

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

STRING BASS

Arranged by Jerry Brubaker

“Strike Up The Band! (from *Strike up the Band!*)”
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Musical score for String Bass, featuring "Strike Up The Band!". The score is in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *sfz*, *sfzp*, *f*, *mf*, and *ff*. It also includes performance instructions like *allarg.*, *molto rit.*, and *a tempo*. The score is marked with measure numbers 1, 8, 14, 18, 22, 26, 28, 34, 41, and 46. There are also some performance markings like (V) and (&=d).

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STRING BASS - 2

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
Energetically

54

70

"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin
Espressivo

81

"An American In Paris"
By George Gershwin
Grazioso

95

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STRING BASS - 3

113

mf *mp* (V)

122

p *più mosso e rubato* *pp* (V)

“Prelude II (Blue Lullaby) (Andante con moto e poco rubato)”
By George Gershwin

133

Adagio

pizz.

131 *mp*

138

“Summertime (from *Porgy and Bess*)”
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

arco

148

Moderate Swing

146 *fp* *mf* *mp* (V)

153 *mf* (V)

158

(V)

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STRING BASS - 4

"Rhapsody In Blue"
By George Gershwin
Agitato

169

164 *dim.* *p* *< fz* *< fz*

171 *< fz* *< fz* *f* *cresc. ed accel. poco a poco*

179 *molto marcato* *poco rit.*

185 **Grandioso**

184 *ff*

191

190

203

198 *poco a poco rit.* *ff* *molto allarg. (not too slow)*

204 *molto rit.* *fp* *sfz*

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