



Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*, *An American in Paris*,
Prelude II, *Summertime*, and *Rhapsody in Blue*

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	3 Percussion II (Crash Cymbals, Suspended Cymbal, Woodblocks)
1 Piccolo	1 2nd B \flat Trumpet	8 1st Violin
1 1st Flute	1 3rd B \flat Trumpet	8 2nd Violin
1 2nd Flute	1 1st Trombone	5 Viola
2 Oboe	1 2nd Trombone	5 Cello
1 1st B \flat Clarinet	1 3rd Trombone	5 String Bass
1 2nd B \flat Clarinet	1 Tuba	
1 B \flat Bass Clarinet	3 Mallet Percussion (Xylophone, Bells, Chimes)	
2 Bassoon	1 Timpani (F-B-C-D)	
1 1st F Horn	2 Percussion I (Snare Drum, Bass Drum)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

The name George Gershwin is legendary in the world of American music. Gershwin's compositions span both popular and classical genres, and his most popular melodies are widely known. Featured works in this beautiful medley range from popular to opera to symphonic. Hey leader, *Strike Up the Band!* Or in this case, orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

 **ORCHESTRA**
a division of Alfred

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

CONDUCTOR SCORE

Duration - 5:45

Arranged by Jerry Brubaker

“Strike Up The Band! (from *Strike up the Band*)”
Music and lyrics by George Gershwin and Ira Gershwin
Bright March (♩ = 120)

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoon
- Horns in F (I, II, III, IV)
- B♭ Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Mallet Percussion (Xylophone, Bells, Chimes)
- Timpani (F-B-C-D)
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals, Suspended Cymbal, Woodblocks)
- Violins (I, II)
- Viola
- Cello
- String Bass

The score is in 4/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *f*, *sfzp*, and *fz*. The piece is titled "Bright March" and includes a "Tune: (F-B-C-D)" for the timpani. The score is divided into measures 1 through 6, with a repeat sign at the end.

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allarg. **molto rit.**

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

Picc.
 Fls. I II
 Ob.
 Cls. I II
 B. Cl.
 Bsn.
 Hns. I II III IV
 Tpts. I II III
 Tbn. I II III
 Tuba
 Mlt. Perc.
 Timp. *Change B to A*
 Perc. I *Soli ff*
 Perc. II *ff*
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43809S

20 21 22 23 24 25

26

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.

Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

26

mf

Vlms. I II
Vla.
Cello
Str. Bass

34

Picc. *f* *tr*

I *f* *tr*

Fls. *f* *tr*

II *f* *tr*

Ob. *f* *tr*

I *f* *tr*

Cls. *f* *tr*

II *f* *tr*

B. Cl. *f*

Bsn. *f*

Hns. *f*

III *f*

IV *f*

I *f*

Tpts. *f*

II *f*

III *f*

I *f*

Tbns. *f*

II *f*

III *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

Vlns. *f*

I *f*

II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

33 *f* 34 35 36 37 38 39

42

Picc.
 Fls. I II
 Ob.
 Cls. I II
 B. Cl.
 Bsn.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlins. I II
 Vla.
 Cello
 Str. Bass

Dynamics: *ff*, *mf*
 Performance instructions: *Change A to B^b*, *(V)*
 Rehearsal mark: 42

Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51 52 53

ff

mf

Sus. Cym.

mf

3 2 1

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 Energetically (♩ = 124)

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Change D to E \flat

54 Energetically (♩ = 124)

Vlms. I II
Vla.
Cello
Str. Bass

Picc. I Fls. II Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbn. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Vlns. I II Vla. Cello Str. Bass

60 61 62 63 64 65

molto rit.

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

a2

Cup Mute Solo

f

mp

Sus. Cym.

mf

molto rit.

div.

73 74 75 76 77 78 79 80

“Embraceable You (from Girl Crazy)”
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo** (♩ = 56)

Picc. I Fls. II Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II

81 **Espressivo** (♩ = 56)

Vlns. I II Vla. Cello Str. Bass

"An American In Paris"
By George Gershwin

95 **Grazioso** (♩ = 116)

Picc. *mp* *f*

I Fls. *mf* *mp* *f*

II Fls. *mf* *mp* *f*

Ob. *mf*

I Cls. *mf* *f*

II Cls. *mp* *f*

B. Cl. *mp*

Bsn. *mp*

I Hns. *mp* *f*

II Hns. *mp* *f*

III Hns. *mp* *f*

IV Hns. *mp* *f*

I Tpts. *mf* *mf*

II Tpts. *mf*

III Tpts. *mf*

I Tbn. *f*

II Tbn. *f*

III Tbn. *f*

Tuba *mp* *f*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

95 **Grazioso** (♩ = 116)

I Vlns. *mf* *f*

II Vlns. *mp* *f*

Vla. *mp* *f*

Cello *p* *f*

Str. Bass *mp*

95 96 97 98 99 100

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Woodblock

mf

mf

mp

mp

mp

mp

mp

p

p

f

f

mf

mf

Mute

Mute

Vlns. I II

Vla.

