

# The Little Drummer Boy

Beginner Concert Band

arr. PJM

Flute

Oboe

Clarinet 1  
in B $\flat$

Clarinet in B $\flat$  2

Alto Saxophone 1, 2  
in E $\flat$

Tenor Saxophone  
in B $\flat$

Trumpet 1  
in B $\flat$

Trumpet 2  
in B $\flat$

Horn in F 1

Horn in F 2

Trombone/tuba/bassoon

Euphonium

Percussion 1

10

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. 1

Hn. 2

Tbn.

Euph.

Perc. 1

19

Fl. 1, 2 *f* *mf*

Ob. 1 *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Tpt. 1 in B $\flat$  *f* *mp*

Tpt. 2 in B $\flat$  *f* *mp*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *mf*

Euph. *mf*

Perc. 1

Detailed description of the musical score: The score is for measures 19 through 26. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows: Flute 1 & 2: Measure 19 starts with a fortissimo (f) dynamic, playing eighth notes. In measure 20, the dynamic changes to mezzo-forte (mf). The part continues with eighth notes and rests. Oboe 1: Starts in measure 19 with a mezzo-forte (mf) dynamic, playing half notes. Clarinet 1 & 2: Play a melodic line starting in measure 19 with a mezzo-forte (mf) dynamic, featuring a slur over measures 20-21 and a fortissimo (f) dynamic in measure 22. Alto Saxophone in E-flat: Plays a steady line of half notes starting in measure 19 with a mezzo-forte (mf) dynamic. Tenor Saxophone in B-flat: Also plays a steady line of half notes starting in measure 19 with a mezzo-forte (mf) dynamic. Trumpet 1 & 2 in B-flat: Play a rhythmic pattern of eighth notes and quarter notes, starting in measure 19 with a fortissimo (f) dynamic and changing to mezzo-piano (mp) in measure 20. Horn 1 & 2: Play a melodic line starting in measure 19 with a mezzo-forte (mf) dynamic, featuring a slur over measures 20-21 and a fortissimo (f) dynamic in measure 22. Trombone: Plays a steady line of half notes starting in measure 19 with a mezzo-forte (mf) dynamic. Euphonium: Plays a steady line of half notes starting in measure 19 with a mezzo-forte (mf) dynamic. Percussion 1: Plays a rhythmic pattern of eighth notes and quarter notes throughout the measures.

28

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. 1

Hn. 2

Tbn.

Euph.

Perc. 1

This musical score page contains measures 28 through 35 of a piece. The instrumentation includes Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trumpet 1 and 2 in B-flat, Horn 1 and 2, Trombone, Euphonium, and Percussion 1. The key signature has one flat (B-flat major or E-flat minor). The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes, with some measures featuring dynamic markings like *pp* and *ppp*. The percussion part features a consistent rhythmic pattern of eighth notes.

37

Fl. 1, 2 *mf* *f*

Ob. 1 *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf* *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Tpt. 1 in Bb *mf*

Tpt. 2 in Bb *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *mf*

Euph. *f*

Perc. 1 *mf*



52 rit..

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. 1

Hn. 2

Tbn.

Euph.

Perc. 1

The musical score for measures 52-56 is arranged in two systems. The first system includes Fl. 1, 2; Ob. 1; Cl. 1; Cl. 2; A. Sax. in E $\flat$ ; and T. Sax. in B $\flat$ . The second system includes Tpt. 1 in B $\flat$ ; Tpt. 2 in B $\flat$ ; Hn. 1; Hn. 2; Tbn.; Euph.; and Perc. 1. The score begins with a 'rit..' (ritardando) instruction above measure 52. Dynamics are marked as *f* (forte) and *p* (piano). The woodwinds and brasses play sustained notes with dynamic swells and decays, often marked with hairpins. The percussion part (Perc. 1) features a rhythmic pattern of eighth and sixteenth notes, also with dynamic markings. The key signature has one flat (B $\flat$ ), and the time signature is 4/4.

Flute

# The Little Drummer Boy

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The musical score for the Flute part of 'The Little Drummer Boy' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 4, 12, 19, 23, 33, 39, and 44 marking the beginning of each line. The piece includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. There are also markings for *rit.* (ritardando) and *rit.* (rhythm). The score features several slurs, ties, and breath marks (v) indicating phrasing and articulation. The piece concludes with a final measure marked with a double bar line.

