

No. 98

THREE PIECES FROM SWAN LAKE

Duration
Approx. 7¼ mins.

Tchaikowsky
Arranged by David Stone

Flute

Moderato

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff begins with a circled 'A' and contains a sequence of eighth and sixteenth notes, with a 'p' (piano) dynamic marking. The second staff continues the melody, featuring a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic marking, and ends with a circled 'B'. The third staff provides a harmonic accompaniment with a bass line of eighth and sixteenth notes, concluding with a double bar line and a '4' time signature.

DANCE OF THE SWANS.

Allegro moderato

VALUE.

Tempo di Valse

4 16 (A)

p

(B) *ff*

ava ad.lib. 1. 2. To Coda

(C) *p*

(D) *mf*

(E) *mf*

(F) *cl1* *p*

(G)

D.S. al Coda

Coda

ff tr

1°

2°

HSS

No. 98

THREE PIECES FROM SWAN LAKE

Duration
Approx. 7½ mins.Tchaikovsky
Arranged by David Stone

Oboe

Moderato

SCÈNE

P espress.

(A)

(B)

cresc.

4

DANCE OF THE SWANS.

Allegro moderato

S $\frac{3}{4}$

p

To Coda

(A)

p

ff

D.S. al Coda

VALSE.

Tempo di Valse

4 16 16

(A) (B)

ff

1^o 2^o To Coda

(C)

p

(D)

mf

(E)

mf

(F) (G)

8 *ff*

D. S. al Coda

Coda

1^o 2^o

HSS

No. 98

THREE PIECES FROM SWAN LAKE

Duration
Approx. 7½ mins.Tchaikowsky
Arranged by David Stone

1st B♭ Clarinet

Moderato

SCÈNE

p espress.

(A)

cresc.

ff

DANCE OF THE SWANS.

Allegro moderato

p

To Coda

(A)

p

1°

2°

p D. S. al Coda

Coda

ff

VALSE.

Tempo di Valse

4 16 (A)

p

(B)

ff

1° 2° To Coda

(C)

p

(D)

mf

(E)

2 *mf*

(F)

p

(G)

ff

Coda

ff

D. S. al Coda

1° 2°

No. 98

THREE PIECES FROM SWAN LAKE

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Duration
Approx. 7¼ mins.

2nd B♭ Clarinet

Moderato

Ⓐ

SCENE

Tchaikowsky
Arranged by David Stone

[illegible]

DANCE OF THE SWANS.

Allegro moderato

1 Ob.

2 P

To Coda

3 Ob.

4 P

D. S. al Coda

Coda

VALSE.

Tempo di Valse

4 $\frac{3}{4}$ 16 (A) 16 (B)

ff

To Coda

1° 2°

(C) *p*

(D) *mf*

(E) Ob. *mf*

(F) (G) 8 *ff*

D. S. al Coda

Coda *ff*

1° 2°

HSS

No. 98

**THREE PIECES FROM
SWAN LAKE**Duration
Approx. 7½ mins

Tchaikowsky

Arranged by David Stone

E♭ Alto Saxophone

Moderato

SCÈNE.

(A)

8

p

cresc.

f *ff*

4

DANCE OF THE SWANS.

Allegro moderato

Ob.

To Coda

(A)

6

1^o Cl.1

2^o Cl.1

Ob.

p

p

ff

D.S. al Coda

Coda

VALSE.

Tempo di Valse

Hn. I

p

3

4

5

6

7

8

9

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10 11 12 13

(A) 1 2 3 4 5 6 7 8

p

9 10 11 12 13

(B) *ff*

1^o > 2^o To Coda

(C) *p*

(D) *mf*

(E) *ff*

(F) 8 8

(G) *ff*

Coda *ff* D. S. al Coda

1^o 2^o

HSS

No. 98

THREE PIECES FROM SWAN LAKE

IMPORTANT NOTICE
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of the whole or any part of
this publication is illegalDuration
Approx. 7½ mins.

B♭ Tenor Saxophone

SCÈNE.

