

# **A Tuffet Of Muffat**

**A secection of pieces from Muffat's Suites  
for 2 violins, 2 violas and cello**



**Compiled and edited for intermediate string players  
by Pam Moutoussi**

# A Tuffet of Muffat

## 1. Borea in G minor

Georg Muffat 1690-1770

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

This block contains the first five measures of the piece. The instrumentation includes Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature is G minor (three flats) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes. Trills (tr.) and grace notes (w) are present in measures 3 and 4. The strings provide a steady accompaniment while the violins play more active parts.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

This block contains measures 6 through 11. The instrumentation remains the same. Measure 6 is marked with a '6' at the beginning. The music continues with similar patterns of eighth and quarter notes. Trills (tr.) and grace notes (w) are used again in measures 7 and 8. The string parts are marked with 'V' for vibrato. The overall texture is consistent with the first system.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

This block contains measures 12 through 17. The instrumentation remains the same. Measure 12 is marked with a '12' at the beginning. The music continues with similar patterns of eighth and quarter notes. Trills (tr.) and grace notes (w) are used again in measures 13 and 14. The string parts are marked with 'V' for vibrato. The overall texture is consistent with the first system.

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

23

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

26

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

## 2. Aria in G minor

3

30

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

1

2

tr.

2

34

Vln. 1 *tr*

Vln. 2

Vla. 1

Vla. 2

Vc.

0

tr.

38

Vln. 1 *p*

Vln. 2 *p*

Vla. 1

Vla. 2

Vc. *p*

1.

2.

*f*

*f*

*f*

*f*

*f*

*f*



51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*p*

55

1.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*f*

58

2.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*f*

## 3. Minuet in E minor

61

Vln. 1 *tr*

Vln. 2 *tr*

Vla. 1

Vla. 2

Vc.

68

Vln. 1 *p*

Vln. 2 *tr* *p*

Vla. 1

Vla. 2

Vc. *p*

73

Vln. 1 *f*

Vln. 2 *f*

Vla. 1

Vla. 2

Vc. *f*

78

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*f*

*tr*

*f*

*tr*

85

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*p*

*p*

*tr*

*V*

89

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*f*

*f*

*tr*

*tr*



$f$ [illegible]

## 5. Menuet in D

102 **Allegretto**

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

110

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

118

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *f*

Vla. 2 *f*

Vc. *p*

126

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

## 6. Rondo in A Major

134

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

142

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

151

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

160

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

168

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*piano*

*piano*

*piano*

178

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*forte*

203

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

*piano*

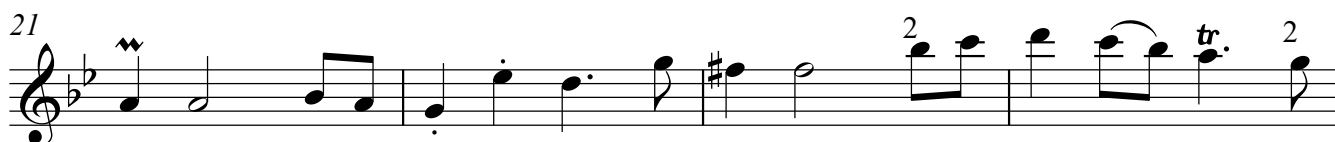
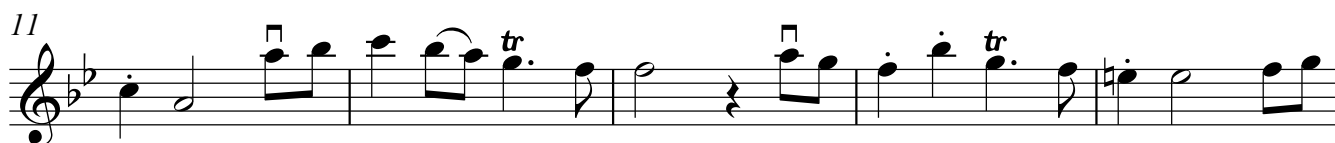
*forte/piano*

