

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

TIMPANI

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Tune: (F-B-C-D)

1 *sfzp* *sfzp* *f*

(♩ = ♩) **Change B to A**
8 *allarg.* *molto rit. a tempo*

18 26 34 42
8 8 8 *f*

Change A to Bb
44 *ff*

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
54 **Energetically** **Change D to Eb** *pedal gliss.*
62 *mf* *f*

70 *molto rit.* *mp*

81 **Espressivo** **Change F to Gb** 95 **Grazioso** 105
11 3 2 10 8
rit.

43809

This Arrangement © 2014 WB MUSIC CORP and IRA GERSHWIN MUSIC, DU BOSE AND DOROTHY HEYWARD MEMORIAL FUND and GEORGE GERSHWIN MUSIC.
All Rights Reserved including Public Performance


Purchase a full-length performance recording!
alfred.com/downloads

1 copy sold to Chancellors School by J. W Pepper & Son Inc. on Apr 27, 2023



TIMPANI - 2

113

Musical notation for measures 113-119. The piece is in bass clef with a key signature of one flat. It features a series of chords, each marked with a dynamic of *mf* (measures 113-116) and *mp* (measures 117-119).

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

122

133

Adagio

Musical notation for measures 120-133. Measure 120 is marked with a dynamic of *fp*. Measures 121-132 are marked with a dynamic of *fp* and the instruction *più mosso e rubato*. Measure 133 is marked with a dynamic of *fp*. The piece is in bass clef with a key signature of one flat and a 4/4 time signature.

"Summertime (from Porgy and Bess)"

Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

"Rhapsody In Blue"
By George Gershwin

148

Moderate Swing

158

169

Agitato

Change G \flat to A \flat

Musical notation for measures 148-169. Measures 148-157 are marked with a dynamic of *fp* and the instruction *Moderate Swing*. Measures 158-168 are marked with a dynamic of *fp* and the instruction *Agitato*. Measure 169 is marked with a dynamic of *fp* and the instruction *Agitato*. The piece is in bass clef with a key signature of one flat and a 2/4 time signature.

185

Grandioso

Musical notation for measures 174-185. Measures 174-184 are marked with a dynamic of *ff* and the instruction *Grandioso*. Measure 185 is marked with a dynamic of *ff* and the instruction *Grandioso*. The piece is in bass clef with a key signature of one flat and a 2/4 time signature.

174

cresc. ed accel. poco a poco molto marcato poco rit.

ff

191

Musical notation for measures 187-191. Measures 187-191 are marked with a dynamic of *f* and the instruction *sim.*. The piece is in bass clef with a key signature of one flat and a 2/4 time signature.

187

f

Change E \flat to F

Musical notation for measures 196-202. Measures 196-201 are marked with a dynamic of *fp* and the instruction *poco a poco rit.*. Measure 202 is marked with a dynamic of *fp* and the instruction *poco a poco rit.*. The piece is in bass clef with a key signature of one flat and a 4/4 time signature.

196

poco a poco rit.

203

Musical notation for measures 203-209. Measures 203-208 are marked with a dynamic of *ff* and the instruction *molto allarg. (not too slow)*. Measure 209 is marked with a dynamic of *ffz* and the instruction *molto rit.*. The piece is in bass clef with a key signature of one flat and a 4/4 time signature.

ff *molto allarg. (not too slow)*

ff *molto rit.* *ffz*

43809

