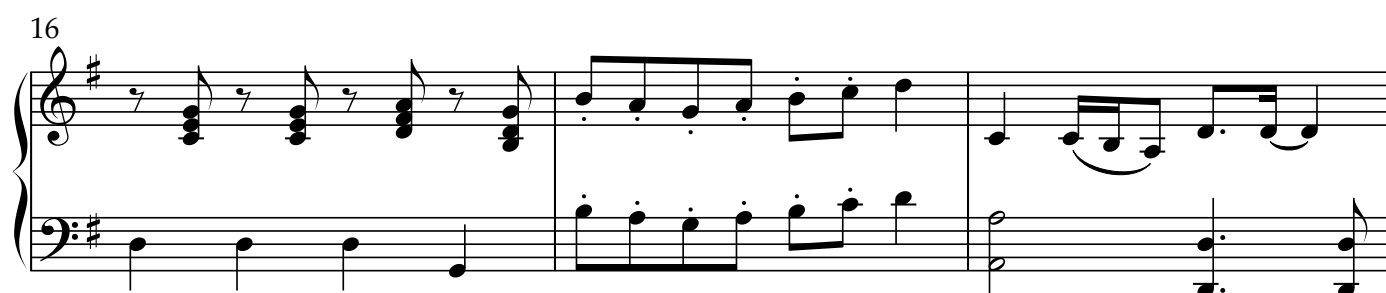
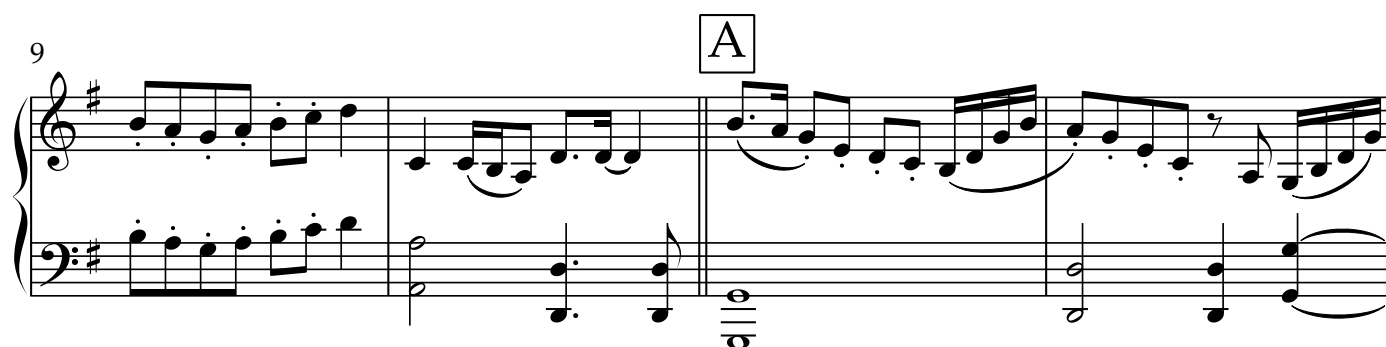
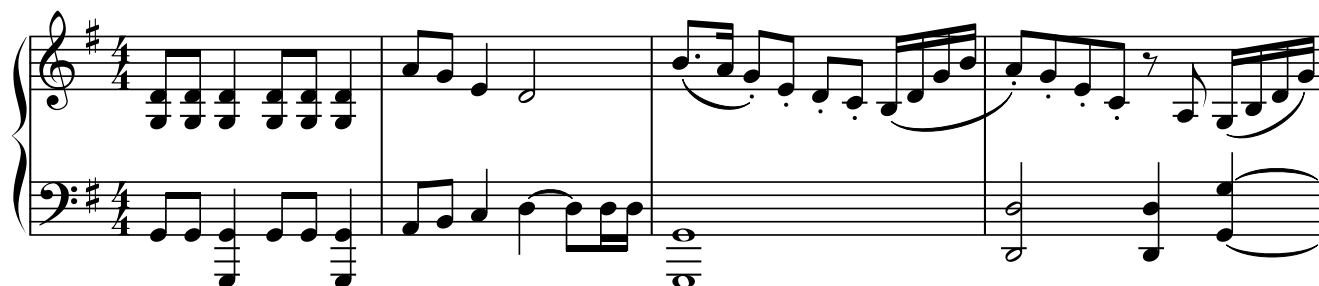


Lewis Bridal Song

Piano



19 **B**

Measures 19-22 of section B. The music is in G major (one sharp). The right hand features a series of eighth-note chords in the first measure, followed by a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment in the first two measures, then moves to a more complex pattern of eighth and sixteenth notes in the last two measures.