Violin 1

# A Tuffet of Muffat

## 1. Borea in G minor

Georg Muffat 1690-1770



## 2. Aria in G minor

30 *f* *tr.* *V* *1* *V* *tr.* *2*

34 *V* *V* *tr* *0* *tr*

38 *p* *tr* *1.* *f* *2.* *f* *V*

42 *tr* *p* *f*

47 *p* *tr* *f* *V* *tr*

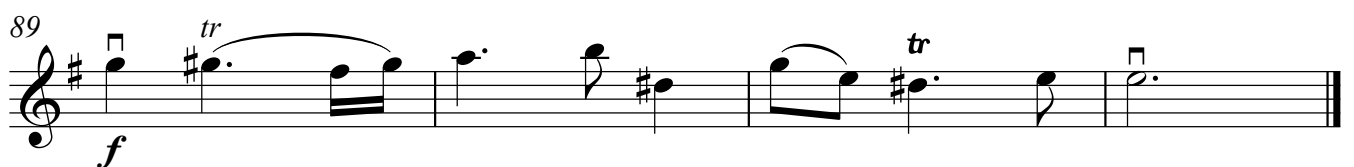
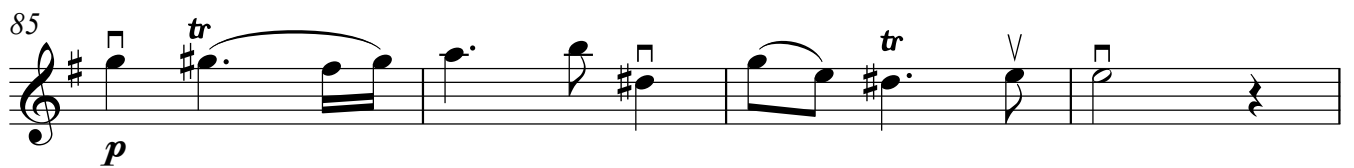
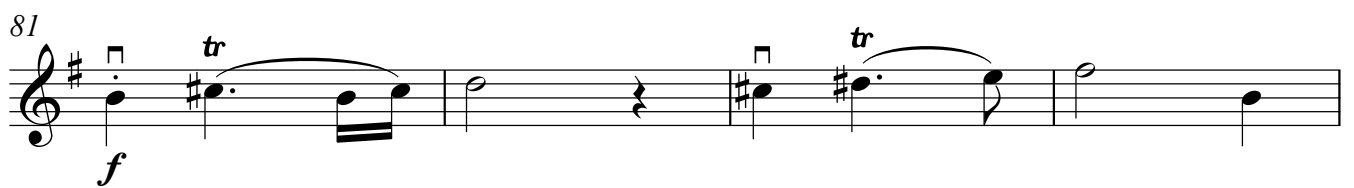
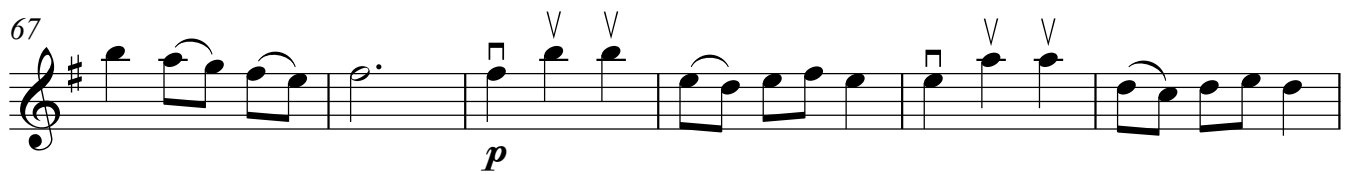
51 *V* *tr* *p* *V* *tr*

55 *1.* *V* *tr.* *f*

58 *2.* *V* *tr.* *3/4*

Detailed description: This is a musical score for Violin 1, titled "2. Aria in G minor". The score consists of eight staves of music, numbered 30 to 58. The key signature is G minor (three flats). The time signature is 3/4. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr.* (trill). Performance instructions include *V* (bow), *1* (first finger), *0* (open string), and *2* (second finger). The score includes repeat signs and first/second endings. The final measure (58) ends with a key signature change to G major (one sharp) and a 3/4 time signature.

## 3. Minuet in E minor





## 4. Adagio

93 **Broadly**

93 **Broadly**

98

*f*

*mp*

*tr*

Measures 93-98 of the Adagio movement. The key signature is D major (two sharps). The time signature is 3/4. Measure 93 starts with a forte (*f*) dynamic. Measure 98 starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) on the eighth note. The piece concludes with a repeat sign and a key signature change to D major.

## 5. Menuet in D

102 **Allegretto**

102 **Allegretto**

*f*

*tr*

Measures 102-105 of the Menuet in D. The key signature is D major (two sharps). The time signature is 3/4. Measure 102 starts with a forte (*f*) dynamic and includes a trill (*tr*) on the eighth note.

106

*tr*

Measures 106-109 of the Menuet in D. Measure 106 includes a trill (*tr*) on the eighth note.

110

*f*

*tr*

Measures 110-117 of the Menuet in D. Measure 110 starts with a forte (*f*) dynamic. Measure 117 includes a trill (*tr*) on the eighth note.

118

*p*

*f*

*p*

*tr*

Measures 118-125 of the Menuet in D. Measure 118 starts with a piano (*p*) dynamic. Measure 120 includes a trill (*tr*) on the eighth note. Measure 125 ends with a piano (*p*) dynamic.

