

VIOLIN 1

Selections From

LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Arranged by LARRY MOORE

"Work Song" **Boldly** *div.*

f

"I Dreamed A Dream" **Gently** *div.*

10 *molto rit.* *mf*

18 *mp* *div.*

26 **Forcefully** *mf*

cresc. *poco rit.* *f*

36 "Master Of The House" **Lively** *mf*

Solo

Solo

48

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original text by ALAIN BOUBLIL and JEAN-MARC NATIEL

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil

WORK SONG

Music by CLAUDE MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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VIOLIN I

div. Λ **56** *f*

64 2 2 Λ

"Do You Hear The People Sing?" **76** March Style 3 **80** *mp*

88

96 *div.* *mp*

v *mf* **108** *f*

116 *v*

122

div. *div.* *div.* *v* *v*

The musical score is written for Violin I in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system (measures 56-63) features a series of eighth-note chords, starting with a dynamic of *f*. The second system (measures 64-75) continues with eighth-note chords and includes a fermata over measure 64. The third system (measures 76-87) transitions to a 3/4 time signature and features a melody with a dynamic of *mp*. The fourth system (measures 88-95) continues the melody. The fifth system (measures 96-107) includes a dynamic of *mf* and a *v* (vibrato) marking. The sixth system (measures 108-115) features a dynamic of *f* and a *v* marking. The seventh system (measures 116-121) continues the melody. The eighth system (measures 122-129) includes a dynamic of *f* and a *v* marking. The score concludes with a final chord and a fermata.

LES MISÉRABLES

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A Musical by ALAIN BOUBLIL and
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Arranged by LARRY MOORE

"Work Song"
Boldly
div. play full-length notes!



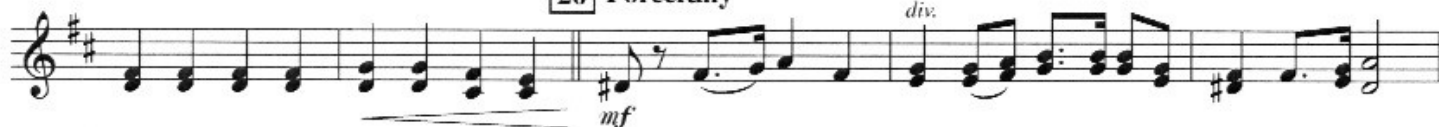
[10] Gently "I Dreamed A Dream"



[18]



[26] Forcefully



[36] Lively "Master Of The House"



[48]



I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
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VIOLIN 2

56 *f*

64

lotsa bow

76 *Do You Hear The People Sing?*
March Style 3

80 *cantabile* *mp*

88 *V*

96 *mp*

108 *V* *mf* *f*

116

122

The musical score for Violin 2 is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'lotsa bow' and 'cantabile'. Measure numbers 56, 64, 76, 80, 88, 96, 108, 116, and 122 are indicated in boxes. The piece concludes with a double bar line.

VIOLA

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CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by LARRY MOORE

"Work Song"

Boldly



"I Dreamed A Dream"

10 Gently

molto rit.

mp



18



26 Forcefully

mf



"Master Of The House"

36 Lively

cresc.

poco rit.

mf



I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARIE NAUFI

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WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

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VIOLA

48

56

64 *Soli*

End *Soli*

"Do You Hear The People Sing?"

76 March Style 4 80

88

96

108

116

122

CELLO

Selections From

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A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Arranged by LARRY MOORE

"Work Song"

Boldly

Musical notation for the cello part. The first system is for "Work Song" in 4/4 time, marked **Boldly** with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes. The second system transitions to "I Dreamed A Dream" in 2/4 time, marked **Gently** with a mezzo-piano (*mp*) dynamic. It includes a *div.* (divisi) section and a *molto rit.* (molto ritardando) instruction.

Musical notation for the cello part, continuing the "I Dreamed A Dream" section with a mezzo-piano (*mp*) dynamic.

Musical notation for the cello part, continuing the "I Dreamed A Dream" section with a mezzo-forte (*mf*) dynamic. It includes a *Soli* section marked with a *V* (Vibrato) symbol.

Musical notation for the cello part, continuing the "I Dreamed A Dream" section with a mezzo-forte (*mf*) dynamic. It includes an *(End Solo)* section and a **Forcefully** section.

Musical notation for the cello part, continuing the "I Dreamed A Dream" section with a mezzo-forte (*mf*) dynamic. It includes a *cresc.* (crescendo) and a *poco rit.* (poco ritardando) instruction.

Musical notation for the cello part, starting the "Master Of The House" section with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes.

Musical notation for the cello part, continuing the "Master Of The House" section with a mezzo-forte (*mf*) dynamic.

Musical notation for the cello part, continuing the "Master Of The House" section with a mezzo-forte (*mf*) dynamic.

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CELLO

56 Λ f

64 *Soli*

Λ *End Soli*

76 "Do You Hear The People Sing?"
March Style 4

80 *div.*
 p

88 mf

96

f

108

116

122 *div.*

The musical score is written for Cello in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 56, 64, 76, 80, 88, 96, 108, 116, and 122 marked. The piece includes a 'Soli' section starting at measure 64 and an 'End Soli' section starting at measure 76. The tempo and style are indicated as 'March Style 4'. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, staccato), and performance instructions (div., Soli). The key signature changes to two flats (B-flat and E-flat) at measure 96. The score ends with a double bar line at measure 122.

