

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

STRING BASS

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

The musical score is written for String Bass in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into systems of staves. The first system (measures 1-7) includes dynamics *sfzp*, *sfzp*, and *f*, with a crescendo hairpin. The second system (measures 8-17) includes dynamics *allarg.*, *molto rit.*, and *a tempo*, with a decrescendo hairpin. The third system (measures 18-21) starts with a 4-measure rest and a *mf* dynamic. The fourth system (measures 22-27) continues the rhythmic pattern. The fifth system (measures 28-33) ends with a *f* dynamic. The sixth system (measures 34-40) includes accents and a crescendo hairpin. The seventh system (measures 41-45) includes a *ff* dynamic and a decrescendo hairpin. The eighth system (measures 46-51) continues with accents and a *ff* dynamic.

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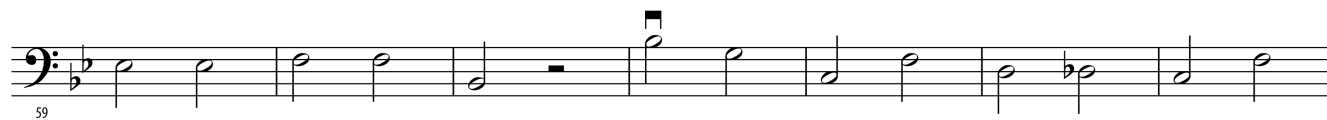
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STRING BASS - 2

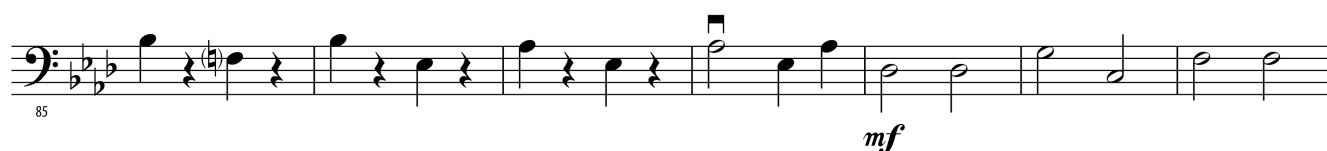
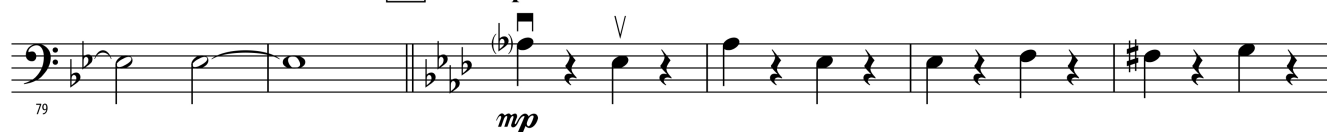
"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 **Energetically**



"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo**



"An American In Paris"
By George Gershwin

95 **Grazioso**

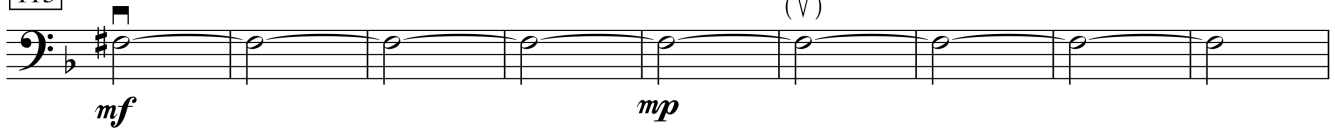


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STRING BASS - 3

113



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"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

133

Adagio
pizz.



