

THE GLOUCESTERSHIRE WASSAIL

VIOLIN 1

Traditional English Carol
Arranged by ROBERT LONGFIELD

Allegro vivace

Violin 1 score for 'The Gloucestershire Wassail'. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a tempo marking of 'Allegro vivace'. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and includes a measure with a 4/4 time signature change. The third staff features a series of eighth notes with accents. The fourth staff begins with a measure rest, followed by eighth notes and a mezzo-forte (mf) dynamic marking. The fifth staff continues with eighth notes and includes a mezzo-forte (mf) dynamic marking. The sixth staff features a series of eighth notes with accents and a mezzo-forte (mf) dynamic marking. The seventh staff continues with eighth notes and includes a mezzo-forte (mf) dynamic marking. The eighth staff features a series of eighth notes with accents and a mezzo-forte (mf) dynamic marking. The ninth staff continues with eighth notes and includes a mezzo-forte (mf) dynamic marking. The score includes measure numbers 3, 5, 9, 13, 15, 20, 22, 24, 29, 32, 35, 40, 42, 48, and 49. The key signature changes to C major (one sharp) at measure 40. The score ends with a final measure at measure 49.

VIOLIN I

55 **56** *mp* *rit.* *mf* *p* **60** *Andante* *legato*

62

68 *mp*

77 *Allegro vivace* *rit.* *f*

74

81 *f*

87 **89**

93 **97** *sf* *1 2 3 2* *1st pos*

99 *1 2* *shift*

THE GLOUCESTERSHIRE WASSAIL

VIOLIN 2

Traditional English Carol
Arranged by ROBERT LONGFIELD

Allegro vivace

Allegro vivace

3

5

9

13

16

20

24

23

32

30

40

37

48

44

f

mf

off

off

VIOLIN 2

51 56

mp *rit.*

Handwritten: 0 1 V 3 2 3 2

Handwritten: 2 3 3

58 60 Andante

mf *p* *legato*

Handwritten: 1 back on D

65

mp

Handwritten: 1 back

72 77 Allegro vivace

rit. *f*

80 81

Soli *f*

Handwritten: 0 1 2 1 0 1 3 3 2 0 0 0 1 2

87 89

D3

Handwritten: 1 0 0 1 0 2 1 0 1 2 3 3 2 1 1 0 0

93 97

ff

Handwritten: 1 0 1 2 1 0 1 2 3 2 3 4 3

99

slow

Alternative version

THE GLOUCESTERSHIRE WASSAIL

VIOLIN 3 B

Traditional English Carol
Arranged by ROBERT LONGFIELD

Allegro vivace

The musical score is written for Violin 3 B in treble clef, key of D major (two sharps), and 3/4 time. It begins with a forte (f) dynamic. The tempo is marked 'Allegro vivace'. The score consists of seven staves of music. Measure numbers 5, 13, 20, 24, 32, 40, and 48 are indicated in boxes. Handwritten annotations include 'off' in circles above measures 5, 13, 20, 24, 32, 40, and 48. Between measures 20 and 24, there are handwritten notes '2 A 3' and '0'. Between measures 32 and 40, there are handwritten notes 'Wine' and 'And a glass of wine'. Between measures 40 and 48, there are handwritten notes 'And a glass of wine' and 'mf'. The score ends with a double bar line at measure 48.

VIOLIN 3

50 *ON* → *V* 3 56 *V* *mp*

57 *rit.* *mf* *p* *legato* 60 *Andante*

miss out!

64 *mp*

71 *rit.* *f* 77 *Allegro vivace*

79 *Soli* *V* 81 *f*

6 2 2 2 6 0 1 0 6 3 2 2 2 1 3 3

86 89

92 *ff* 97

99 *V*

THE GLOUCESTERSHIRE WASSAIL

VIOLA

Traditional English Carol
Arranged by ROBERT LONGFIELD

Allegro vivace

The musical score is written for Viola in 3/4 time, key of D major (two sharps). It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 'Allegro vivace'. Measure numbers 5, 13, 20, 24, 32, 40, and 48 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. A mezzo-forte (*mf*) dynamic is indicated at measures 24 and 40. The piece concludes with a double bar line at measure 48.

