

# Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

1st B♭ CLARINET

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"  
Music and lyrics by George Gershwin and Ira Gershwin

## Bright March

Musical score for 1st B♭ Clarinet, featuring the "Strike Up The Band!" march. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *f*, *mf*, and *ff*. The score is divided into measures, with measure numbers 1, 7, 13, 18, 21, 26, 32, 34, 39, 42, and 45 indicated. The piece concludes with a double bar line and a repeat sign. Performance instructions include *allarg.*, *molto rit.*, and *a tempo*. A tempo marking  $(\text{♩} = \text{♩})$  is also present.

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1st B $\flat$  CLARINET - 2

"I Got Rhythm"  
Music and lyrics by George Gershwin and Ira Gershwin  
**Energetically**

52

54

58

65

70

Musical score for 'I Got Rhythm' for 1st B-flat Clarinet. The score consists of three staves. The first staff starts at measure 52 with a treble clef, key signature of one sharp (F#), and a common time signature. It features eighth notes with accents and a repeat sign. The second staff starts at measure 58 and continues the melody. The third staff starts at measure 65 and includes a triplet of eighth notes and a sixteenth-note run. Dynamics include *f* (forte) and *6* (sixteenth notes).

*f*

*6*

"Embraceable You (from *Girl Crazy*)"  
Music and lyrics by George Gershwin and Ira Gershwin  
**Espressivo**

81

77

*molto rit.*

*mp*

85

90

*rit.*

*p*

95

Musical score for 'Embraceable You' for 1st B-flat Clarinet. The score consists of three staves. The first staff starts at measure 77 with a treble clef, key signature of one flat (B-flat), and a common time signature. It features a melodic line with a *molto rit.* (molto ritardando) marking. The second staff starts at measure 85 and continues the melody. The third staff starts at measure 90 and includes a *rit.* (ritardando) marking and a *p* (piano) dynamic. The score ends at measure 95 with a *mf* (mezzo-forte) dynamic and a key signature change to two sharps (F# and C#).

*mf*

"An American In Paris"  
By George Gershwin  
**Grazioso**

105

96

102

*mp*

109

*mp*

*mf*

113

116

122

*più mosso e rubato*

Musical score for 'An American In Paris' for 1st B-flat Clarinet. The score consists of four staves. The first staff starts at measure 96 with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a *f* (forte) dynamic. The second staff starts at measure 102 and continues the melody. The third staff starts at measure 109 and includes a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The fourth staff starts at measure 116 and includes a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The score ends at measure 122 with a *più mosso e rubato* (faster and with tempo fluctuations) marking and a key signature change to one flat (B-flat).

*f*

*mp*

*mf*

*più mosso e rubato*

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1st B♭ CLARINET - 3

Solo

126 *p*

“Prelude II (Blue Lullaby) (Andante con moto e poco rubato)”  
By George Gershwin

133

**Adagio**

*mp*

Soli

139 *f*

“Summertime (from *Porgy and Bess*)”  
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

**Moderate Swing**

146 *f* *mp*

152

158

157 *f*

163 *dim.* *p*

“Rhapsody In Blue”  
By George Gershwin

169

**Agitato**

*mf* *f*

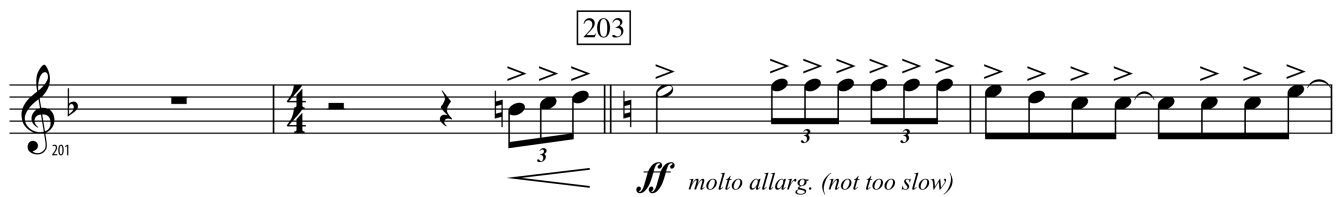
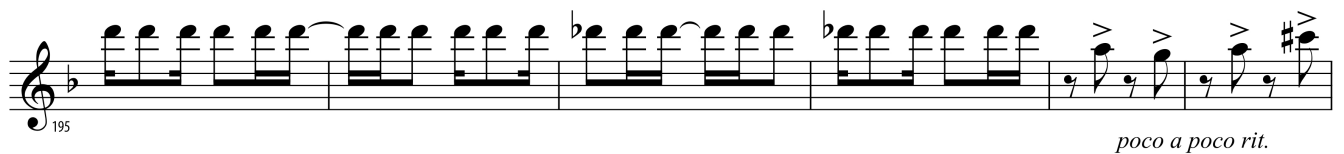
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1st B $\flat$  CLARINET - 4



**185 Grandioso**



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