

CONCERTO

Violin I

FOR

PIANO AND ORCHESTRA

Joseph Haydn

Vivace

The score is written for Violin I in G major (one sharp) and 2/4 time. The tempo is marked "Vivace". The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 39, 47, 58, 69, and 77 indicated at the beginning of their respective staves.

Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *tr* (trill). Performance markings include accents, slurs, and fingerings (1, 3, 4). A "Klav." (Klavier) marking is present above measure 47.

Violin I musical score, measures 91-212. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), and *fz* (forzando). It includes several measures with fingerings (1, 3, 4) and articulations (accents, slurs). A keyboard (Klav.) part is indicated in measures 126 and 173. The score ends with a double bar line and a repeat sign.

Measures 91-100: *p*

Measures 101-110: *p*

Measures 111-120: *f*, *p*, *f*, *f*

Measures 121-130: *fz*, *fz*, *fz*, *fz*

Measures 131-140: Klav., *p*

Measures 141-150: *p*

Measures 151-160: *p*

Measures 161-170: *f*, *fz*, *fz*

Measures 171-180: *p*

Measures 181-190: *f*, *f*, *p*

Measures 191-200: *p*

Measures 201-210: *p*

Measures 211-212: Klav., *p*

232 *Kadenz*

p *f*

241 *f* *p* *f* *p* *f*

Un poco Adagio

f *p* *f* *p* *f*

5 *p* *f* *p* *f* *p* *f*

8 *p* *f* *p* *f* *p* *f*

18 *p* *f* *p* *f* *p* *f*

29 *p* *f* *p* *f* *p* *f*

35 *p* *f* *p* *f* *p* *f*

39 *p* *f* *p* *f* *p* *f*

45 *f* *p* *f* *p* *f* *p*

51 *f* *p* *f* *p* *f* *p*

62 *f* *p* *f* *p* *f* *p*