126

*f*

*tr*

Measures 126-129 of the Menuet in D. Measure 126 starts with a forte (*f*) dynamic. Measure 128 includes a trill (*tr*) on the eighth note.

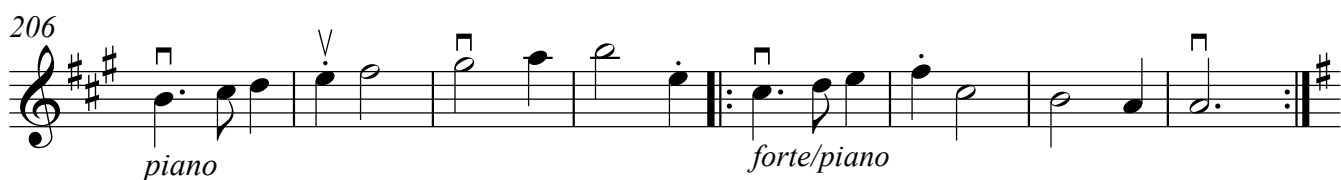
130

*p*

*tr*

Measures 130-133 of the Menuet in D. Measure 130 starts with a piano (*p*) dynamic. Measure 132 includes a trill (*tr*) on the eighth note. The piece concludes with a repeat sign and a key signature change to D major.

## 6. Rondo in A Major

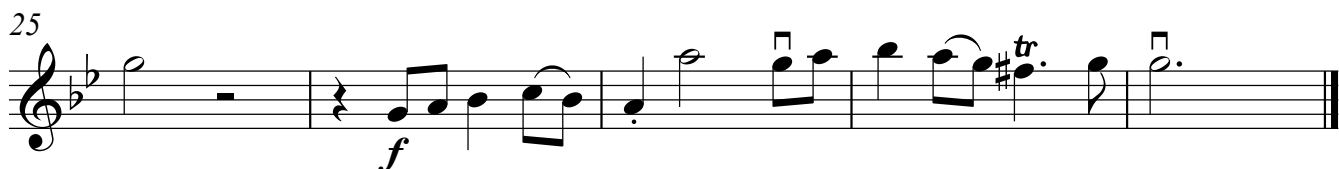
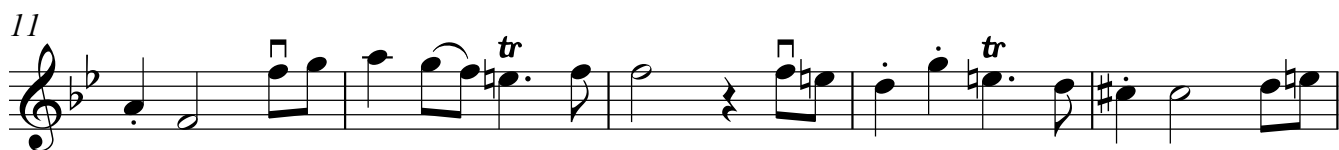


Violin 2

# A Tuffet of Muffat

## 1. Borea in G minor

Georg Muffat 1690-1770



## 2. Aria in G minor

30 *f*

35

38 *p* *f* *f*

42 *p*

46 *f* *p* *f*

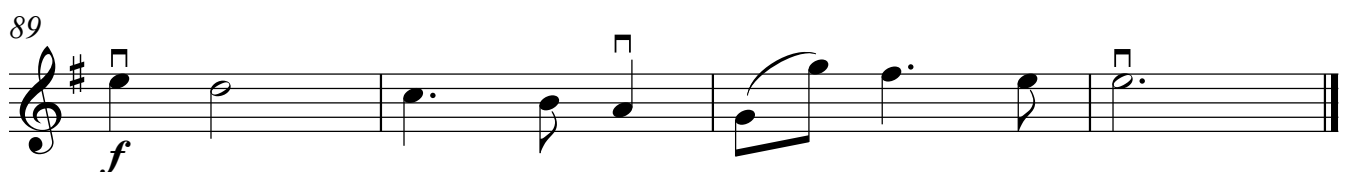
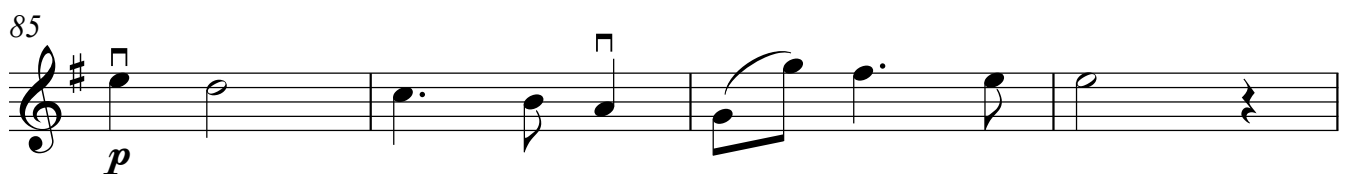
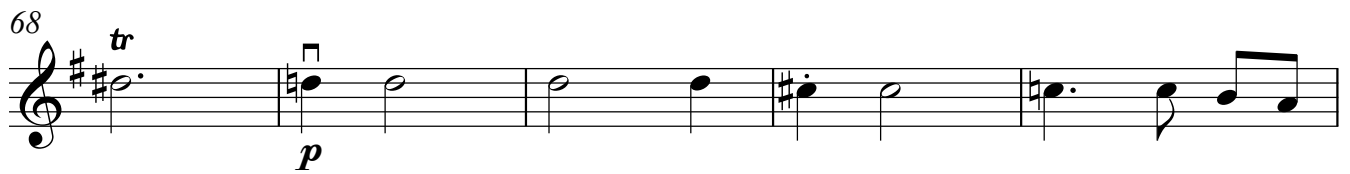
51 *p*