Cello

Str. Bass

pizz.

arco

mp

mp

mp

mp

(V)

(V)

mf

mf

101 102 103 104 105 106 107 108

Picc. I
Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Vns. I II
Vla.
Cello
Str. Bass

122 **più mosso e rubato**

Picc. I

Fls. II

Ob. I

Cls. I

Cls. II

B. Cl. I

Bsn. I

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

122 **più mosso e rubato**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116 mp 117 118 119 120 121 p 122 123

Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

Solo *p*

Solo *p*

(Tbn. III) Solo *mf rubato*

Solo *mf rubato*

mp

(V)

pp

pp

pp

pp

pp

124 125 126 127 128 *pp* 129 130 131 132

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio (♩ = 72)

133

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flutes (Fls. I and II), Oboe (Ob.), Clarinets (Cls. I and II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. I, II, III, IV), Trumpets (Tpts. I, II, III), Trombones (Tbns. I, II, III), and Tuba. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio (♩ = 72). The score shows measures 133 through 139. The Oboe and Flute II parts have 'Solo' markings. The Flute I and Flute II parts have 'mf' markings. The Bassoon part has 'mp' markings. The Horns and Trumpets parts are mostly silent.

133 Adagio (♩ = 72)

Musical score for string instruments. The score includes parts for Violins (Vlns. I and II), Viola (Vla.), Cello, and Str. Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio (♩ = 72). The score shows measures 133 through 139. The Violin I and Violin II parts have 'mf' markings. The Viola part has 'mp' markings. The Cello part has 'mp' markings. The Str. Bass part has 'pizz.' markings. The score shows measures 133 through 139.

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Picc. *Soli* *mp*
 Fls. I II
 Ob.
 Cls. I *Soli* *f* II
 B. Cl.
 Bsn. *mf*
 Hns. I *a2* *mp* II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlins. I *p* II
 Vla. *mp*
 Cello (V) *mf*
 Str. Bass

148 Moderate Swing (♩ = 80)

Picc. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

148 Moderate Swing (♩ = 80)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

158

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

mf

Hns.

I

II

III

IV

mf

f

f

Tpts.

I

II

III

mf

mf

mf

Tbns.

I

II

III

mf

mf

Tuba

Mlt. Perc.

Timp.

Perc. I

mf

Perc. II

158

Vlins.

I

II

Vla.

mf

f

Cello

mf

Str. Bass

mf

158

159

160

161

162

163

"Rhapsody In Blue"
By George Gershwin

169 **Agitato** (♩ = 124)

164 165 166 167 168 169 170

185 Grandioso (♩ = 80)

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc. Xyl.
Timp. *ff* *f* *sim.*
Perc. I
Perc. II

185 Grandioso (♩ = 80)

Vlms. I II
Vla. *div. V*
Cello
Str. Bass

43809S

Picc. I

Fls. II

Ob. I

Cls. II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

poco a poco rit.

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change Eb to F

poco a poco rit.

I

Vlns.

II

Vla.

Cello

Str. Bass

2

1

2

1

div.

div.

3

3

Picc. *ff* *ff sub.* *ffz*

I Fls. *ff* *ff sub.* *ffz*

II Fls. *ff* *ff sub.* *ffz*

Ob. *ff* *ff sub.* *ffz*

I Cls. *ff* *ff sub.* *ffz*

II Cls. *ff* *ff sub.* *ffz*

B. Cl. *ff* *ff sub.* *ffz*

Bsn. *ff* *fp* *ffz*

I Hns. *ff* *fp a2* *ffz*

II Hns. *ff* *ff sub.* *ffz*

III Hns. *ff* *ff sub.* *ffz*

IV Hns. *ff* *ff sub.* *ffz*

I Tpts. *ff* *fp* *ffz*

II Tpts. *ff* *fp* *ffz*

III Tpts. *ff* *fp* *ffz*

I Tbn. *ff* *fp* *ffz*

II Tbn. *ff* *fp* *ffz*

III Tbn. *ff* *ff sub.* *ffz*

Tuba *ff* *ff sub.* *ffz*

Mlt. Perc. *fp* Chimes *f* *ffz*

Timp. *ff* *ff* *ffz*

Perc. I *f* *ffz*

Perc. II *f* Cr. Cyms. *ffz*

I Vns. *ff* *fp* *ffz*

II Vns. *ff* *fp* *ffz*

Vla. *ff* *fp* *ffz*

Cello *ff* *fp* *ffz*

Str. Bass *ff* *fp* *ffz*