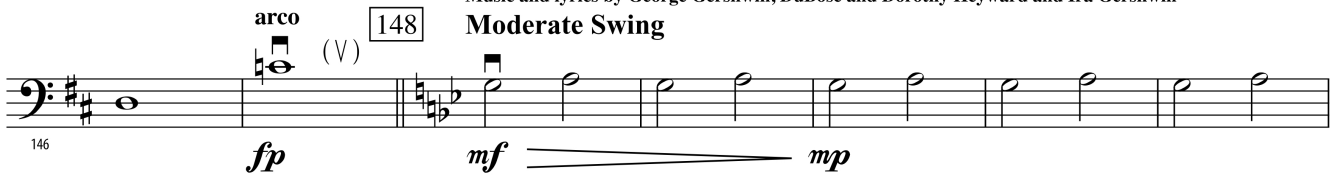
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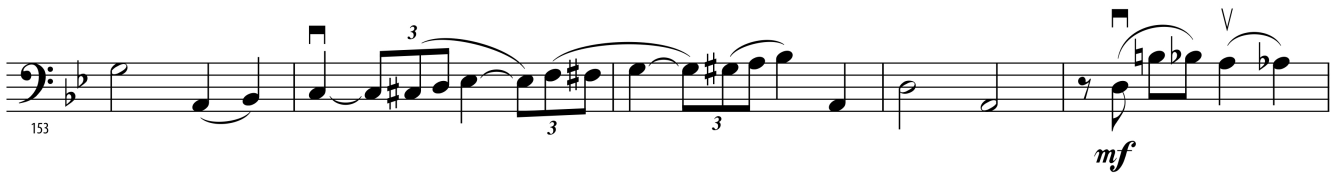
"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

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Moderate Swing



153



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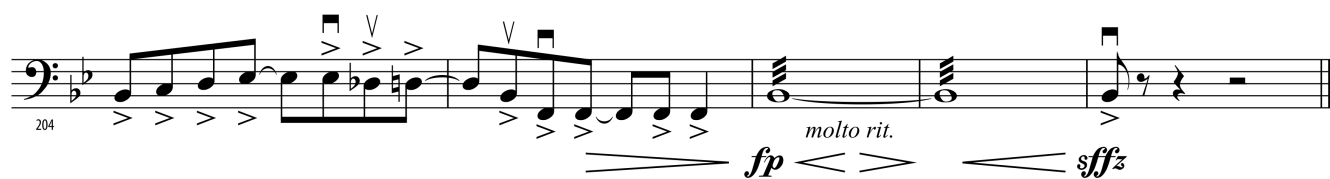
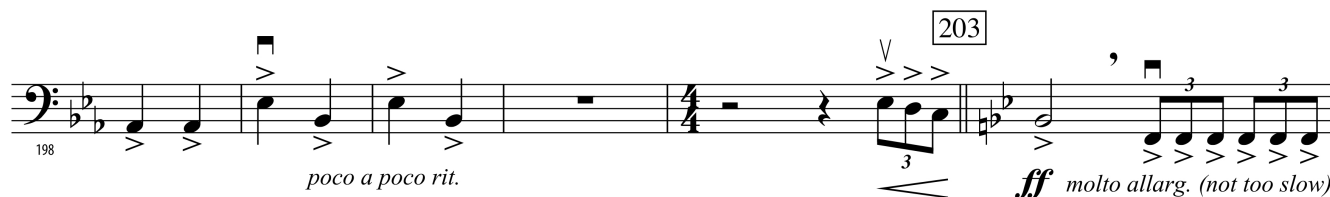
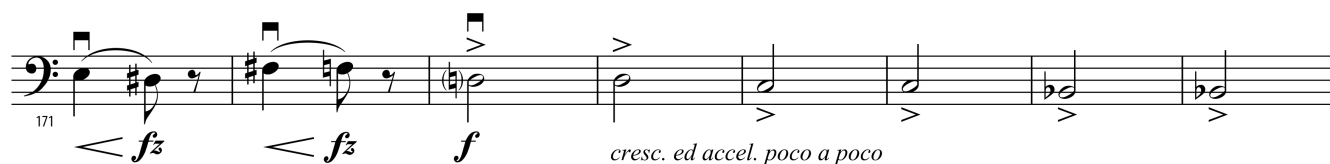


STRING BASS - 4

"Rhapsody In Blue"
By George Gershwin

Agitato

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