

Violin 3

Breaktime Boogie

Peter Martin

Violin 3 score for Breaktime Boogie, Peter Martin. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various musical markings such as dynamics (*f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (fingerings, breath marks, and a first ending bracket). The piece concludes with a double bar line.

Staff 1 (Measures 1-5): Measure 1 has a finger number '2' above the first eighth note. The staff begins with a dynamic marking of *f*.
Staff 2 (Measures 6-10): Measure 10 has a breath mark above the staff.
Staff 3 (Measures 11-16): Measure 16 has a first ending bracket labeled '1.' above the staff.
Staff 4 (Measures 17-22): Measure 17 has a first ending bracket labeled '2' above the staff. Measure 18 has a finger number '2' above the first eighth note. Measure 19 has a finger number '3' above the first eighth note.
Staff 5 (Measures 23-27): Measure 24 has a breath mark above the staff.
Staff 6 (Measures 28-32): Measure 32 has a double bar line.
Staff 7 (Measures 33-37): Measure 33 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *mf*.
Staff 8 (Measures 38-42): Measure 38 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *ff*.