

A Tuffet of Muffat

1. Borea in G minor

Georg Muffat 1690-1770

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

This block contains the first five measures of the piece. The instrumentation includes Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature is G minor (two flats) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes. Trills (tr.) and grace notes (w) are present in measures 3 and 4. The Viola parts are written in alto clef (C4 on the third line).

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

This block contains measures 6 through 11. The instrumentation remains the same. Measure 6 is marked with a '6' at the beginning. The score continues with similar rhythmic patterns and includes trills (tr.) and grace notes (w). Fingerings (V, 4, 0) and breath marks (V) are indicated for some notes. The Viola parts continue in alto clef.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

This block contains measures 12 through 17. The instrumentation remains the same. Measure 12 is marked with a '12' at the beginning. The score concludes with various musical notations, including trills (tr.) and grace notes (w). The Viola parts continue in alto clef.

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

23

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

26

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

2. Aria in G minor

3

30

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

1

2

tr.

34

Vln. 1 *tr*

Vln. 2

Vla. 1

Vla. 2

Vc.

0

tr.

38

Vln. 1 *p*

Vln. 2 *p*

Vla. 1

Vla. 2

Vc. *p*

1.

2.

f

f

f

f

42

Vln. 1 *tr*

Vln. 2

Vla. 1

Vla. 2

Vc.

45

Vln. 1 *p*

Vln. 2 *p*

Vla. 1

Vla. 2

Vc. *p* *f* *p*

48

Vln. 1 *tr*

Vln. 2 *tr*

Vla. 1

Vla. 2

Vc. *f*

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

55

1.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

58

2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

3. Minuet in E minor

61

Vln. 1 *tr*

Vln. 2 *tr*

Vla. 1

Vla. 2

Vc.

68

Vln. 1 *p*

Vln. 2 *tr* *p*

Vla. 1

Vla. 2

Vc. *p*

73

Vln. 1 *f*

Vln. 2 *f*

Vla. 1

Vla. 2

Vc. *f* *p*

78

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

tr

f

tr

85

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

p

tr

V

89

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

f

tr

tr

f

[illegible]

5. Menuet in D

102 **Allegretto**

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

110

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

118

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *f*

Vla. 2 *f*

Vc. *p*

126

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

6. Rondo in A Major

134

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

142

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

piano

forte

piano

forte

piano

forte

151

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

160

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

168

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

piano

piano

piano

178

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

forte

