

Violoncello

A Tuffet of Muffat

1.Borea in G minor

Georg Muffat 1690-1770



Musical score for Borea in G minor, second system. The score consists of two staves of music for cello. Measure 7 starts with a dotted half note followed by eighth notes. Measures 8-9 show a continuation of eighth-note patterns. Measure 10 ends with a half note.

13

Musical score for Borea in G minor, third system. The score consists of two staves of music for cello. Measure 13 starts with a half note followed by a dotted half note. Measures 14-15 show a continuation of eighth-note patterns. Measure 16 ends with a half note.

19

Musical score for Borea in G minor, fourth system. The score consists of two staves of music for cello. Measures 19-20 show a continuation of eighth-note patterns. Measure 21 ends with a half note.

24

Musical score for Borea in G minor, fifth system. The score consists of two staves of music for cello. Measures 24-25 show a continuation of eighth-note patterns. Measure 26 ends with a half note.

27

Musical score for Borea in G minor, sixth system. The score consists of two staves of music for cello. Measures 27-28 show a continuation of eighth-note patterns. Measure 29 ends with a half note.

2. Aria in G minor

30 2

34

38 1. 2.

42 - 3 2

46 2 4 2 1 1

49 f 3 2

52 3 1 0 2

55 1. 2

58 2.

3. Minuet in E minor

61

Violoncello part for measure 61:

3/4 time, key of E major (two sharps). The melody consists of eighth and sixteenth notes. Dynamics: dynamic marking 'p' below the staff.

67

Violoncello part for measure 67:

3/4 time, key of E major (two sharps). The melody continues with eighth and sixteenth notes. Dynamics: dynamic marking 'p' below the staff.

73

Violoncello part for measure 73:

3/4 time, key of E major (two sharps). The melody features eighth and sixteenth notes. Dynamics: dynamic markings 'f' and 'p' below the staff.

78

Violoncello part for measure 78:

3/4 time, key of E major (two sharps). The melody continues with eighth and sixteenth notes. Dynamics: dynamic marking 'f' below the staff.

84

Violoncello part for measure 84:

3/4 time, key of E major (two sharps). The melody consists of eighth and sixteenth notes. Dynamics: dynamic marking 'p' below the staff.

88

Violoncello part for measure 88:

3/4 time, key of E major (two sharps). The melody continues with eighth and sixteenth notes. Dynamics: dynamic marking 'f' below the staff.

Violoncello

4. Adagio

93 Broadly

3

f

mp

3

5. Menuet in D

102 Allegretto

3

4

f

106

110

f

114

p

122

f

p

f

128

p

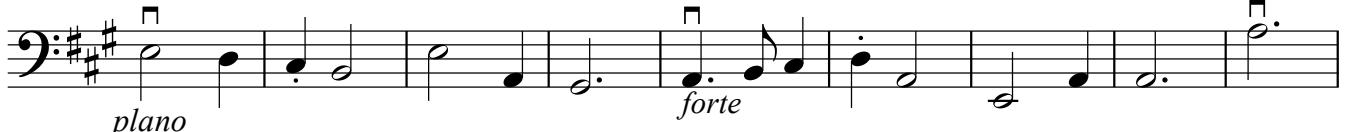
3

6. Rondo in A Major

134



142



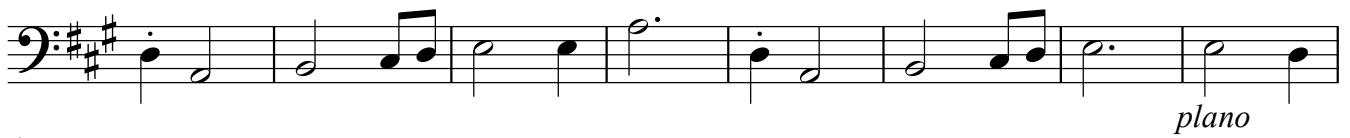
151



159



167



175



183



191



198



204



210