4 3

12

19 *f* *mf*

23 3 *mf*

33 *mf*

39 *f*

44 *mf*

53 *rit.* *f* *p* *f*



# The Little Drummer Boy

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12

Musical notation for measure 12, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with a repeat sign.

18

*mf*

23

3

33

*mf*

40

40

46

2

*p*

Musical notation for measures 46-50. Measure 46 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. A piano (*p*) dynamic marking is placed below the staff. Measure 47 contains a whole rest. Measure 48 begins with a second ending bracket labeled '2' above the staff, followed by a quarter note G4, a quarter note A4, and a half note B-flat4. Measure 49 continues with a half note A4 and a quarter note G4. Measure 50 ends with a quarter note F4. The piece concludes with a double bar line.

53 **rit..**

*f* *p* *f*

Clarinet 1 in B $\flat$

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4

11

17

23

29

35

41

46

53 rit..

*f*

*mf*

*f*

*mf*

*mp*

*f*

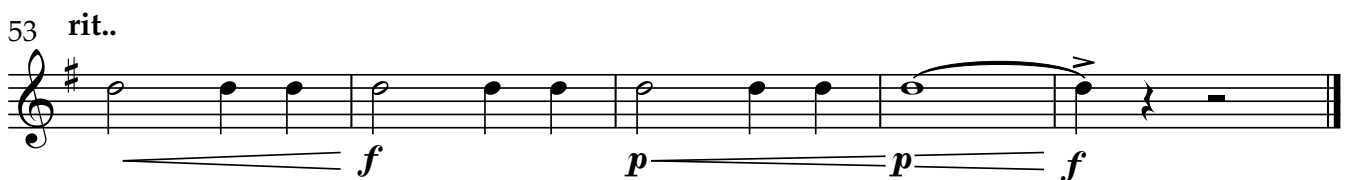
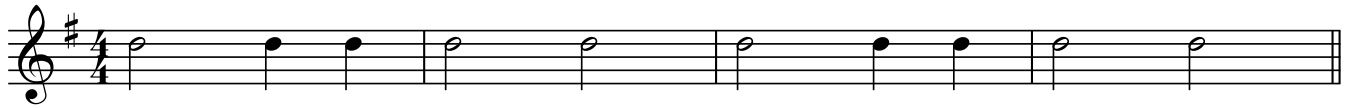
*p*

*f*

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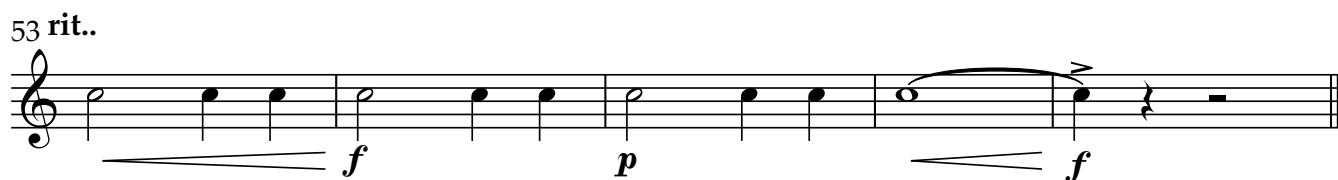
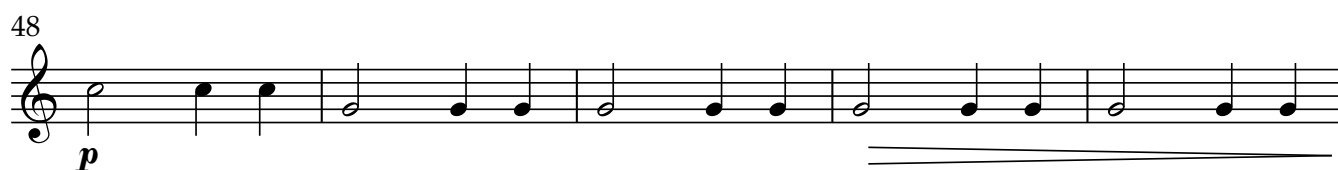
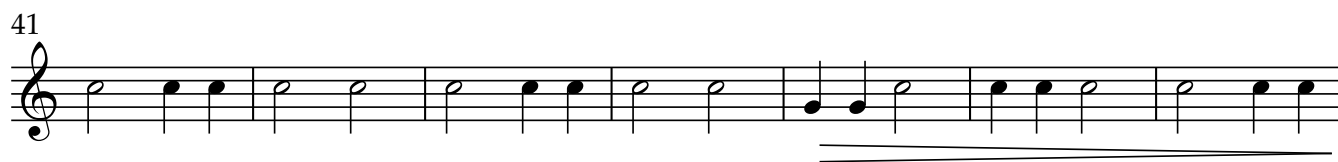
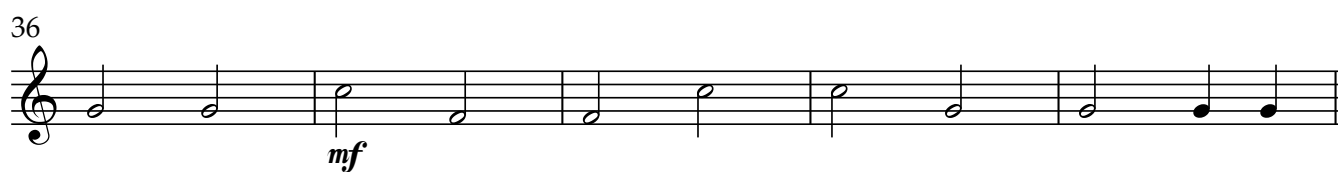
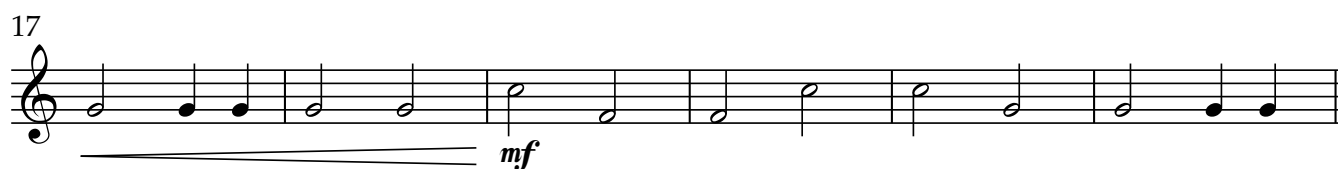


