

HSS

Nº 40

TREPAK

Russian Dance

Flute

PROSPER MORAND

Allegretto vivo

p *cresc.* *f*

A *f* *f*

B *p* *p* *cresc.*

f *ff* *Fine*

D *p* *f*

F *p*

G *ff*

f *D. C.*

HSS

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TREPAK

Russian Dance

Allegretto Vivo

PROSPER MORAND

Flute 2
1st Descant Recorder

Handwritten letter A above the first measure of the second staff.

Handwritten letter B above the first measure of the third staff.

Handwritten letter C above the last measure of the third staff.

Handwritten letter D above the first measure of the fifth staff.

Handwritten letter E above the last measure of the fifth staff.

Handwritten letter F above the last measure of the sixth staff.

Handwritten letter G above the first measure of the seventh staff.

Dynamics: *p*, *cresc.*, *f*, *f*, *p*, *f*, *ff*, *ff*, *p*, *f*, *ff*, *f*.

Articulation: accents, slurs, ties.

Fingerings: 2, 4.

Ending: *D.C.*

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Flute (3)

2nd Descant Recorder

TREPAK

Russian Dance

Allegretto Vivo

PROSPER MORAND

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance markings like *Fine.* and *D.C.* (Da Capo). Fingerings are indicated by numbers 1-4 above notes. The score begins with a *p* dynamic and a *cresc.* marking. It features several measures with fingerings of 2 and 4. The piece concludes with a *D.C.* marking.

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No 40

TREPAK

Russian Dance

Oboe

PROSPER MORAN

Allegretto vivo

The musical score is written for Oboe in 2/4 time, key of D major. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto vivo'. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music begins with a dynamic of *p* (piano) and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The second staff contains a first ending marked with a double bar line and repeat dots, followed by a second ending. The third staff continues the melody with a dynamic of *p* and a crescendo. The fourth staff features a fortissimo (*ff*) section. The fifth staff includes a first ending marked with a double bar line and repeat dots, followed by a second ending. The sixth staff continues the melody with a dynamic of *p* and a fortissimo (*ff*) section. The seventh staff features a fortissimo (*ff*) section. The eighth staff concludes the piece with a dynamic of *f* and a 'D.C.' (Da Capo) marking. The score is annotated with various handwritten letters in boxes: A, B, C, D, E, F, G, and H. A large 'X' is written at the beginning of the first staff. The word 'Fine' is written at the end of the fourth staff.

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No 40

TREPAK

Russian Dance

1st Clarinet in B \flat

PROSPER MORAND

Allegretto vivo

The musical score for the 1st Clarinet in B \flat part of 'Trepak' by Prosper Morand is written on eight staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Allegretto vivo'. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance markings such as *Fine*, *D.C.* (Da Capo), and a repeat sign. Handwritten letters A through G are placed above certain measures, likely indicating first endings or specific sections. The notation includes slurs, ties, and various note values including eighth and sixteenth notes.

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TREPAK

Russian Dance

PROSPER MORAND.

2nd Clarinet in B \flat

Allegretto vivo

Handwritten letter A is above the first staff, B above the third, C above the fourth, D above the fifth, E above the sixth, F above the seventh, G above the eighth, and H above the ninth. The score includes dynamics such as *p*, *f*, *cresc.*, *ff*, and *Fine*. There are repeat signs and a double bar line with a repeat sign at the end of the piece. A handwritten '2' is at the top left, and a '2' with a fermata is above the final staff.

TREPAK

Russian Dance

PROSPER MORAN

E♭ Alto Saxophone

Allegretto vivo

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Nº 40

TREPAK

Russian Dance

Horns in F

PROSPER MORAND

Allegretto vivo

p *p* *cresc.* *f* *Fine*

p *f* *p* *f*

p *p* *cresc.*

f *ff*

p *p* *4*

f

4 *p* *ff*

2 *f* *D. C.*

TREPAK

Russian Dance

PROSPER MORAND

Allegretto vivo

Violin 1
Violin 2

PIANO

p *cresc.* *f*

A *p* *f* *cresc.*

p *cresc.* *f*

f *p* *f* *Fine*

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Treble staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes, a half note, and a quarter note. The bass staff begins with a bass clef and a key signature of one sharp, featuring a half note and a quarter note. The dynamic marking *p* (piano) is present.
- System 2:** Treble staff features a triplet of eighth notes, a half note, and a quarter note. The bass staff features a half note and a quarter note. The dynamic marking *p* (piano) is present.
- System 3:** Treble staff features a triplet of eighth notes, a half note, and a quarter note. The bass staff features a half note and a quarter note. The dynamic marking *p* (piano) is present.
- System 4:** Treble staff features a triplet of eighth notes, a half note, and a quarter note. The bass staff features a half note and a quarter note. The dynamic marking *f* (forte) is present.
- System 5:** Treble staff features a triplet of eighth notes, a half note, and a quarter note. The bass staff features a half note and a quarter note. The dynamic marking *f* (forte) is present. The system concludes with the marking *D.C.* (Da Capo).

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TREPAK

Russian Dance

Also published for
VIOLIN & PIANO
Price 1/-

1st Violin

PROSPER MORAND

Allegretto vivo

Handwritten annotations: **FINE** (top right), **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H** (in boxes), **D cap. p** (handwritten).

7650 D.C.

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Russian Dance

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2nd Violin

PROSPER MORAND

Allegretto vivo

p *cresc.* *f*

p *f* *p* *f*

p *p*

cresc. *f* *ff*

Fine *p*

f

p

ff

f

7650 D.C.

№ 40

PROSPER MORAN

3rd Violin

Allegretto vivo

B. & H. 7650

D. C.

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TREPAK

Russian Dance

PROSPER MORAND

Viola

Allegretto vivo

The musical score for Viola is written in 2/4 time, key of D major (one sharp). The tempo is marked "Allegretto vivo". The score consists of 16 measures.

- Measure 1: *p* (piano). Handwritten letter **A** in a box above the first measure.
- Measure 2: *cresc.* (crescendo).
- Measure 3: *f* (forte).
- Measure 4: *p* (piano).
- Measure 5: *f* (forte).
- Measure 6: *p* (piano).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *f* (forte).
- Measure 9: *ff* (fortissimo).
- Measure 10: *Fine* (end of phrase).
- Measure 11: *p* (piano).
- Measure 12: *f* (forte).
- Measure 13: *ff* (fortissimo).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).

Handwritten letters in boxes above the measures: **A** (Measure 1), **B** (Measure 6), **C** (Measure 7), **D** (Measure 10), **E** (Measure 12), **F** (Measure 14), **G** (Measure 15).

B. & H. 7650

D.C.

HSS

No 40

TREPAK

Russian Dance

PROSPER MORAND

Cello

Allegretto vivo

Handwritten notes: D 9, A, B, C, D, E, F, G, D.C.

Handwritten notes: D 9, A, B, C, D, E, F, G, D.C.

Handwritten notes: *p* pizz., *cresc.*, *f*, *arco*, *arco* 1, *ff*, *Fine*, *p*, *f*, *ff*, *f*, *D.C.*

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Russian Dance

PROSPER MORAND

Bass

Allegretto vivo

pizz. *p* *cresc.* *f* *arco*

pizz. *p* *f* *arco* *pizz.* *p* *f* *arco*

p *pizz.* *p*

cresc. *f* *ff* *arco*

Fine *pizz.* *p* *p*

f *arco*

pizz. *p*

f *arco* 1

4 2 *f* *D.C.*

B. & H. 7650

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