

A Tuffet of Muffat

1. Borea in G minor

Georg Muffat 1690-1770

Musical score for measures 1-5, featuring five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature is G minor (one flat). Measure 1: Violin 1 plays eighth-note pairs. Measure 2: Violin 2 and Viola 1 play eighth-note pairs. Measure 3: Viola 2 and Violoncello play eighth-note pairs. Measure 4: Violin 1 and Violoncello play eighth-note pairs. Measure 5: All instruments play eighth-note pairs.

Musical score for measures 6-11, featuring five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The key signature changes to D major (no sharps or flats). Measure 6: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 7: Vla. 1 and Vla. 2 play eighth-note pairs. Measure 8: Vc. plays eighth-note pairs. Measure 9: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 10: Vla. 1 and Vla. 2 play eighth-note pairs. Measure 11: Vc. plays eighth-note pairs.

Musical score for measures 12-17, featuring five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The key signature changes to A major (no sharps or flats). Measure 12: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 13: Vla. 1 and Vla. 2 play eighth-note pairs. Measure 14: Vc. plays eighth-note pairs. Measure 15: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 16: Vla. 1 and Vla. 2 play eighth-note pairs. Measure 17: Vc. plays eighth-note pairs.

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

23

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

26

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

2. Aria in G minor

3

30

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

34

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

38

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

42

Vln. 1 *tr*

Vln. 2

Vla. 1

Vla. 2

Vc.

45

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *f*

Vc. 3 2 *f* 2 4 2 1 1 *p*

48

Vln. 1 *tr*

Vln. 2 *tr*

Vla. 1

Vla. 2

Vc. *f* 3 2

51

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

55 1.

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

58 2.

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

3. Minuet in E minor

61

This section shows five staves of musical notation for strings. The key signature is E major (no sharps or flats). Measure 61 starts with Vln. 1 playing eighth-note pairs. Measures 62-63 show rhythmic patterns involving sixteenth notes and eighth-note pairs. Measures 64-65 continue with similar patterns. Measures 66-67 conclude the section.

68

This section shows five staves of musical notation. The key signature changes to B major (one sharp). Measures 68-69 feature eighth-note pairs. Measures 70-71 show sixteenth-note patterns. Measures 72-73 conclude the section.

73

This section shows five staves of musical notation. The key signature changes to G major (no sharps or flats). Measures 73-74 feature eighth-note pairs. Measures 75-76 show sixteenth-note patterns. Measures 77-78 conclude the section.

78

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

85

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

89

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

4. Adagio

93 Broadly

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

98

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

5. Menuet in D

102 Allegretto

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

110

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

118

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

126

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

6. Rondo in A Major

10

134

This musical score page shows five staves for string instruments. The key signature is A major (no sharps or flats). Measure 134 starts with Vln. 1 and Vln. 2 playing eighth-note patterns. Vla. 1 and Vla. 2 enter in measure 135. The bassoon (Vc) joins in measure 136. Measures 137-138 show more eighth-note patterns. Measures 139-141 continue the rhythmic pattern established earlier.

142

This page continues the musical score. Measures 142-143 show eighth-note patterns with dynamic markings "piano" and "forte". Measures 144-145 continue the pattern. Measures 146-147 show eighth-note patterns. Measures 148-149 continue the pattern. The bassoon (Vc) has a prominent role in the lower octaves throughout this section.

151

This page concludes the musical score. Measures 151-152 show eighth-note patterns. Measures 153-154 continue the pattern. Measures 155-156 show eighth-note patterns. Measures 157-158 continue the pattern. The bassoon (Vc) provides harmonic support with sustained notes in the lower register.

Musical score for strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc.) in 2/4 time, key of A major (three sharps). Measure 160 starts with Vln. 1 playing eighth notes. Measures 161-162 show Vln. 1 and Vln. 2 playing eighth-note patterns. Measures 163-164 show Vla. 1 and Vla. 2 playing eighth-note patterns. Measure 165 shows Vc. playing eighth notes.

168

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

piano

piano

piano

Musical score for orchestra, page 178. The score consists of five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The key signature is three sharps. The music features various note values (eighth and sixteenth notes) and rests. The first two staves play eighth-note patterns. The third staff has a dynamic marking "forte". The fourth staff has a short sixteenth-note pattern. The fifth staff has a sustained note followed by eighth-note patterns.

186

This musical score excerpt shows five staves for string instruments: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The key signature is three sharps. Measure 186 begins with eighth-note patterns in Vln. 1 and Vln. 2. Vla. 1 and Vla. 2 provide harmonic support with sustained notes. The Vc. staff features eighth-note patterns with dynamic markings like '2', '1', '6', and '2' over 'V' and 'V' under 'V'. The music continues with eighth-note patterns and sustained notes across all staves.

195

This excerpt continues from measure 186. The instrumentation remains the same: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The key signature changes to four sharps. The Vln. 1 and Vln. 2 parts feature eighth-note patterns with slurs and grace notes. The Vla. 1 and Vla. 2 parts provide harmonic support. The Vc. part has eighth-note patterns. The music concludes with sustained notes in the lower register of the bassoon-like voices.

203

This excerpt begins with a dynamic marking of 'piano' in the first two measures. The instrumentation includes Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The key signature is four sharps. The Vln. 1 and Vln. 2 parts play eighth-note patterns. The Vla. 1 and Vla. 2 parts provide harmonic support. The Vc. part has eighth-note patterns. Measures 203 and 204 are divided by a vertical bar line. After the bar line, the dynamics change to 'forte/piano'. The instrumentation remains the same, with the Vln. 1 and Vln. 2 parts continuing their eighth-note patterns, and the Vla. 1 and Vla. 2 parts providing harmonic support. The Vc. part has eighth-note patterns.