

# Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

## PERCUSSION II

Arranged by Jerry Brubaker

(Crash Cymbals, Suspended Cymbal, Woodblocks)

"Strike Up The Band! (from *Strike up the Band!*)"  
Music and lyrics by George Gershwin and Ira Gershwin

### Bright March

Cr. Cyms.

Musical notation for measures 1-6. Measure 1 starts with a dynamic of *f*. Measures 2 and 5 contain a fermata with a '2' above it. Measure 6 contains a fermata with a '2' above it.

Musical notation for measures 7-12. Measure 7 has a tempo marking of *allarg.*. Measure 8 has a tempo marking of *molto rit.*. Measure 9 has a tempo marking of *a tempo*. Measure 12 has a dynamic of *ff*. A tempo marking of  $(\text{♩} = \text{♩})$  is placed above the staff.

Musical notation for measures 13-17. Measure 13 has a dynamic of *mf*. Measure 17 has a dynamic of *f*. A box containing the number '18' is placed above measure 13. A box containing the number '(4)' is placed above measure 16.

Musical notation for measures 18-24. Measure 18 has a dynamic of *mf*. Measure 24 has a dynamic of *f*. A box containing the number '26' is placed above measure 18. A box containing the number '(4)' is placed above measure 23.

Musical notation for measures 25-32. Measure 25 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. A box containing the number '34' is placed above measure 25. A box containing the number '5' is placed above measure 28. A box containing the number '42' is placed above measure 32.

Musical notation for measures 33-43. Measure 33 has a dynamic of *ff*. Measure 43 has a dynamic of *ff*. A box containing the number '2' is placed above measure 43.

"I Got Rhythm"  
Music and lyrics by George Gershwin and Ira Gershwin

Sus. Cym.

54 Energetically

70 Woodblock

Musical notation for measures 54-70. Measure 54 has a dynamic of *mf*. Measure 70 has a dynamic of *f*. A box containing the number '16' is placed above measure 54. A box containing the number '(4)' is placed above measure 70.

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PERCUSSION II - 2

Sus. Cym.

74 *mf* *molto rit.*

81 **Espressivo** 41 3 *rit.* 95 **Grazioso** 6 Woodblock *mf*

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103 2 105 8 113 9 122 11 *p* *più mosso e rubato*

103 2 105 8 113 9 122 11 *p* *più mosso e rubato*

133 **Adagio** 14 Sus. Cym. 148 **Moderate Swing** 9 158 10 *mp* *f*

133 **Adagio** 14 Sus. Cym. 148 **Moderate Swing** 9 158 10 *mp* *f*

169 **Agitato** Cr. Cyms. 168 *mf* (4) Sus. Cym. *cresc. ed accel. poco a poco*

169 **Agitato** Cr. Cyms. 168 *mf* (4) Sus. Cym. *cresc. ed accel. poco a poco*

177 2 3 185 **Grandioso** 191 6 8 *molto marcato* *poco rit.* *ff*

177 2 3 185 **Grandioso** 191 6 8 *molto marcato* *poco rit.* *ff*

199 3 203 Cr. Cyms. 3 *poco a poco rit.* *f* *molto allarg. (not too slow)* *molto rit.*

199 3 203 Cr. Cyms. 3 *poco a poco rit.* *f* *molto allarg. (not too slow)* *molto rit.*

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