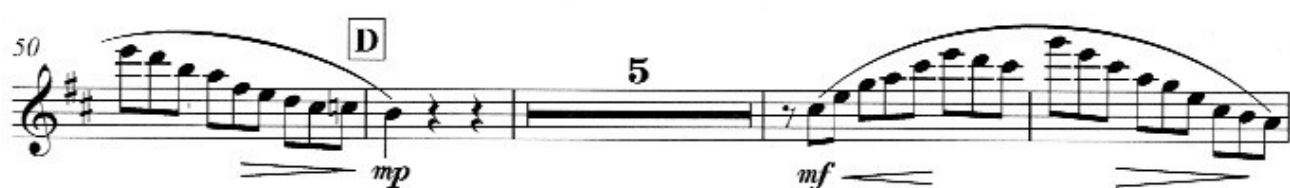
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Flute 1

2

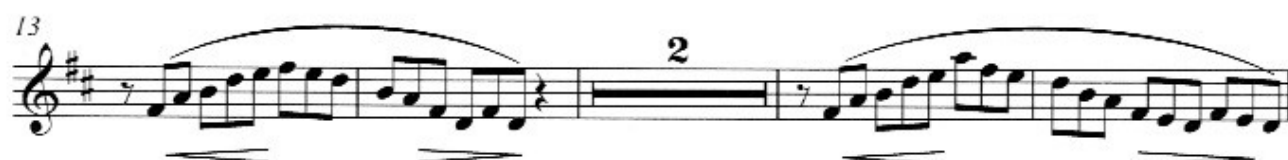


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Ronald Binge

Andante moderato ♩ = 90



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Flute 2

2



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Clarinet 1 in B \flat

2

35 **C** *f* *sim.*

40

45

50 **D** *mp* *mf*

58 **E** *mp*

64

69

74 **F** *f* *rall.* *p*

Clarinet 2 in B \flat

2

35 **C** *f* *sim.*

40

45

50 **D** *mp*

57 **E** *mf* *mp*

63

68

73 **F** *f* *rall.* *p*

Clarinet 2 in B \flat

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Andante moderato $\text{♩} = 90$

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Horn 1 in F

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Ronald Binge

Andante moderato $\text{♩} = 90$

18

A Vlns *mf*

24

B

mp

35

C

mf

43

51

D

8

E Vlns

mf

8

71

Vlns

F

pp

mf

p

rall.

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Harp

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9 790222 298293

Ronald Binge

Andante moderato $\text{♩} = 90$

9

D maj *mp*

First system of musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music is in D major, marked *mp* (mezzo-piano). The tempo is Andante moderato with a quarter note equal to 90 beats per minute. The notation shows a series of chords in the right hand and single notes in the left hand, with a melodic line in the right hand.

9

Second system of musical notation for measures 9-16. The notation continues the piece with similar chordal textures and a melodic line.

17

A

G#

Third system of musical notation for measures 17-24. Measure 17 is marked with a box 'A'. The notation continues with a melodic line and chords.

25

B

A#

Fourth system of musical notation for measures 25-32. Measure 25 is marked with a box 'B'. The notation continues with a melodic line and chords.

33

C

G#

Fifth system of musical notation for measures 33-40. Measure 33 is marked with a box 'C'. The notation continues with a melodic line and chords.

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Goodmusic

GMCO136

Harp

2

41



49

D

G#



57

E

mp



65



73

F

rall.

gliss.

p

