

# Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

TUBA

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"  
Music and lyrics by George Gershwin and Ira Gershwin  
**Bright March**

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfzp* and includes a slur over the first three notes. The second staff includes dynamics *sfzp* and *f*, and tempo markings *allarg.*, *molto rit.*, and *a tempo*. The third staff features a measure rest for four measures, marked with a box containing the number 18, and a dynamic marking of *mf*. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 30 and includes a dynamic marking of *f*. The seventh staff starts at measure 35. The eighth staff starts at measure 42 and includes a dynamic marking of *ff*. The score concludes with a double bar line.

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TUBA - 2

Musical staff for measures 47-53. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs.

"I Got Rhythm"  
Music and lyrics by George Gershwin and Ira Gershwin

54 **Energetically**

Musical staff for measures 54-59. The staff is in bass clef with a key signature of two flats. It starts with a forte (*f*) dynamic and contains eighth and quarter notes.

Musical staff for measures 60-66. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes.

70

Musical staff for measures 67-73. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes.

Musical staff for measures 74-80. The staff is in bass clef with a key signature of two flats. It ends with a *molto rit.* marking.

"Embraceable You (from *Girl Crazy*)"  
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo**

Musical staff for measures 81-87. The staff is in bass clef with a key signature of two flats. It features a fermata over measure 81, followed by dynamics *mp*, *mf*, and *rit.*

"An American In Paris"  
By George Gershwin

95 **Grazioso**

Musical staff for measures 95-104. The staff is in bass clef with a key signature of two flats. It starts with a fermata over measure 95, followed by a 2/4 time signature and a *mp* dynamic.

105

Musical staff for measures 105-111. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes, ending with a fermata over measure 111.



TUBA - 3

113

*mf* *mp*

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"  
By George Gershwin  
**Adagio**

122

133

*più mosso e rubato* *fp*

"Summertime (from Porgy and Bess)"  
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

**Moderate Swing**

*mf* *mp*

158

*mf*

161 *dim.* *p*

"Rhapsody In Blue"  
By George Gershwin

169

**Agitato**

*cresc. ed accel. poco a poco molto marcato poco rit.* *ff*

185

**Grandioso**

191

*ff*

195 *poco a poco rit.*

203

201 *ff* *molto allarg. (not too slow)*

204 *fp* *molto rit.* *ffz*

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