

# Blowing in the Wind

for Jnr Strings

B Dylan  
Arranged by P/JM

This musical score is for the song "Blowing in the Wind" by Bob Dylan, arranged for Junior Strings and Piano. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves, each containing five staves for Violin 1, Violin 2, Violin 3, Violoncello, and Double Bass, and one grand staff for the Piano.

**System 1 (Measures 1-10):** The strings enter in measure 5 with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins in measure 1 with a piano (*p*) dynamic. The Violoncello and Double Bass parts include triplets and a fourth note in measure 9. The piano part features a prominent eighth-note melody in the right hand.

**System 2 (Measures 11-21):** This system begins at measure 11. The strings play with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts include a triplet and a fourth note in measure 15. The piano part features a prominent eighth-note melody in the right hand.

**System 3 (Measures 22-32):** This system begins at measure 22. The strings play with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The Violoncello and Double Bass parts include a triplet and a fourth note in measure 25. The piano part features a prominent eighth-note melody in the right hand.

44

mp

mp

mp

p

p

p

p

5

mp

p

53

rit..... adagio (sadly) solo

mp

8

rit..... adagio (sadly)

Violin 1

# Blowing in the Wind

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Bob Dylan

Arranged by PJM

Violin 1 score for "Blowing in the Wind". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on D5. The second staff has a 10-measure rest, then a melody starting on D5. The third staff has a 17-measure rest, then a melody starting on D5. The fourth staff has a 24-measure rest, then a melody starting on D5. The fifth staff has a 31-measure rest, then a melody starting on D5. The sixth staff has a 37-measure rest, then a melody starting on D5. The seventh staff has a 44-measure rest, then a melody starting on D5. The eighth staff has a 52-measure rest, then a melody starting on D5. The ninth staff has a 57-measure rest, then a melody starting on D5. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mp*, *mf*, *p*, and *rit.*. The tempo/mood changes to *adagio (sadly)* at measure 57. The word *solo* is written above the final staff.

4

*mp*

10

*mf*

17

24

*p*

31

37

44

*mp*

52

*p*

57

*rit.*..... *adagio (sadly)*

*solo*

*mp*

## Violin 2

## Blowing in the Wind

for Jnr Strings

B Dylan

Arranged by PJM

Violin 2 score for "Blowing in the Wind" (B Dylan, Arranged by PJM). The score is written for Violin 2 in G major (two sharps) and 4/4 time. It consists of nine staves of music, with measure numbers 10, 17, 24, 31, 37, 45, 52, and 57 indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings (*mp*, *mf*, *p*) and articulation marks (accents, breath marks). A 4-measure rest is marked at the beginning. A 3-measure rest is marked at the end. The tempo/mood changes to "adagio (sadly)" at measure 57, indicated by "rit.....".

4

*mp*

10

*mf*

17

24

*p*

31

37

45

*mp*

52

*p*

57 rit..... adagio (sadly)