55 *f*

58

The musical score is for Violin 2, 2. Aria in G minor. It consists of eight staves of music, numbered 30 to 58. The key signature is G minor (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, staccato), and ornaments (trills, mordents). The piece concludes with a key signature change to G major (one sharp) and a 3/4 time signature.

## 3. Minuet in E minor



## 4. Adagio

93 **Broadly**

Measures 93-98 of the Adagio section. Measure 93 starts with a forte (*f*) dynamic and a trill (*tr.*) on the second measure. Measure 98 ends with a mezzo-piano (*mp*) dynamic and a trill (*tr.*) on the second measure. The key signature is one sharp (F#) and the time signature is 3/4.

## 5. Menuet in D

102 **Allegretto**

Measures 102-130 of the Menuet in D section. Measure 102 starts with a forte (*f*) dynamic and a trill (*tr.*) on the second measure. Measure 106 ends with a trill (*tr.*) on the second measure. Measure 110 starts with a forte (*f*) dynamic. Measure 114 ends with a trill (*tr.*) on the second measure. Measure 118 starts with a piano (*p*) dynamic and a trill (*tr.*) on the second measure. Measure 122 ends with a trill (*tr.*) on the second measure. Measure 126 starts with a forte (*f*) dynamic and a trill (*tr.*) on the second measure. Measure 130 ends with a piano (*p*) dynamic and a trill (*tr.*) on the second measure. The key signature is two sharps (F# and C#) and the time signature is 3/4.

