

Flute 1

Joy to the world!

(based on Handel)

Allegro

4

f

9

12

f

15

3 **A** **10** Cl.1

31

tr **B** **2** *p*

38

mf *f* *tr* **2**

44

C *f* *tr*

50

f

⊕ **coda**

54

D

56

rall

Flute 2

Joy to the world!

(based on Handel)

Allegro

4

f

9

12

f

15

3 **A** **10** Fl.2

31

tr **B** **5** Cl.2

41

C **2** **f**

47

50

f

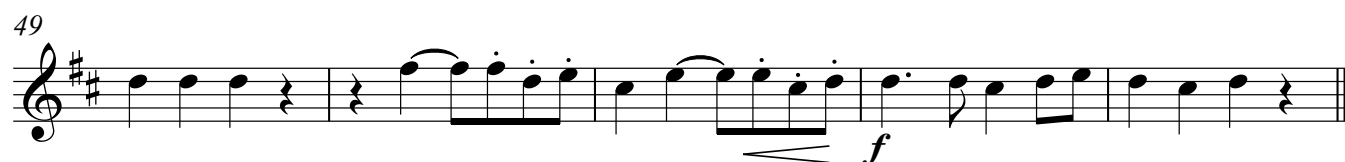
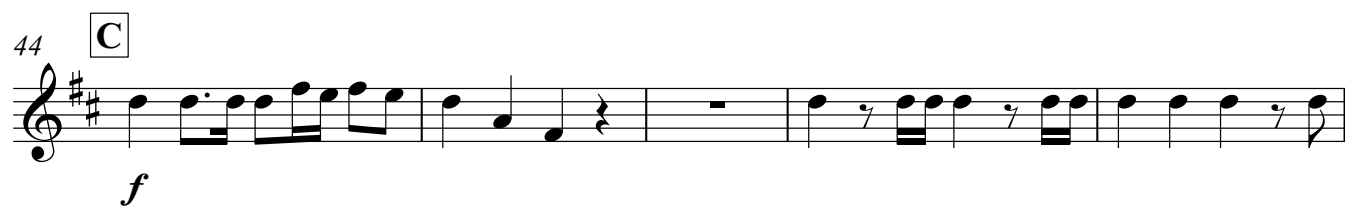
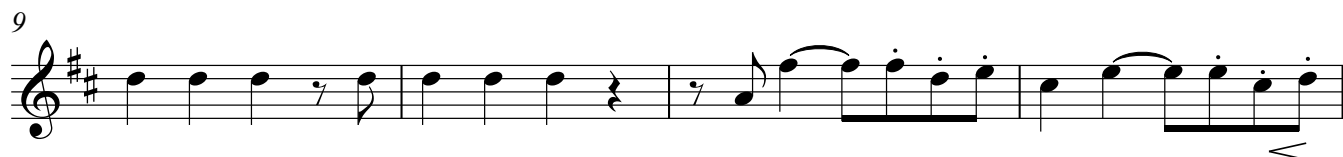
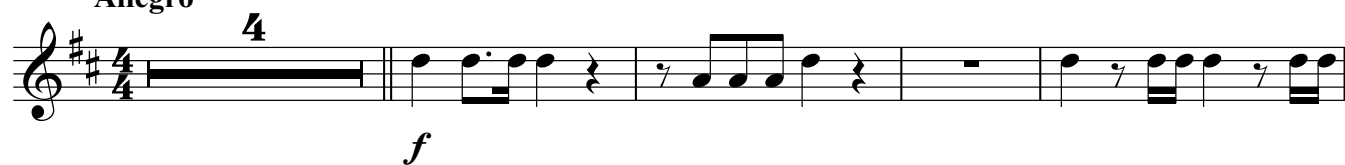
54 **D** **coda**

56 **rall**

Joy to the world!

