

PALLADIO

Viola

KARL JENKINS

I

Allegretto ♩ = 90

2

A

Handwritten musical score for "The Wind" by Gustav Mahler, featuring piano and violin parts. The score is written in 3/4 time and includes various dynamics and performance instructions.

Section A: The piano part begins with a *mp* (mezzo-piano) dynamic. The violin part enters with a *mf* (mezzo-forte) dynamic. The piano part has a *mf* *sempre cresc.* (mezzo-forte, always crescendo) instruction. The violin part has a *f* *sempre cresc.* (forte, always crescendo) instruction. The section ends with a repeat sign.

Section B: The piano part begins with a *ff* (fortissimo) dynamic. The violin part enters with a *mp* (mezzo-piano) dynamic. The piano part has a *ff* (fortissimo) dynamic. The violin part has a *mf* (mezzo-forte) dynamic. The section ends with a repeat sign.

Section C: The piano part begins with a *sub. p* (subito piano) instruction. The violin part enters with a *cresc.* (crescendo) instruction. The section ends with a repeat sign.

Handwritten Annotations:

- every note staccato* (written above the piano part in Section A)
- on string UH* (written above the violin part in Section C)

D

ff

mf

mf

mf

mf

mf

mf

D. § al Coda

⊕ CODA
non div.

sub. p

cresc.

div.

molto cresc.

fff

no breu

div 4

10466c