## 6. Rondo in A Major

134



142



*piano* *forte*

150



158



165



173



*piano* *forte*

181



188



195



202



*piano*

208



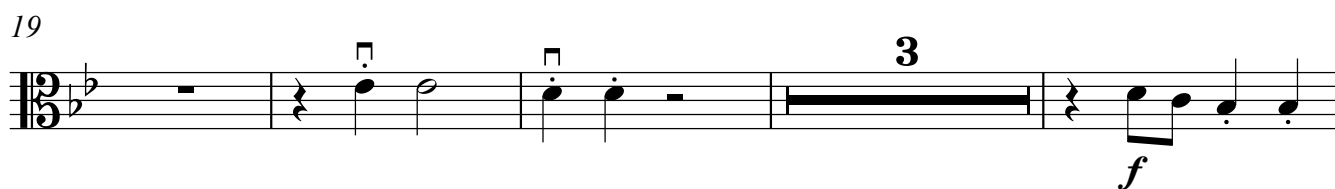
*forte/piano*

Viola 1

# A Tuffet of Muffat

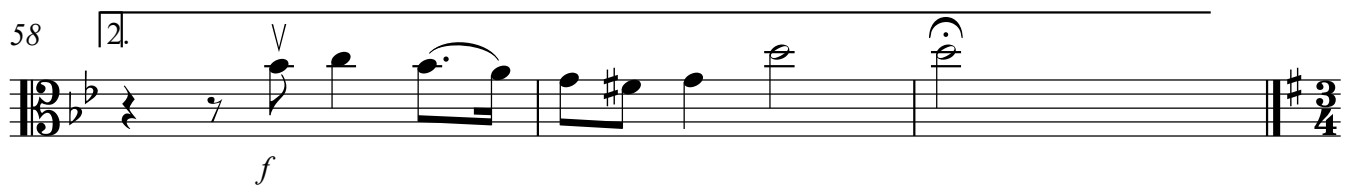
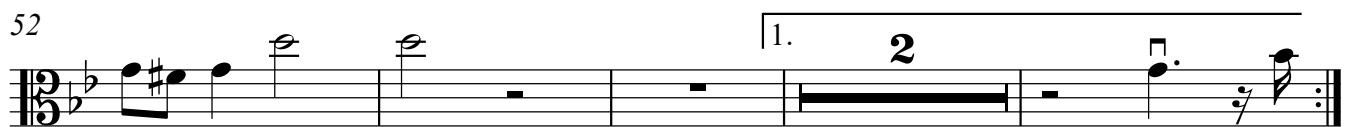
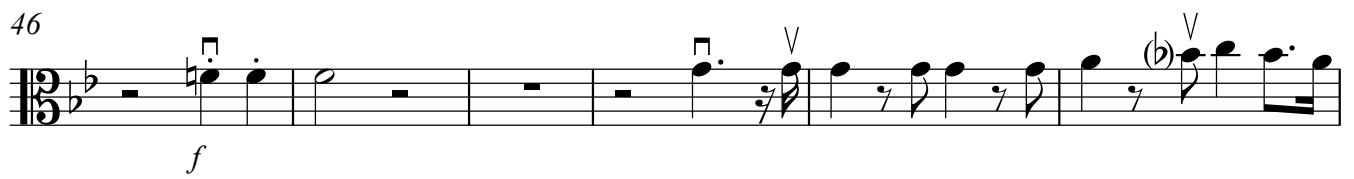