Tenor Saxophone in B $\flat$

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Trumpet 1 in B $\flat$

# The Little Drummer Boy

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arr. PJM

4

10

17

*f*

23

*mp*

28

33

37

41

*mf*

47

*p*

53 rit..

*f* *p* *f*

Trumpet 2 in B $\flat$

# The Little Drummer Boy

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4

10

17

*f*

23

*mp*

28

33

37

41

*mf*

47

*p*

53 rit..

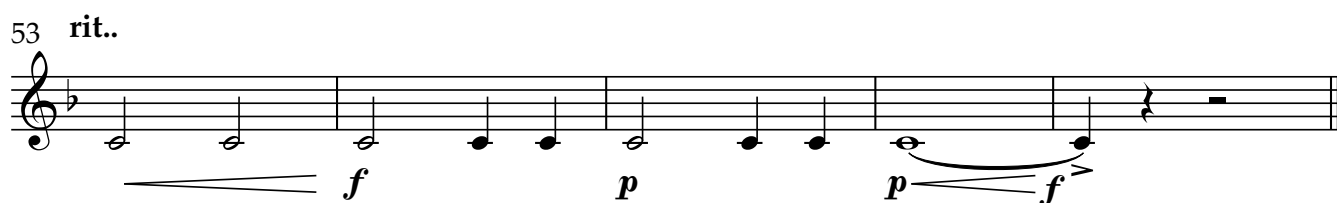
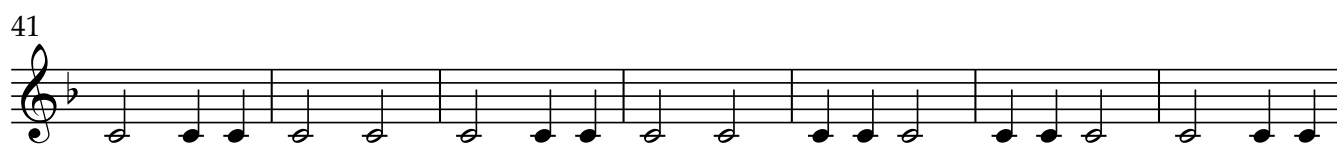
*f* *p* *f*