STRING BASS

Selections From

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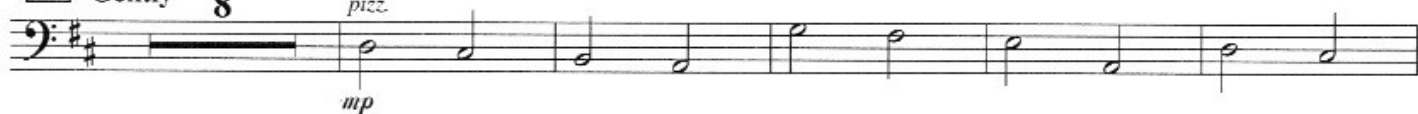
Arranged by LARRY MOORE

"Work Song"
Boldly



[10] "I Dreamed A Dream"
Gently 8

[18] *pizz.*



[26] Forcefully
arco



[36] "Master Of The House"
Lively 2



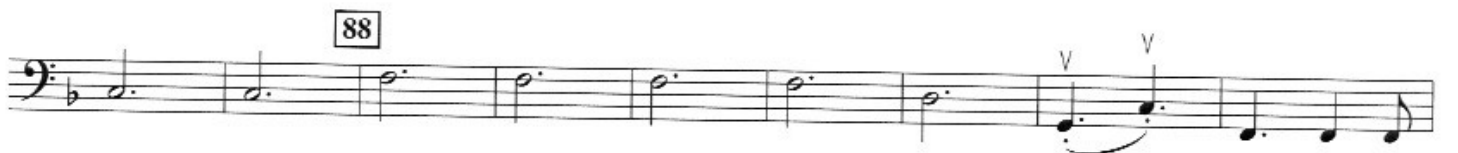
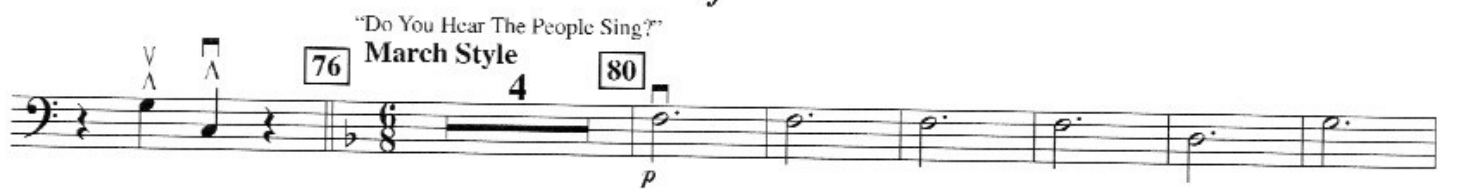
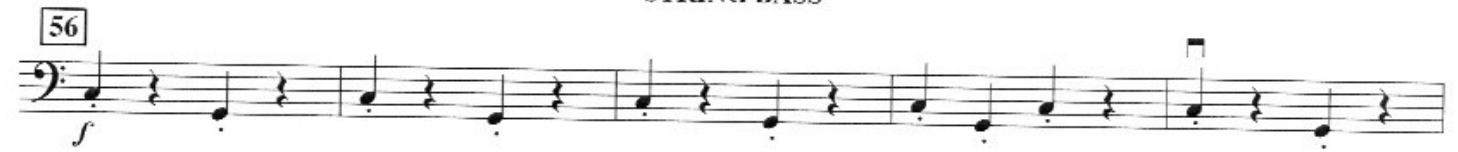
[48]



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STRING BASS



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"Work Song"

Boldly

Ami

Ami7

F/A

Ami

Dmi

Dmi7

Bb/D

N.C.

10 Gently "I Dreamed A Dream"

D

D/C#

Bmi7

D/A

G

G/F#

Emi7

A6

A

D

D/C#

Bmi7

D/A

G

G/F#

Emi7

A6

A7

18 D

D/C#

Bmi

Bmi/A

G

G/F#

Emi

A6

A

D

D/C#

Bmi

Bmi/A

Gma7

Bmi/F#

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PIANO

Forcefully

Emi7 A6 A **26** B B/D# Emi B B7 E E/G#

mf

A A/C# Dmi A D Emi/D D G/D N.C.

cresc. *poco rit.* *f*

36 Lively "Master Of The House"

A mi(add9)

mf

E7

48

A mi(add9) Dmi(add9) A mi(add9)

B7 E B7/D# G7/D C

56

f

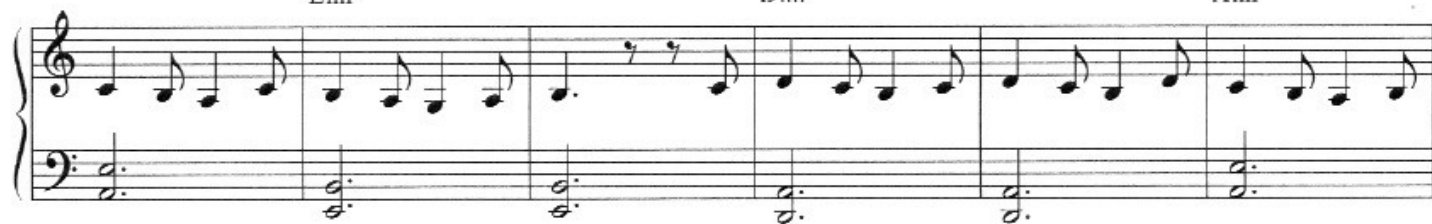
PIANO

PIANO

Emi

Dmi

Ami



F

Dmi

G

108 C



F/C

C

Ami

D

G



116 C

F/C

C

Ami



122 C

Bb/C

C



Db/G

C

N.C.