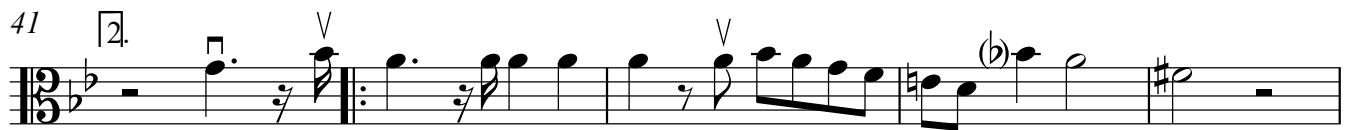
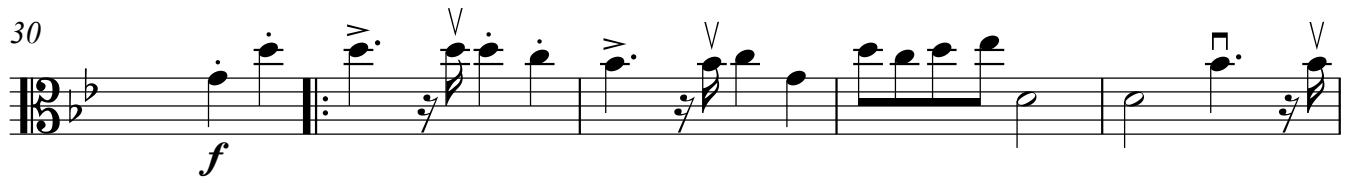
## 1. Borea in G minor

Georg Muffat 1690-1770



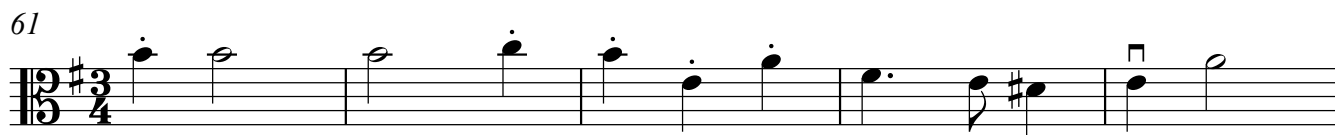


## 2. Aria in G minor



Viola 1  
3. Minuet in E minor

3

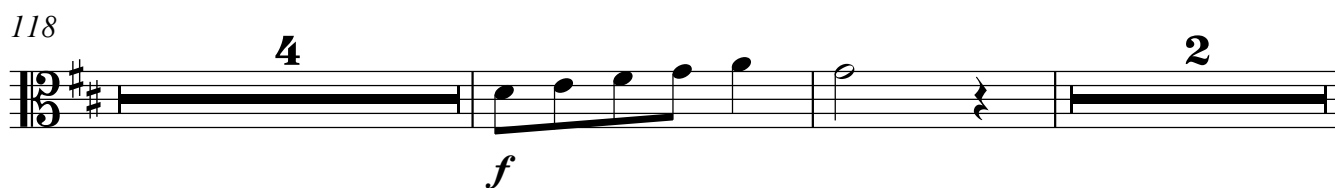
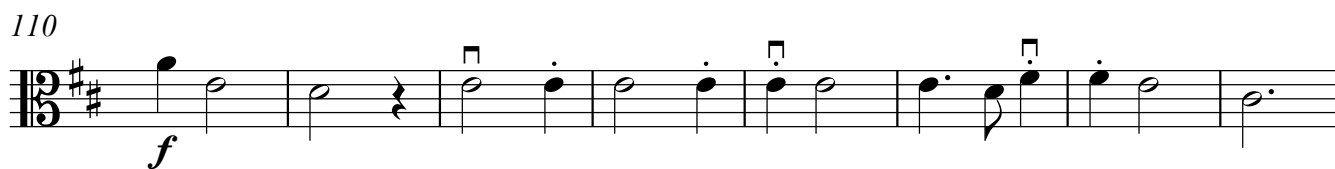
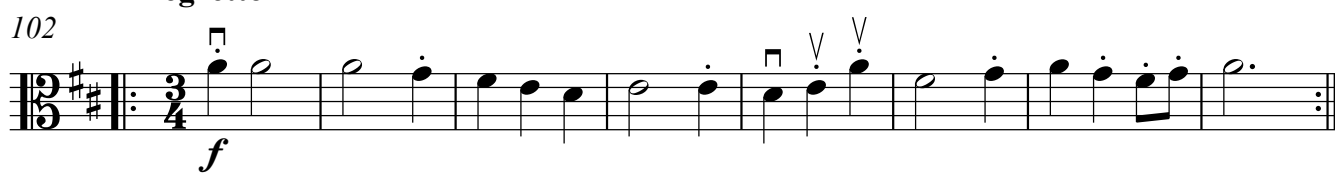