5

f

8

13

15

20

22

24

mf

29

32

36

40

mf

43

48

VIOLA

50 56

mp

57 60 Andante

rit. mf p legato

64

mp

71 77 Allegro vivace

rit. f

79 81

f *Soli*

86 89

92 97

ff

99

THE GLOUCESTERSHIRE WASSAIL

CELLO

Traditional English Carol
Arranged by ROBERT LONGFIELD

Allegro vivace

5

8

13

15

20

22

24

mf

29

32

36

Soli

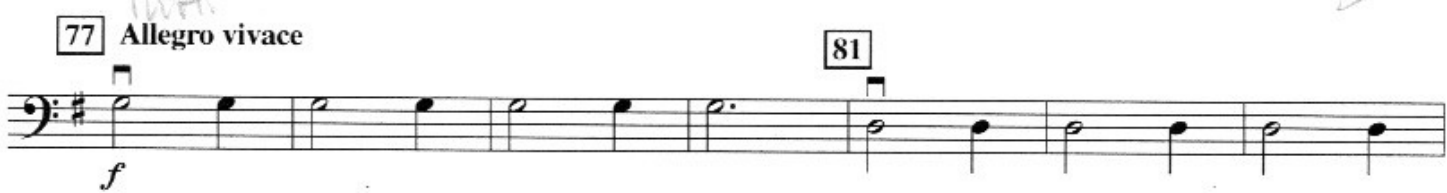
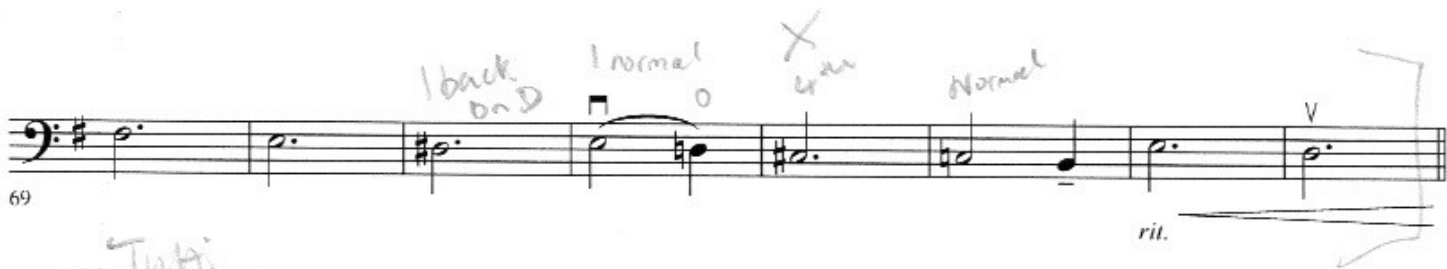
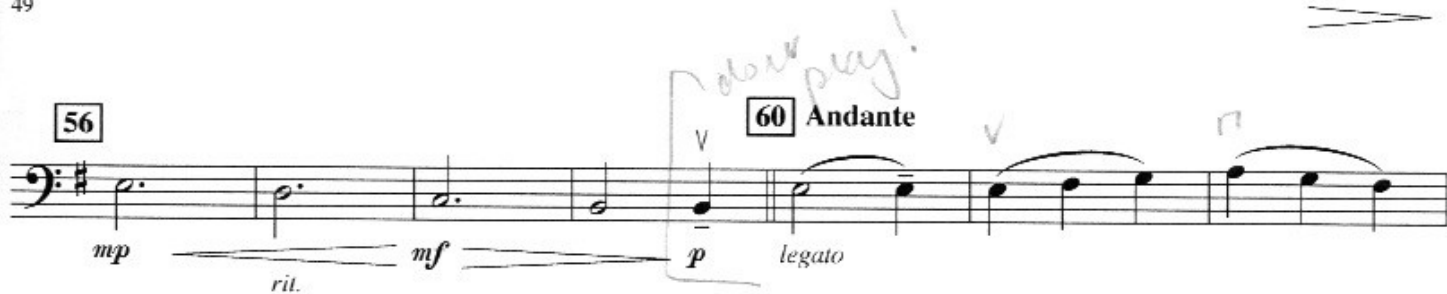
40