(based on Handel)

Allegro



coda



Joy to the world!

melody by LOWELL MASON
(based on Handel)
arranged by JOHN RUTTER

Allegro

The musical score for Oboe 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a forte (f) dynamic and a second ending marked '2'. The second staff continues the melody. The third staff features a mezzo-forte (mf) dynamic and a first ending marked '3'. The fourth staff is labeled 'A' and 'Choir', with a forte (f) dynamic and a first ending marked '8'. The fifth staff is labeled 'B' and features a forte (f) dynamic, a trill (tr), and a first ending marked '5'. The sixth staff is labeled 'C' and features a mezzo-forte (mf) dynamic and a first ending marked '2'. The seventh staff continues the melody. The eighth staff features a mezzo-forte (mf) dynamic and a first ending marked 'f'. The ninth staff is labeled 'D' and 'CODA', with a forte (f) dynamic and a first ending marked 'rall.'. The score ends with a double bar line.

8

11

mf

f

3

18

A

Choir

8

2. Joy to the earth! the Sa - viour reigns:

f

p

30

f

tr

B

5

p

39

mf

f

2

C

f

45

49

mf

f

53

D

CODA

rall.

Joy to the world!

melody by LOWELL MASON
(based on Handel)
arranged by JOHN RUTTER

Allegro

8

11

15

30

40

47

50

53

A Choir

2. Joy to the earth! the Sa - viour reigns:

B

C

D CODA

rall.

Clarinet in B \flat 1

Joy to the world!

Allegro

4

9 *f*

12

15 **A** 3 2

23

27 **B** 4

34 Cl.1

38 *tr* 2

44 **C** *mf* *f*

49

51

54 **D** \oplus coda *rall*

Clarinet in B \flat 2

Joy to the world!

Allegro

4

9

12

15

3

A

3

24

28

4

B

12

C

47

50

54

D

coda

rall

Horn in F1

Joy to the world!

(based on Handel)

Allegro

9

mf

This block contains the musical notation for measures 9 through 12 of the song 'The Rose Tree'. The notation is written on a single staff with a treble clef. Measure 9 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. Measure 11 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. Measure 12 starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5. The dynamic marking 'mf' is placed below the staff between measures 11 and 12. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

32 **B**



7 2

[illegible][illegible]

coda

54 **D** **rall**



Horn in F2

Joy to the world!

(based on Handel)

Allegro

9

mf

[illegible]

32 **B**

7 2

44 C

f

50

Musical notation for measure 50. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The measure concludes with a double bar line.

[illegible]

Tenor Saxophone

Joy to the world!

(based on Handel)

Allegro

4

f

9

mf *f*

14

3 **A**

21

2

27

4 **B** 2

37

mf *f*

42

2 **C**

f

49

54 **D** coda

rall

VIOLIN I

Joy to the world!

melody by LOWELL MASON

(based on Handel)

arranged by JOHN RUTTER

Allegro

The musical score is written for Violin I in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 and includes two 'V' markings above the notes. The third staff starts at measure 9 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 12 and includes a forte (*f*) dynamic marking. The fifth staff starts at measure 16, includes a trill (*tr*) marking, a box labeled 'A' above the staff, and a mezzo-forte (*mf*) dynamic marking. The sixth staff starts at measure 20. The seventh staff starts at measure 23 and includes a forte (*f*) dynamic marking. The score features various musical notations including eighth and sixteenth notes, beams, slurs, and trills.

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VIOLIN II

Joy to the world!

melody by LOWELL MASON
(based on Handel)
arranged by JOHN RUTTER

Allegro

The musical score for Violin II is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of seven lines of music, with measure numbers 6, 10, 14, 19, 22, and 26 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 10 and 14, *f* again at measure 22, and *p* (piano) at measure 26. There are also accents and slurs. The piece concludes with a final flourish in the last line.