23

Measures 23-26. Measure 23 continues the melodic and harmonic patterns. Measure 24 introduces a forte (*f*) dynamic in the right hand. Measures 25 and 26 feature a more active right hand with sixteenth-note runs and chords, while the left hand provides a simple harmonic support.

27 **C**

Measures 27-30 of section C. The key signature changes to C major (no sharps or flats). The right hand continues with melodic lines, and the left hand provides a consistent eighth-note accompaniment. Measure 29 shows a change in the left hand's accompaniment pattern.

31

Measures 31-33. The melodic line in the right hand continues, with the left hand providing harmonic support through a steady eighth-note accompaniment. Measure 33 ends with a double bar line.

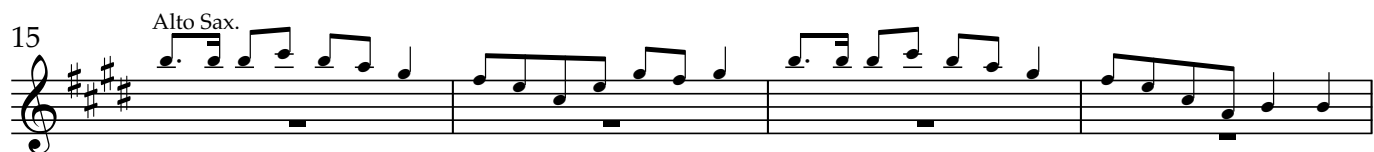
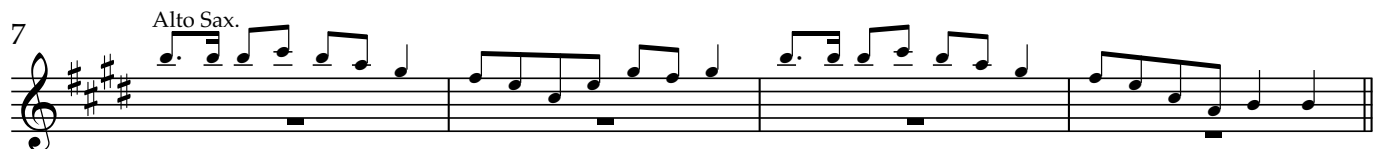
34

Measures 34-37. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a simple harmonic accompaniment. Measure 37 concludes the section with a final chord and a double bar line.

Alto Saxophone

Lewis Bridal Song

Piano



Violin 1

Goodmusic Concert Favourites No.25

LEWIS BRIDAL SONG



Words by
Hugh S Roberton

Traditional tune noted from
Dr Peter A MacLeod and arranged by
Hugh S Roberton
orchestrated by **Trevor Widdicombe**

With exhilarating joyousness

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It consists of 34 measures across eight staves. The tempo/style is 'With exhilarating joyousness'. The score includes various performance instructions: *mf* (mezzo-forte), *f* (forte), *marcato*, *pizz.* (pizzicato), *arco*, *div.* (divisi), *unis.* (unison), and *p* (piano). There are three repeat sections labeled A, B, and C. Section A is measures 9-12, Section B is measures 17-20, and Section C is measures 26-29. The score ends with a final cadence in measure 34.

Violin 2

Goodmusic Concert Cameos No.25

LEWIS BRIDAL SONG



Words by
Hugh S Roberton

Traditional tune noted from
Dr Peter A MacLeod and arranged by
Hugh S Roberton
orchestrated by Trevor Widdicombe

With exhilarating joyousness

The musical score is written for Violin 2 in 4/4 time, key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood instruction 'With exhilarating joyousness' is placed above the first staff. The first staff contains measures 1-5, marked *mf*. The second staff contains measures 6-9, marked *f*, with 'pizz.' above measure 7 and 'arco' above measure 8. The third staff contains measures 10-13, marked *mf*, with a box labeled 'A' above measure 11. The fourth staff contains measures 14-17, marked *f*, with 'pizz.' above measure 15 and 'arco' above measure 16. The fifth staff contains measures 18-22, marked *mf*, with a box labeled 'B' above measure 19. The sixth staff contains measures 23-26, marked *f*, with 'pizz.' above measure 24 and 'arco' above measure 25. The seventh staff contains measures 27-30, marked *marcato* and *mf*, with a box labeled 'C' above measure 28. The eighth staff contains measures 31-33, marked *f*. The ninth staff contains measures 34-36, ending with a double bar line.