Horn in F 2

# The Little Drummer Boy

Beginner Concert Band

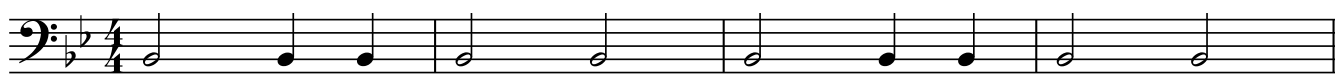
arr. PJM



# Trombone / tuba / bassoon **The Little Drummer Boy**

Beginner Concert Band

arr. PJM



5



11



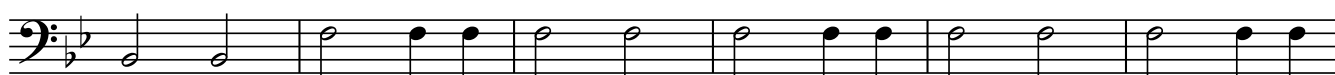
17



23



30



36



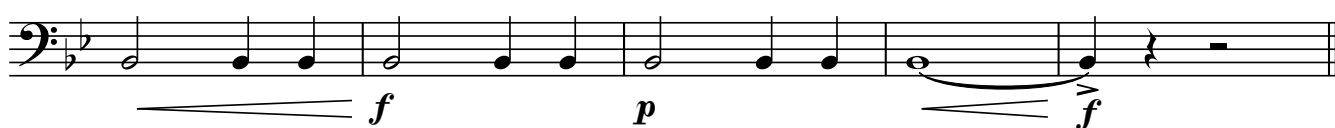
41



48



53 rit..





Percussion 1

# The Little Drummer Boy

Beginner Concert Band

arr. PJM



Clarinet in B $\flat$  2

# The Little Drummer Boy

Beginner Concert Band

arr. PJM

4

11

17

23

29

35

41

46

53 rit..

*mf*

*mf*

*mp*

*f*

*p*

*p*

*f*

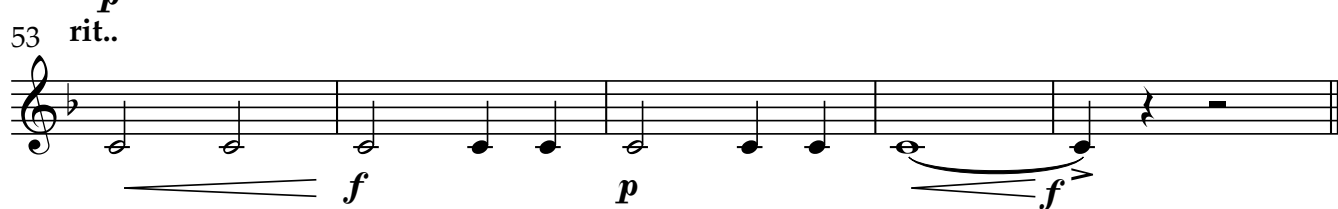
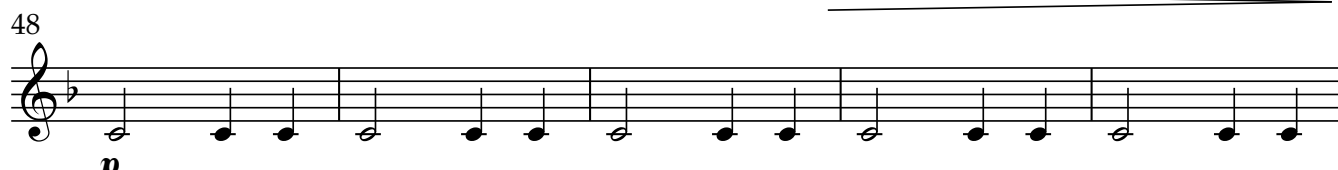
Detailed description: This is a musical score for the Clarinet in B-flat 2 part of the piece 'The Little Drummer Boy', arranged by PJM for a Beginner Concert Band. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a 4-measure rest. The music is primarily composed of eighth and quarter notes, with some measures containing beamed eighth notes. Dynamic markings include *mf* (mezzo-forte) at measures 17, 23, 35, and 41; *mp* (mezzo-piano) at measure 46; and a crescendo leading to *f* (forte) at measure 53, followed by a decrescendo to *p* (piano) and then a final crescendo to *f*. The piece concludes with a 'rit..' (ritardando) marking at measure 53. The score is formatted with measure numbers 4, 11, 17, 23, 29, 35, 41, 46, and 53 at the beginning of their respective staves.

Horn in F 1

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Euphonium

# The Little Drummer Boy

Beginner Concert Band

arr. PJM

