

No. 98

THREE PIECES FROM SWAN LAKE

DURATION
Approx. 7½ mins.

Violin I

SCENE

Tchaikowsky
Arranged by David Stone

Moderato

The musical score is written for a piano and an oboe. It consists of four systems of staves. The first system shows the oboe part with a melodic line and the piano accompaniment with chords and arpeggiated figures. The second system is marked with a circled 'A' and features a more active piano accompaniment with arpeggiated chords. The third system is marked with a circled 'B' and continues the piano accompaniment. The fourth system concludes the piece with a final chord and a piano (p) marking. Dynamics include *p*, *sf*, *f*, *ff*, *mf*, and *cresc.*

DANCE OF THE SWANS

Allegro moderato

CODA

Ob. Fl. Cl. 1 D.S. al Coda

ff

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VALSE

Tempo di Valse

4 $\frac{3}{4}$ V

v

(A) *v*

(B) *ff*

ff

Coda (C) *Fl. V.*

p

(D) *mf*

(E) *mf*

(F) *pizz.* *p*

(G) *arco* *ff*

D. S. al Coda

CODA

ff

1. 2. 3. 4. 5. 6. 7. 8.

HSS

No. 98

THREE PIECES FROM SWAN LAKE

IMPORTANT NOTICE
The international marking
of the notes of any part of
the performance is shown

Duration
Approx. 7½ mins

Violin II

Moderato

SCÈNE

Tchaikowsky
Arranged by David Stone

DANCE OF THE SWANS.

Allegro moderato

VALSE.

Tempo di Valse
div.

This page contains the Violin II musical score, page 3. The music is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It contains a melodic line with a circled 'A' and the instruction '(div.)' below it.
- Staff 2:** Continues the melodic line from Staff 1.
- Staff 3:** Features a circled 'B' and the instruction 'unis.' below it. It includes a double bar line and a repeat sign.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. It also contains the instruction 'To Coda' and a circled 'C'.
- Staff 6:** Features a circled 'D' and the instruction 'mf' below it. It includes a double bar line and a repeat sign.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a circled 'E' and the instruction 'mf' below it. It includes a double bar line and a repeat sign.
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a circled 'F' and the instruction 'pizz.' below it. It includes a double bar line and a repeat sign.
- Staff 11:** Continues the melodic line.
- Staff 12:** Features a circled 'G' and the instruction 'arco' below it. It includes a double bar line and a repeat sign.
- Staff 13:** Continues the melodic line.
- Staff 14:** Includes the instruction 'Coda' and a double bar line.
- Staff 15:** Continues the melodic line.
- Staff 16:** Includes a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. It also contains the instruction '(div.)' and a circled '1'.
- Staff 17:** Continues the melodic line.
- Staff 18:** Continues the melodic line.

The score concludes with a final double bar line and a repeat sign.

No. 98

SCÈNE.

Duration
Approx. 7½ mins

Tchaikowsky
Arranged by David Stone

Viola

Moderato

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and a melodic line starting with a half note G4. Dynamic markings include *sf* (sforzando) and *p* (piano). A circled letter 'A' is placed below the staff. The second staff continues the melody and accompaniment, featuring a triplet of eighth notes and a half note. The third staff includes a *cresc.* (crescendo) marking and a circled letter 'B'. The fourth staff concludes the piece with a *mf* (mezzo-forte) marking and a final *p* (piano) marking. The score is written in a style typical of early 20th-century educational music books.

DANCE OF THE SWANS.

Allegro moderato

To Coda

Allegro moderato

To Coda

Coda

D.S. al Coda

VALSE.

Tempo di Valse
div.

GR.

Two staves of music in G major, 2/4 time. The first staff begins with a piano (p) dynamic marking. The melody is simple and consists of eighth and quarter notes. The second staff continues the melody with similar note values.

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HSS

No. 98

THREE PIECES FROM SWAN LAKE

SCENE.

Duration
Approx. 7½ mins

Violoncelli

Tchaikowsky

Arranged by David Stone

Moderato

1 pizz 2 arco

p (A) pizz.

arco (B)

cresc. f ff

mf p

DANCE OF THE SWANS.

Allegro moderato
pizz.

1 2 3

4 5 6 7 To Coda

(A) (B)

11° V 12°

Coda arco

D. S. al Coda

VALSE.

Tempo di Valse

3/4

p

Violoncelli musical score, page 3. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *mf*, *ff*, *pizz.*, *arco*), articulation (accents), and performance instructions (*Hns. I, II.*, *Coda*, *D. S. al Coda*). Markers A through G indicate specific sections or measures. The piece concludes with first and second endings leading to a Coda.

HSS

No. 98

Duration
Approx. 7½ mins.**THREE PIECES FROM
SWAN LAKE**

SCÈNE.

Tchaikowsky
Arranged by David StoneIMPORTANT NOTICE
The unauthorized copying
of the whole or any part of
this publication is illegal.

Bass

Moderato

1 pizz.

2

3

(A)

p

arco

cresc.

*f**ff**mf**p***DANCE OF THE SWANS.**

Allegro moderato

pizz.

Scissors

1

2

3

p

4

5

6

7

To Coda

V

(A)

D. S. al Coda

Coda

3

arco

v

VALSE.

Tempo di Valse

Scissors

p

Sheet music for Bass, featuring 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- (A)**: First measure of the second staff.
- (B)**: First measure of the third staff.
- (C)**: First measure of the fifth staff, marked "To Coda".
- (D)**: First measure of the sixth staff, marked "plizz." and "mf".
- (E)**: First measure of the seventh staff, marked "arco" and "mf".
- (F)**: First measure of the eighth staff.
- (G)**: First measure of the ninth staff, marked "ff".
- Coda**: First measure of the tenth staff, marked "ff".
- D. S. al Coda**: Instruction at the end of the ninth staff.

The music concludes with a final measure on the eleventh staff.