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30 **B** *f* *mp* un poco marc. *tr*

34 *p* legato

39 *mf* *f*

44 **C** *f*

48 *mf*

51 *f*

54 **D** CODA *più f* *rall.* *tr*

VIOLA

Joy to the world!

melody by LOWELL MASON
(based on Handel)
arranged by JOHN RUTTER

Allegro



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35

legato *mf marc.* *p legato*

39 

53 **[D] CODA** *rall.*

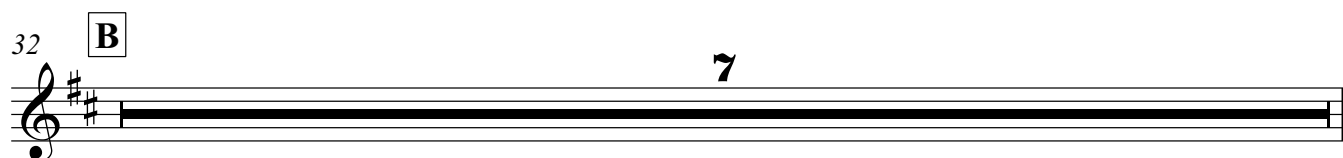
più f

Violin 3

Joy to the world!

(based on Handel)

Allegro



39

V

2

44 C

Musical notation for measure 44, common time, treble clef, key of D major. The measure contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a fermata.

49

Measure 49: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various slurs and ties.

51



54 **D** **coda** **rall**

f *f* *f*

CELLO

Joy to the world!

melody by LOWELL MASON

(based on Handel)

arranged by JOHN RUTTER

Allegro

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C

11

11

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first eighth note. A crescendo hairpin is positioned below the staff, starting under the eighth measure and ending under the eleventh measure, with a dynamic marking of *f* (forte) at its tip. The system concludes with a double bar line, followed by a repeat sign and a final measure.

16

16

A

mf

22

22

mp *mf* *f*

26

26

31

[illegible]

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36



DOUBLE BASS

Joy to the world!

melody by LOWELL MASON
(based on Handel)
arranged by JOHN RUTTER

Allegro



5



10



15



22



29



35



This part may be photocopied for the sole use of the purchaser, as required.

[illegible]

C

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. There is a measure rest, followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The notation includes dynamic markings *mf* and *f*, and a crescendo hairpin.

D CODA

ORGAN
or HARPSICHORD

Joy to the world!

melody by LOWELL MASON
(based on Handel)
arranged by JOHN RUTTER

Allegro

First system of music (measures 1-4). The treble clef staff features a melody with chords, marked *f* (forte). The bass clef staff provides a rhythmic accompaniment with eighth notes.

Second system of music (measures 5-8). The treble clef staff continues the melody with chords. The bass clef staff continues the rhythmic accompaniment.

Third system of music (measures 9-14). The treble clef staff features a more active melody with sixteenth notes, marked *mf* (mezzo-forte) and *f*. The bass clef staff continues the rhythmic accompaniment.

Fourth system of music (measures 15-21). The treble clef staff features a melody with chords, marked *mf*. A box labeled 'A' is placed above the staff at measure 17. The bass clef staff continues the rhythmic accompaniment.

Fifth system of music (measures 22-25). The treble clef staff features a melody with chords, marked *f*. The bass clef staff continues the rhythmic accompaniment. A box labeled '2' is placed above the staff at measure 23.

28

B

Measures 28-33. Measure 28 starts with a piano (*p*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 33 ends with a fermata and a '2' above the staff.

34

Measures 34-38. Measure 34 starts with a mezzo-piano (*mp*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 38 ends with a fermata and a '2' above the staff.

39

Measures 39-43. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 ends with a fermata.

44

C

Measures 44-48. Measure 44 starts with a forte (*f*) dynamic. Measure 48 ends with a fermata.

49

Measures 49-52. Measure 50 has a mezzo-forte (*mf*) dynamic. Measure 52 has a forte (*f*) dynamic.

53

D CODA

rall.

Measures 53-57. Measure 53 starts with a fermata. Measure 57 ends with a fermata.