3

## Violin 3

## Blowing in the Wind

for Jnr Strings

B Dylan

Arranged by PJM

4

*mp*

10

*mf*

17

24

*p*

30

37

45

*mp*

52

*p*

57 *rit.*..... *adagio (sadly)*

3

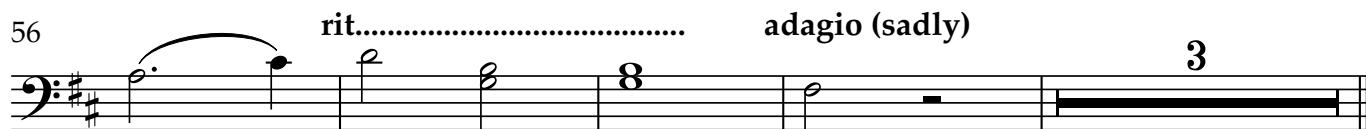
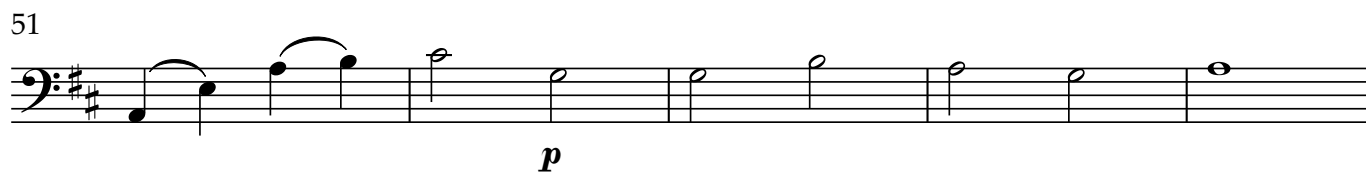
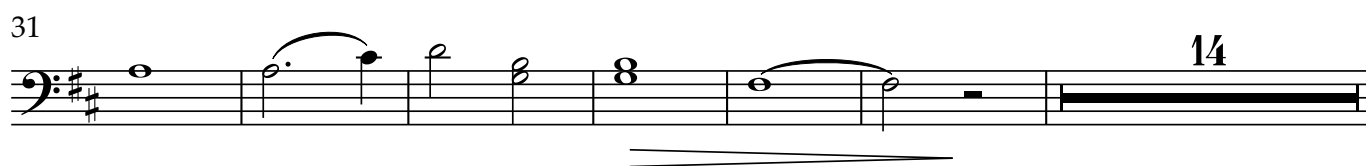
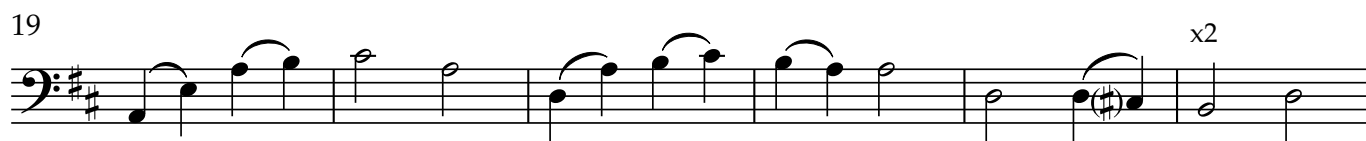
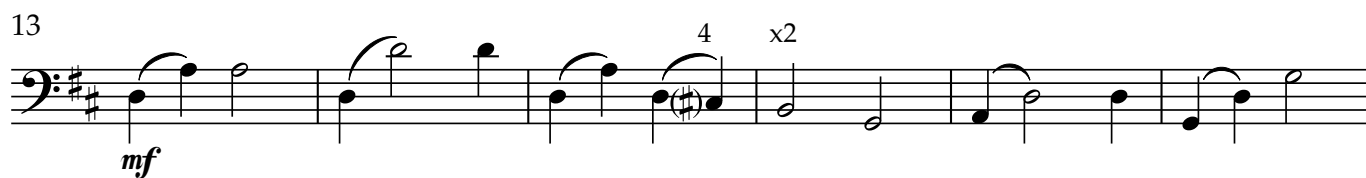
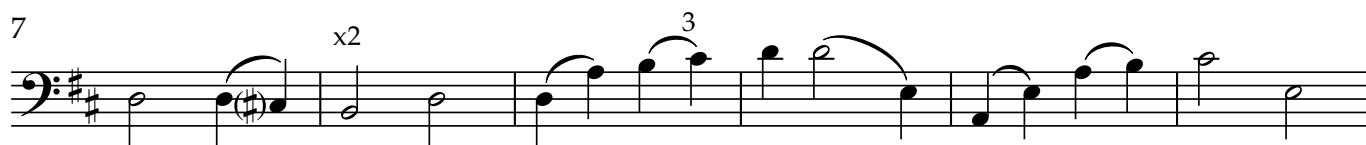
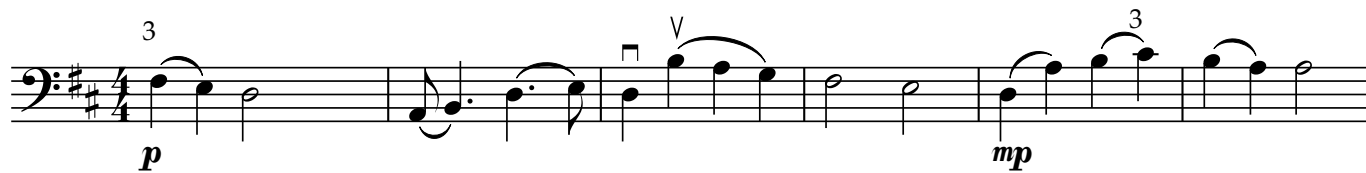
## Violoncello