f

43

48

CELLO



The Gloucestershire Wassail

trad. English

Violoncello 2

The Gloucestershire Wassail

trad. English

10

20

29

39

47

55

69

77

86

96

f

mf

f

mp

f

8

Violoncello 2

The Gloucestershire Wassail

trad. English

10

20

29

39

47

55

69

77

86

96

f

mf

f

mp

f

8

THE GLOUCESTERSHIRE WASSAIL

BASS

Traditional English Carol
Arranged by ROBERT LONGFIELD

Allegro vivace

5

8

13

15

20

22

24

7

32

7

Soli

40

42

48

f

mf

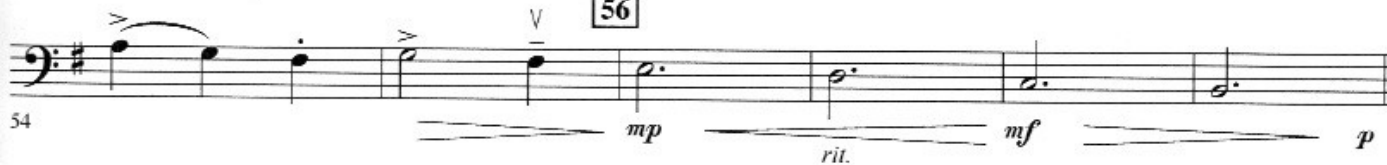
f

V

The musical score is for the Bass part of 'The Gloucestershire Wassail'. It is in 3/4 time, key of D major (two sharps), and marked 'Allegro vivace'. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 13 measures. The fourth staff has a measure rest of 15 measures. The fifth staff has a measure rest of 20 measures. The sixth staff has a measure rest of 22 measures, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The seventh staff has a measure rest of 24 measures, followed by a 7-measure rest, then a 'Soli' section starting with a forte (*f*) dynamic. The eighth staff has a measure rest of 32 measures, followed by a 7-measure rest, then a 'Soli' section starting with a forte (*f*) dynamic. The ninth staff has a measure rest of 40 measures, followed by a 'Soli' section starting with a forte (*f*) dynamic. The tenth staff has a measure rest of 42 measures, followed by a 'Soli' section starting with a forte (*f*) dynamic. The eleventh staff has a measure rest of 48 measures, followed by a 'Soli' section starting with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

BASS

56



60 Andante

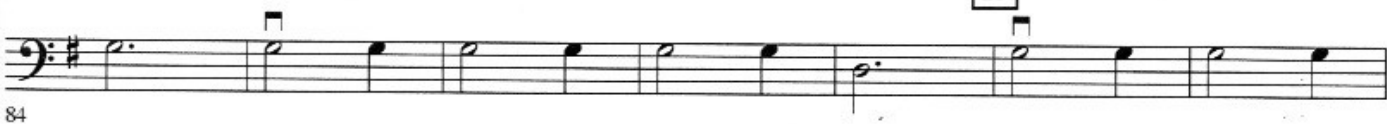


77

81



89



97



piano

The Gloucestershire Wassail

trad.English

3 1

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins in measure 5 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of sustained chords: G2-B2 (measures 1-3), G2-B2 (measure 4), G2-B2 (measures 5-6), G2-B2 (measure 7), G2-B2 (measures 8-9).

10

Musical notation for measures 10-17. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line continues with sustained chords: G2-B2 (measures 10-11), G2-B2 (measure 12), G2-B2 (measures 13-14), G2-B2 (measure 15), G2-B2 (measures 16-17).

18 1 2 1 2 3 2

Musical notation for measures 18-24. The melody features eighth notes and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line continues with sustained chords: G2-B2 (measures 18-19), G2-B2 (measure 20), G2-B2 (measures 21-22), G2-B2 (measure 23), G2-B2 (measures 24-25).

25 4

Musical notation for measures 25-32. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line continues with sustained chords: G2-B2 (measures 25-26), G2-B2 (measure 27), G2-B2 (measures 28-29), G2-B2 (measure 30), G2-B2 (measures 31-32).

33

Musical notation for measures 33-39. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line continues with sustained chords: G2-B2 (measures 33-34), G2-B2 (measure 35), G2-B2 (measures 36-37), G2-B2 (measure 38), G2-B2 (measures 39-40). A forte (f) dynamic marking is present at the end of measure 39.

40

Musical notation for measures 40-47. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line continues with sustained chords: G2-B2 (measures 40-41), G2-B2 (measure 42), G2-B2 (measures 43-44), G2-B2 (measure 45), G2-B2 (measures 46-47).

V.S.

48

Musical score for measures 48-55. The key signature is one sharp (F#). The music is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. The piece is marked 'piano'.

56

3 4 3

Musical score for measures 56-65. The key signature is one sharp (F#). The music is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. The piece is marked 'piano'. A forte (ff) dynamic marking is present in measure 61.

66

Musical score for measures 66-76. The key signature is one sharp (F#). The music is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. The piece is marked 'piano'.

77

3 1

Musical score for measures 77-85. The key signature is one sharp (F#). The music is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. The piece is marked 'piano'.

86

Musical score for measures 86-93. The key signature is one sharp (F#). The music is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. The piece is marked 'piano'.

94

2 1 2

Musical score for measures 94-100. The key signature is one sharp (F#). The music is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. The piece is marked 'piano'. A forte (ff) dynamic marking is present in measure 97.

100

4
2

4

Musical score for measures 100-104. The key signature is one sharp (F#). The music is in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. The piece is marked 'piano'.