4. Adagio



5. Menuet in D

Allegretto

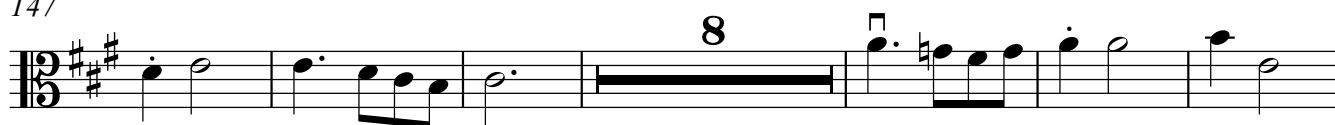


## 6. Rondo in A Major

134



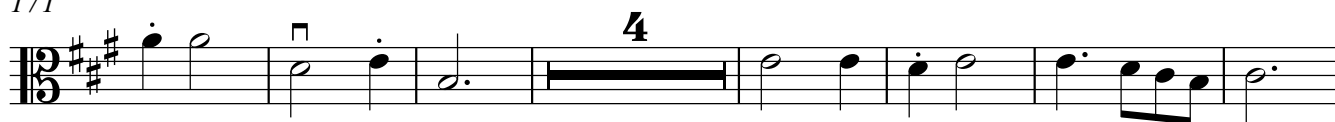
147



161



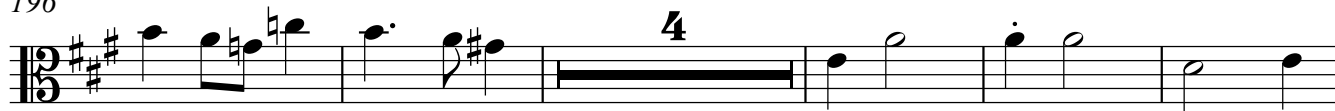
171



182



196



205

*forte/piano*

Viola 2

# A Tuffet of Muffat

## 1. Borea in G minor

Georg Muffat 1690-1770



## 2. Aria in G minor

30

35

41

44

49

52

58

*f*

## 3. Minuet in E minor

3

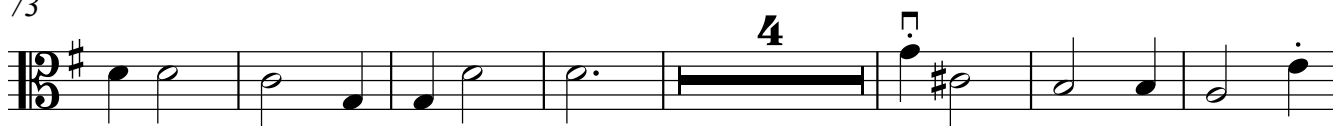
61



65



73



84



## 4. Adagio

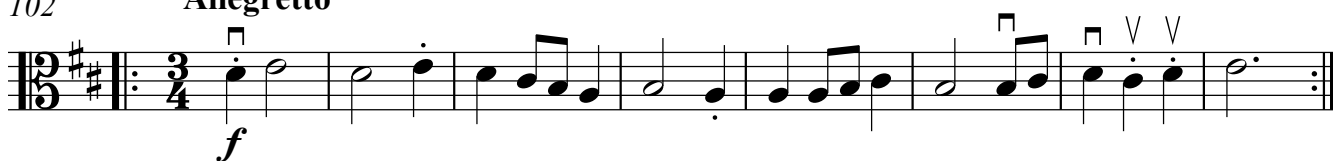
93 Broadly



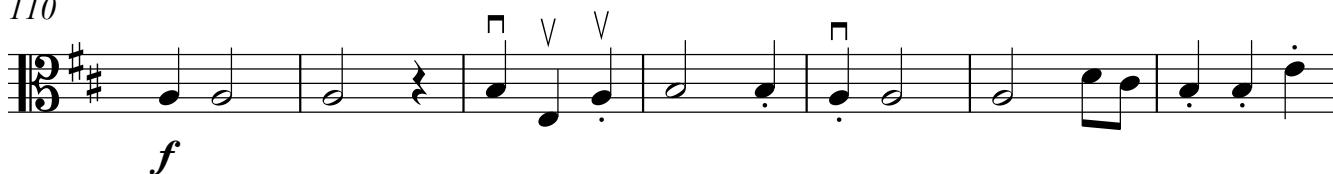
## 5. Menuet in D

102

Allegretto



110



117



127

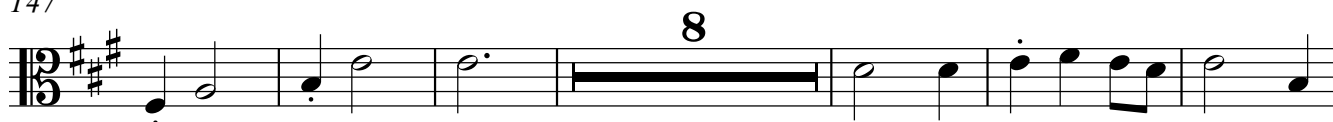


## 6. Rondo in A Major

134



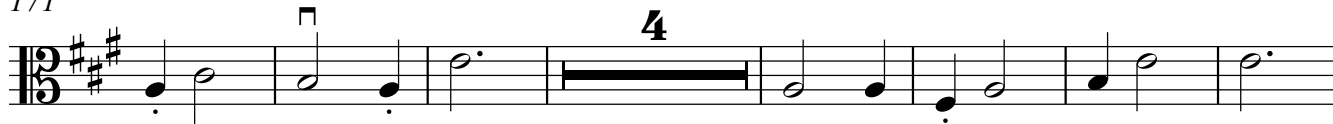
147



161



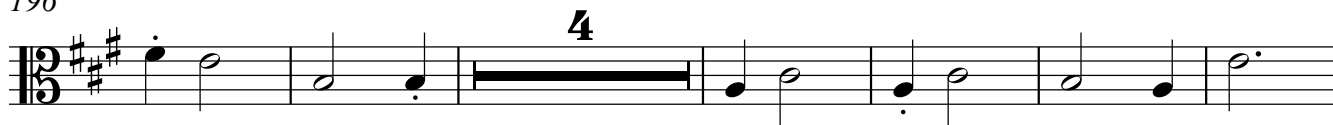
171



182



196



206

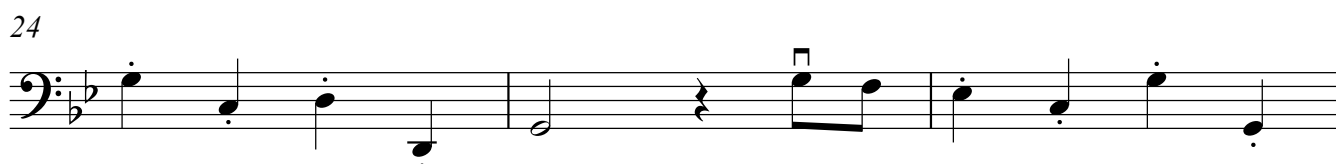


Violoncello

# A Tuffet of Muffat

## 1. Borea in G minor

Georg Muffat 1690-1770





## 2. Aria in G minor

30 *f* 2

34

38 *p* 1. *f* 2. *f*

42 - 3 2 *p*

46 *f* 2 4 2 1 1 *p*

49 *f* 3 2

52 *p* 3 1 0 2

55 1. 2 *f*

58 2.

The musical score is written for a cello in G minor. It begins at measure 30 with a forte (*f*) dynamic and a double measure rest. The melody features eighth and sixteenth notes with various fingerings indicated above the staff. Measure 34 continues the melodic line. Measure 38 introduces a piano (*p*) dynamic and a first ending bracket. Measure 42 has a double measure rest followed by a melodic phrase. Measure 46 returns to a forte (*f*) dynamic. Measure 49 features a forte (*f*) dynamic and a melodic phrase. Measure 52 has a piano (*p*) dynamic. Measure 55 includes a first ending bracket. Measure 58 starts a second ending bracket. The piece concludes with a key signature change to G major (one sharp) and a 3/4 time signature.