## Blowing in the Wind

for Jnr Strings

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Arranged by PJM

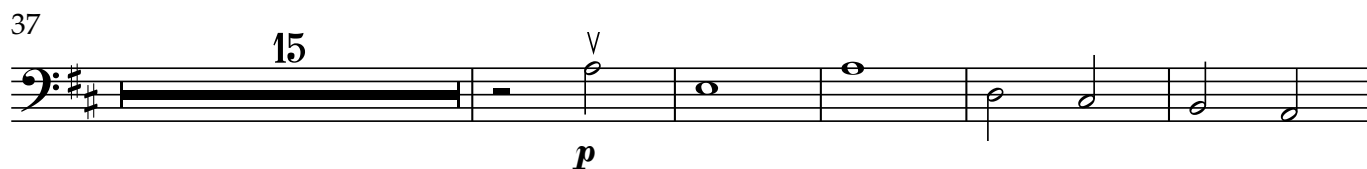
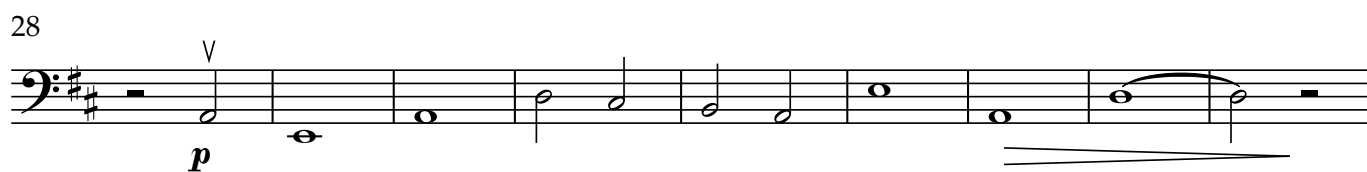
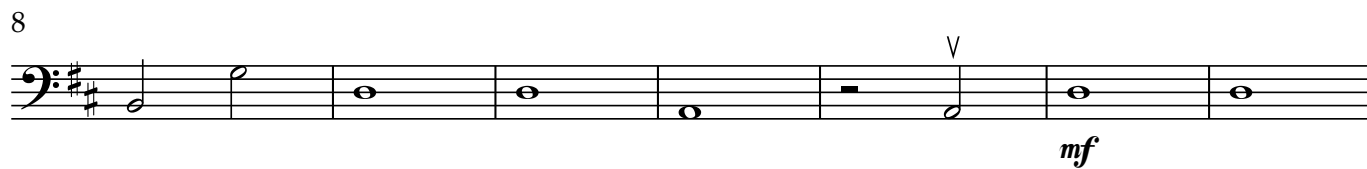


Double Bass

# Blowing in the Wind

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Piano

# Blowing in the Wind

for Jnr Strings

B Dylan

Arranged by PJM

Measures 1-6 of the piano arrangement. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic in the bass clef, featuring a half note chord of F# and C# in the left hand and a half note chord of D and A in the right hand. The melody in the right hand starts in measure 5 with a half note D, followed by quarter notes E, F#, G, and A. The dynamic shifts to mezzo-piano (*mp*) in measure 5.

7

Measures 7-12. The melody continues with quarter notes B, A, G, and F# in the right hand. The left hand provides a steady accompaniment with quarter notes. The dynamic remains mezzo-piano (*mp*).

13

Measures 13-18. The melody continues with quarter notes E, D, C#, and B in the right hand. The left hand continues with quarter notes. The dynamic shifts to mezzo-forte (*mf*) in measure 13.

19

Measures 19-25. The melody continues with quarter notes A, G, F#, and E in the right hand. The left hand continues with quarter notes. The dynamic remains mezzo-forte (*mf*).

26

Measures 26-31. The melody continues with quarter notes D, C#, B, and A in the right hand. The left hand continues with quarter notes. The dynamic shifts to piano (*p*) in measure 26.

V.S.



2

Piano

33

Musical score for measures 33-38. The key signature is two sharps (F# and C#). The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, and D5. The bass line in the left hand starts with a half note F#2, followed by quarter notes G#2, A2, and B2. There are rests in both hands for measures 36, 37, and 38.

39

Musical score for measures 39-44. The melody in the right hand continues with quarter notes E5, F#5, G5, A5, B5, and C6. The bass line has rests for measures 39, 40, 41, and 42. In measure 43, the bass line has a triplet of eighth notes: F#2, G#2, and A2. In measure 44, the bass line has a half note B2. There is a fermata over the final note of the right hand in measure 44.

45

Musical score for measures 45-50. The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. The bass line starts with a half note F#2, followed by quarter notes G#2, A2, and B2. The dynamic marking *mp* (mezzo-piano) is present in measure 45. There are rests in both hands for measures 48, 49, and 50.

51

Musical score for measures 51-56. The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. The bass line starts with a half note F#2, followed by quarter notes G#2, A2, and B2. The dynamic marking *p* (piano) is present in measure 51. There are rests in both hands for measures 53, 54, and 55.

57 rit.....

adagio (sadly)

Musical score for measures 57-60. The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line starts with a half note F#2, followed by quarter notes G#2, A2, and B2. The dynamic marking *p* (piano) is present in measure 57. The tempo marking *rit.* (ritardando) and *adagio (sadly)* are present. The piece ends with a double bar line in measure 60.