

## VIOLIN 1

## Goodmusic Concert Chorals No. 5

## PAVANE

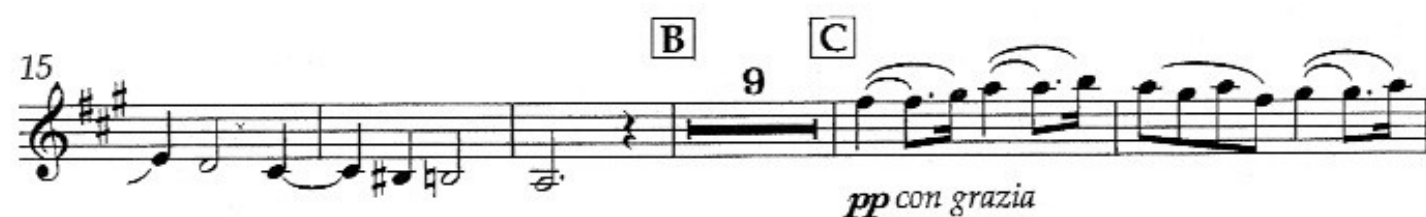
Op.50

Edition © 1995 Goodmusic

Gabriel FAURÉ

Moderato

♩ = 84



65 H pizz. *p espressivo* *f* *p* *pp*

71 *p* *f* div. arco

75 I unis. pizz. *p* *pp*

80 *p* *pp* arco

87 J K pizz. *pp* *pp*

97 *pp*

102

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## PAVANE


Op. 50

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Moderato

♩ = 84  
pizz.

51 

57 **2** pizz. *pp*

63

63

67 H

*f* *pp*

72 *div. arco* **I** *un.* *pizz.*  
*p* *f* *p* *pp*

78

Violin I

Allegretto

3 arco 1

86 J 1 3 pizz. arco

95 K pizz. *pp*

100

The first system of the musical score is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), indicating D major or B minor. The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by a half note G4, a half note A4, and a half note B4. The melody then descends: a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The system concludes with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The dynamic marking *pp* is placed below the staff.

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## PAVANE

Op.50

Moderato

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 $\text{♩} = 84$   
pizz.

48



53



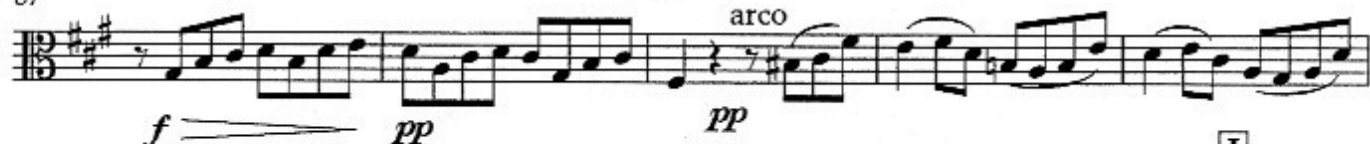
58



62



67



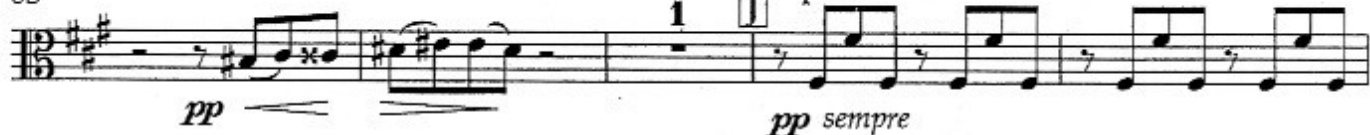
72



78



85



90



97



101





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Moderato

♩ = 84  
pizz.



8

A



B



20



24

C



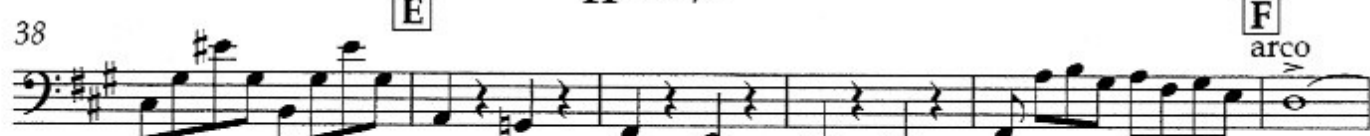
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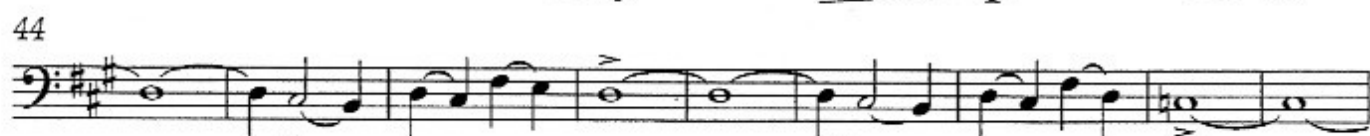
D



pp sempre



f p ff arco



> mf > mf ff



53

G



61



67

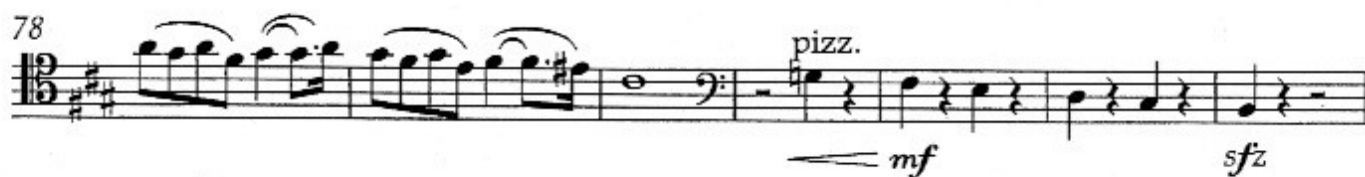
H



72



78



85

J



91

K



97



102





DOUBLE  
BASS

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**PAVANE**  
Op.50

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Moderato

♩ = 84

**A**



**B**



**C**



**D**



**E**



**F**



55 **G**

2 pizz. 1

*ff* *p* *pp*

64 **H**

1

*f* *pp*

71 **I**

*f* *pp*

78

*mf* *sfz*

85 **I**

4

*p* *sfz* *p* *pp* *pp*

95 **K**

*pp*

100

1

*pp*