

FLUTES
1 & 2

Goodmusic Concert Chorals No. 5
PAVANE
Op. 50

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Gabriel FAURÉ

Moderato

♩ = 84

1st 4

10 [A] 1st 4

18 [B] 1st 3 2nd 3

22 [C] 3 tr

28 [D] 3 pp mf 4

39 [E] p f p

43 [F] a 2 2 ff

OBOES
1 & 2

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PAVANE

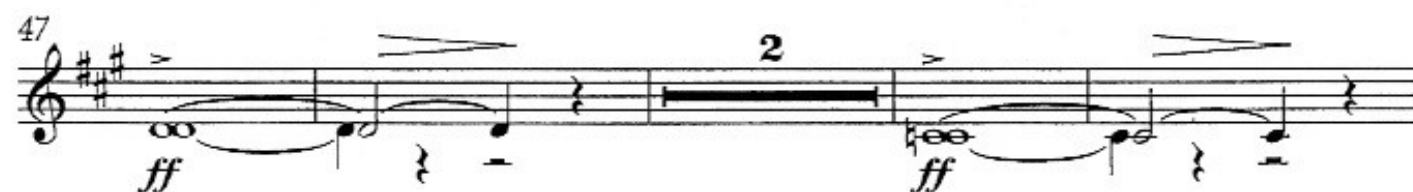
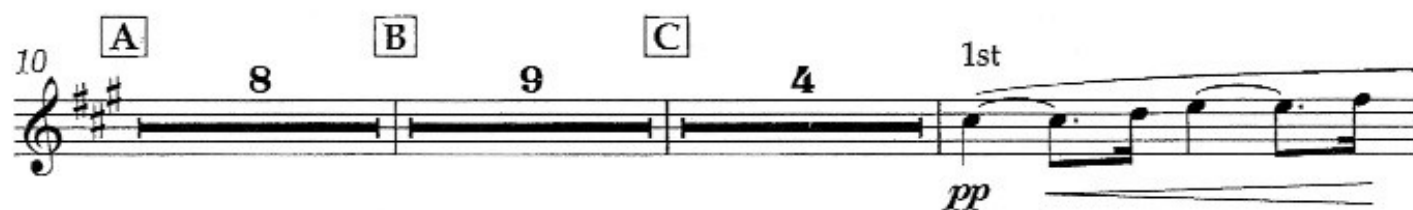
Op.50

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69 **H** 1st solo

p dolce

73 **I** 1st

p *f*

83

sfz *dolce* *sfz*

87 **J** **K** 1st

pp dolce espress.

101

f *p*

CLARINETS

1 & 2 in Bb

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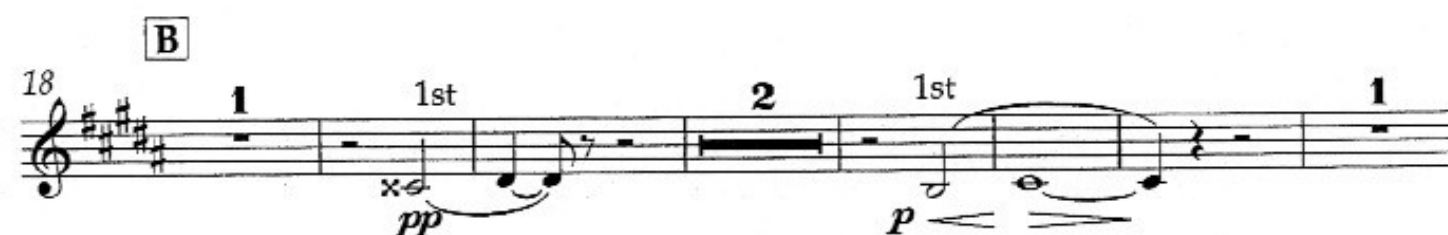
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73 *a 2*

p *f* *p*

85

p 1st **J** 4

sfz

92 1st  **K** 

100

The first system of the musical score for 'The Swan' is shown. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by a quarter note A#4, and then a half note B4. A slur covers the next two measures: the first contains a half note C#5, and the second contains a half note D5. This is followed by a quarter rest, a quarter note E5, and another quarter rest. The system concludes with a half note F#5. Dynamics include a forte (*f*) marking under the first measure and a piano (*p*) marking under the measure containing the half note C#5. A fermata is placed over the final half note F#5.

HORNS
1 & 2 in F

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$\text{♩} = 84$

A

B

9

8

3

2nd

pp

23

C

1

4

1st

p

33

D

4

E

1st

p — *f*

42

F

1st solo

mf

p

ff

ff

48

mf

mf

ff

54

G

mf

1st only

p