Viola

Goodmusic Concert Cameos No.25

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6 *mf* pizz. arco *f* marcato

10 *mf* **A**

15 pizz. arco *f* marcato *mf*

19 **B**

24 pizz. arco *f*

27 *marcato* *mf* *p* **C**

32 *f* div. unis.

35 div. unis.

Violoncello

Goodmusic Concert Cameos No.25

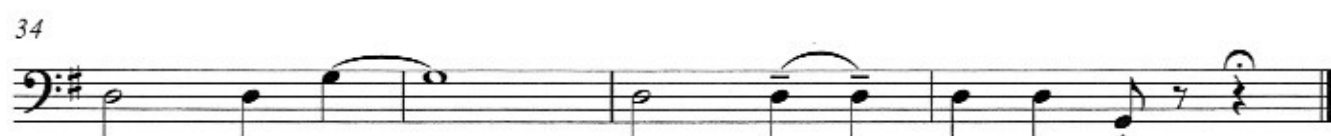
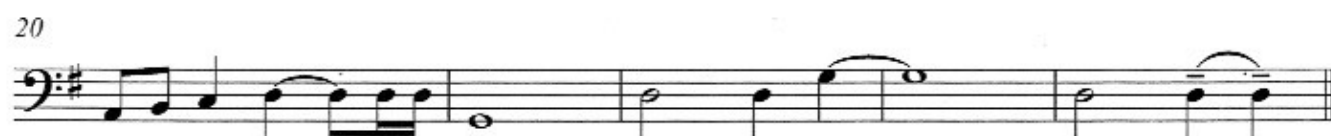
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With exhilarating joyousness



Flute 1

Goodmusic Concert Cameos No.25

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Flute 2

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Oboe 1

Goodmusic Concert Cameos No.25

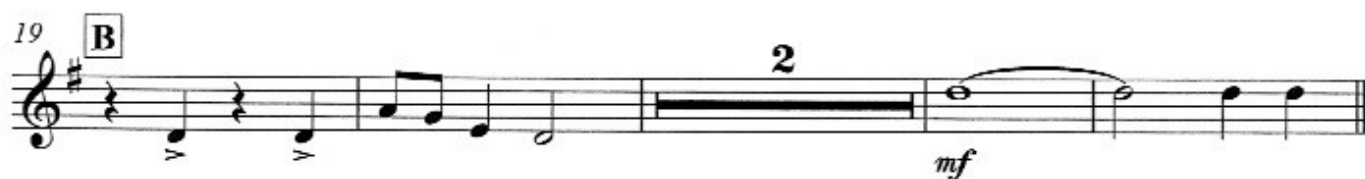
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With exhilarating joyousness



Oboe 2

Goodmusic Concert Pameos No.25

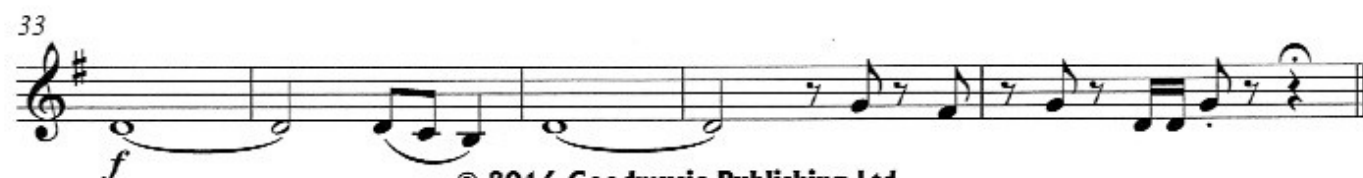
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Clarinet 1 in B \flat

Goodmusic Concert Pianos No.25

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With exhilarating joyousness

Clarinet 2 in B \flat

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