

Béla Bartók

RUMANIAN FOLK DANCES

Viola

Viola

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BÉLA BARTÓK

Arranged for String Orchestra by

Arthur Willner

I

"JOCUL CU BÂTĂ"

Allegro moderato (♩=90) from Mezőszabad (County Maros-Torda)

sempre non div.

1

f

mf

cresc.

f

mf

mf cresc.

f

attacca

II

"BRÂUL"

Allegro (♩=134) from Egres (County Torontál)

pizz. arco pizz. arco pizz.

2

p

mf

sempre non div.

attacca

III "PE LOC"

from Egres (County Torontál)

Moderato (♩=96)

pp *p* *calando* *ppp* *attacca*

IV "BUCIUMEANA"

from Bisztra (County Torda-Aranyos)

Moderato (♩=74)
non div.

pp *pp* *p* *mf* *attacca*

V

"POARGA ROMÂNEASCĂ"

from Belényes (County Bihar)

Allegro (♩=132)

non div.

Musical score for "POARGA ROMÂNEASCĂ" in 3/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a *sf* (sforzando) marking. The second staff continues with *sf* markings. The third staff includes a measure marked with a box containing the number 5, followed by *sf* markings and a triplet of eighth notes. The fourth staff concludes with an *attacca* marking.

VI

"MĂRUNȚEL"

from Belényes (County Bihar)

L'istesso tempo

non div.

Musical score for "MĂRUNȚEL" in 3/4 time. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by *sf* (sforzando) markings. The second staff continues with *f* (forte) and *sf* markings, concluding with an *attacca* marking.

VII "MĂRUNȚEL"

from Nyagra (County Torda-Aranyos)

Allergo vivace (♩ 144)

f

6

sf

7

più f

sf

sf

sf

ff