## 3. Minuet in E minor

61



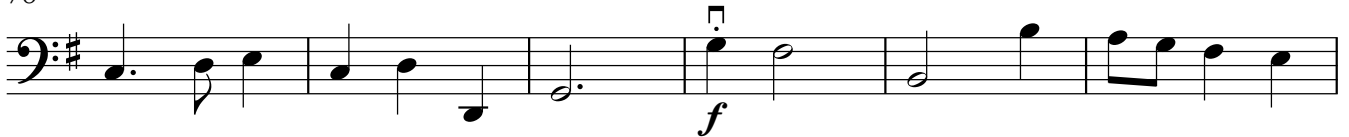
67



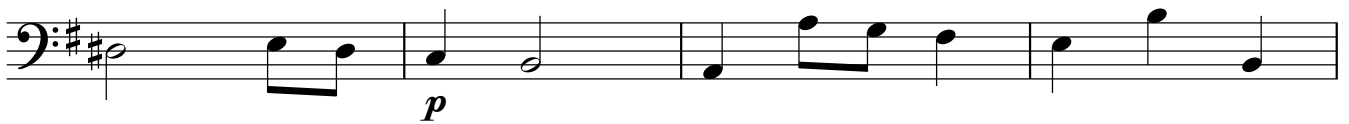
73



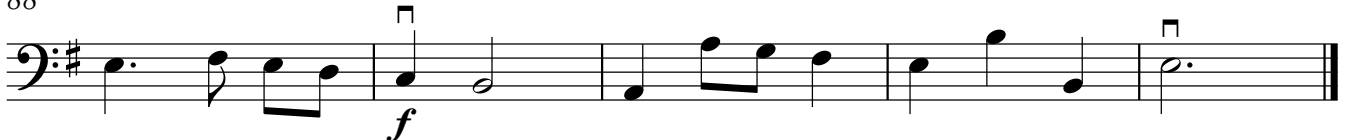
78



84



88



## 4. Adagio

93 **Broadly**

3

*f* *mp*

This musical staff shows the beginning of the '4. Adagio' movement. It starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Broadly'. A '3' is written above the first measure, which contains a whole note. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The staff continues with several measures of music, including a repeat sign and a final measure with a 3/4 time signature.

## 5. Menuet in D

102 **Allegretto**

*f*

This musical staff shows the beginning of the '5. Menuet in D' movement. It starts with a treble clef and a key signature of two sharps (D major). The tempo is 'Allegretto'. The first measure is marked with a forte (*f*) dynamic. The staff continues with several measures of music, including a repeat sign and a final measure with a 3/4 time signature.

106

This musical staff shows measures 106-109 of the '5. Menuet in D' movement. It continues the melody from the previous staff, featuring several measures with a forte (*f*) dynamic and a repeat sign at the end.

110

*f*

This musical staff shows measures 110-113 of the '5. Menuet in D' movement. It continues the melody from the previous staff, featuring a forte (*f*) dynamic and a repeat sign at the end.

114

*p*

This musical staff shows measures 114-121 of the '5. Menuet in D' movement. It continues the melody from the previous staff, featuring a piano (*p*) dynamic and a repeat sign at the end.

122

*f* *p* *f*

This musical staff shows measures 122-127 of the '5. Menuet in D' movement. It continues the melody from the previous staff, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.

128

*p*

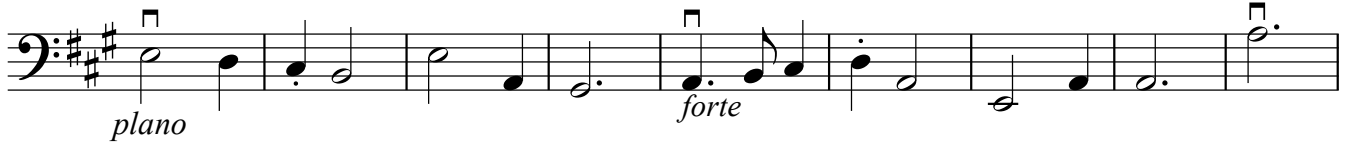
This musical staff shows measures 128-131 of the '5. Menuet in D' movement. It continues the melody from the previous staff, featuring a piano (*p*) dynamic and a repeat sign at the end.

## 6. Rondo in A Major

134



142



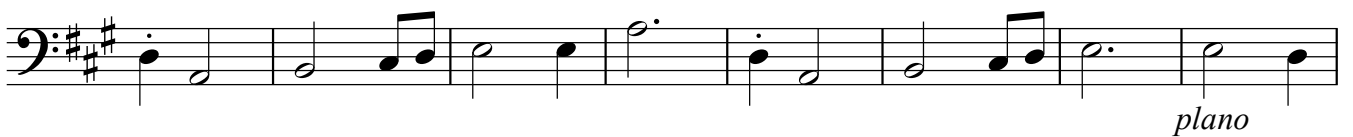
151



159



167



175



183



191



198



204



210

