

PIANO

TOT
(The Magic Dragon)

Words and Music by
PETER YARROW and LEONARD LIPTON
Arranged by **BOB CERULLI**

With a lilt

1 2 3 4

5 6 7 8 9 $\#$

11

10 12 13 14

19

15 16 17 18 19

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Musical score page 1, measures 20-24. The score consists of two staves: treble and bass. The key signature is two sharps. Measure 20: Bass note at 20. Measure 21: Treble note at 21. Measure 22: Bass note at 22. Measure 23: Treble note at 23. Measure 24: Bass note at 24.

Musical score page 1, measures 25-29. The score consists of two staves: treble and bass. The key signature is two sharps. Measure 25: Bass note at 25. Measure 26: Bass note at 26. Measure 27: Treble note at 27. Measure 28: Bass note at 28. Measure 29: Bass note at 29.

Musical score page 2, section 1, measures 30-34. The score consists of two staves: treble and bass. The key signature is two sharps. Measure 30: Bass note at 30. Measure 31: Bass note at 31. Measure 32: Bass note at 32. Measure 33: Bass note at 33. Measure 34: Bass note at 34. A dynamic marking '=>' is present above the staff.

Musical score page 2, section 2, measures 35-39. The score consists of two staves: treble and bass. The key signature is two sharps. Measure 35: Bass note at 35. Measure 36: Bass note at 36. Measure 37: Bass note at 37. Measure 38: Bass note at 38. Measure 39: Bass note at 39. A dynamic marking '>> >>' is present below the staff.