

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd B♭ TRUMPET

Arranged by Jerry Brubaker

“Strike Up The Band! (from *Strike up the Band!*)”
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

Musical score for 2nd B♭ Trumpet, measures 1-46. The score is in G major and 4/4 time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *ff*. Performance markings include *molto rit.*, *a tempo*, and *allarg.*. Measure numbers 1, 7, 11, 18, 26, 30, 34, 37, 42, and 46 are indicated in boxes. The piece concludes with a 4-measure rest.

“I Got Rhythm”
Music and lyrics by George Gershwin and Ira Gershwin

54 Energetically

Musical score for 2nd B♭ Trumpet, measures 54-58. The score is in G major and 4/4 time. It begins with a 5-measure rest, followed by eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *sim.*

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2nd B♭ TRUMPET - 2

Musical staff starting at measure 60. It contains a sequence of eighth and quarter notes with rests.

Musical staff starting at measure 66. It contains a sequence of eighth and quarter notes with rests. A box containing the number 70 is placed above the staff.

Musical staff starting at measure 71. It contains a sequence of eighth and quarter notes. The dynamic marking *sim.* is placed below the staff.

Musical staff starting at measure 76. It contains a sequence of notes with rests. Above the staff are markings for 2, 3, 4, and 3 measures. The dynamic marking *molto rit.* is below the first part, and *rit.* is below the second part. A box containing the number 81 is placed above the staff.

“Embraceable You (from *Girl Crazy*)”
Music and lyrics by George Gershwin and Ira Gershwin
Espressivo

Musical staff starting at measure 95. It contains a sequence of notes with rests. Above the staff is a marking for 4 measures. The dynamic marking *mf* is below the staff. The title “An American In Paris” and the composer “By George Gershwin” are written above the staff.

Musical staff starting at measure 105. It contains a sequence of notes with rests. Above the staff are markings for 2, 2, and 2 measures. The dynamic marking *f* is below the staff. The markings “Mute” and “Open” are placed above the staff.

Musical staff starting at measure 113. It contains a sequence of notes with rests. Above the staff is a marking for 2 measures. The dynamic marking *f* is below the staff. The marking “Mute” is placed above the staff.

Musical staff starting at measure 122. It contains a sequence of notes with rests. Above the staff is a marking for 10 measures. The dynamic marking *più mosso e rubato* is below the staff. A box containing the number 122 is placed above the staff.

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2nd B \flat TRUMPET - 3

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio

"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and
Dorothy Heyward and Ira Gershwin

133 148 158

15 10

mf

Detailed description: This block contains the first two staves of music. The first staff starts at measure 133 with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a 15-measure rest followed by a 10-measure rest. The second staff continues from measure 148, showing a melodic line with a dynamic marking of *mf* at the end.

159 169

7 4

p

"Rhapsody In Blue"
By George Gershwin
Agitato

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 159 with a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a 7-measure rest and a dynamic marking of *p*. The fourth staff starts at measure 169 with a treble clef, key signature of three sharps, and a 2/4 time signature, with a dynamic marking of *mf*. The tempo is marked *Agitato*.

173

3 3 3 3

f *cresc. ed accel. poco a poco*

molto marcato

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 173 with a treble clef, key signature of three sharps, and a 4/4 time signature. It features triplet markings over groups of three notes and a dynamic marking of *f*. The tempo is marked *molto marcato*. The sixth staff continues the melodic line with a dynamic marking of *molto marcato*.

180

poco rit. *ff*

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 180 with a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a dynamic marking of *poco rit.* and *ff*. The eighth staff continues the melodic line with a dynamic marking of *ff*.

185 191

6

ff

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 185 with a treble clef, key signature of two flats (B \flat , E \flat), and a 4/4 time signature. It features a 6-measure rest and a dynamic marking of *ff*. The tenth staff continues the melodic line with a dynamic marking of *ff*.

194

f *poco a poco rit.*

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 194 with a treble clef, key signature of two flats, and a 4/4 time signature. It includes a dynamic marking of *f* and *poco a poco rit.*. The twelfth staff continues the melodic line with a dynamic marking of *f*.

203

ff *molto allarg. (not too slow)*

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts at measure 200 with a treble clef, key signature of two flats, and a 4/4 time signature. It includes a dynamic marking of *ff* and *molto allarg. (not too slow)*. The fourteenth staff continues the melodic line with a dynamic marking of *ff*.

204

fp *molto rit.* *sfz*

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff starts at measure 204 with a treble clef, key signature of two flats, and a 4/4 time signature. It includes a dynamic marking of *fp* and *molto rit.*. The sixteenth staff continues the melodic line with a dynamic marking of *sfz*.

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