Tchaikowsky
Arranged by David Stone

Moderato (A)

8

p 3 6 6 6 6 6 6 6 3 3 6 6

(B)

cresc. *f* 6 6 *ff*

mf Vc. *p*

DANCE OF THE SWANS.

Allegro moderato

2 1 V.I. 1

To Coda (A)

p 6 1º 2 2º 2

D.S. al Coda

Coda

ff

VALSE.

Tempo di Valse

Hn. II

p

(A) *p*

(B) *ff*

(C) *p*

(D) *mf*

(E) 8

(F) 8

(G) *ff*

Coda *ff*

D.S. al Coda

1° 2° To Coda

HSS

No. 98

THREE PIECES FROM SWAN LAKE

Duration
Approx. 7½ mins.Tchaikowsky
Arranged by David Stone

B♭ Bass Clarinet

Moderato

SCÈNE

8 (A) *p*

(B) *cresc.* *f* *ff*

Vc. *mf* *p*

Detailed description: This block contains the musical notation for the 'SCÈNE' section. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a measure rest for 8 measures, followed by a circled 'A' and a series of notes starting on a half note G4. The second staff continues the melody, featuring a crescendo hairpin, a measure rest for 4 measures, and notes starting on a half note G4, ending with a double bar line and a circled 'B'. The third staff continues the melody with a half note G4. The fourth staff is labeled 'Vc.' and contains a series of notes starting on a half note G4, ending with a double bar line and a half note G4.

DANCE OF THE SWANS

Allegro moderato

2 3

To Coda (A) 6 1. 2 2. 1 Vc. *D.S. al Coda*

CODA 1 *p* *ff*

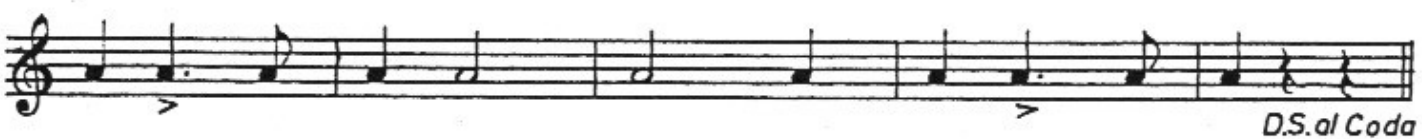
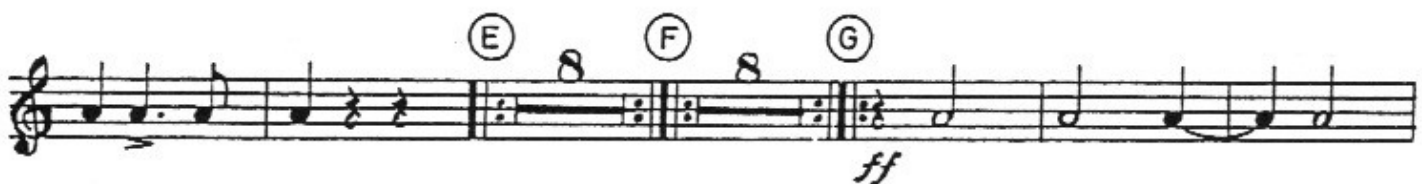
Detailed description: This block contains the musical notation for the 'DANCE OF THE SWANS' section. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a measure rest for 2 measures, followed by a circled 'A' and a series of notes starting on a half note G4. The second staff continues the melody, featuring a measure rest for 6 measures, followed by a first ending (1. 2) and a second ending (2. 1). The third staff is labeled 'CODA' and contains a series of notes starting on a half note G4, ending with a double bar line and a half note G4. The section concludes with a double bar line and a half note G4.

VALSE

Tempo di Valse

4 16 (A) 16 (B) *ff*

Detailed description: This block contains the musical notation for the 'VALSE' section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes a measure rest for 4 measures, followed by a circled 'A' and a series of notes starting on a half note G4. The second staff continues the melody, featuring a measure rest for 16 measures, followed by a circled 'B' and a series of notes starting on a half note G4, ending with a double bar line and a half note G4.



CODA

