

# Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

3rd B♭ TRUMPET

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"  
Music and lyrics by George Gershwin and Ira Gershwin

## Bright March

The musical score is written for a 3rd B♭ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains measures 1 through 7, starting with a forte (f) dynamic and a triplet of eighth notes. The second staff continues from measure 8 to 17, marked with an allarg. (allargando) instruction. The third staff contains measures 18 through 25, with a tempo change to 'molto rit.' (molto ritardando) at measure 18 and 'a tempo' at measure 22. The fourth staff contains measures 26 through 33, ending with a forte (f) dynamic. The fifth staff contains measures 34 through 41, also ending with a forte (f) dynamic. The sixth staff contains measures 42 through 50, marked with a fortissimo (ff) dynamic. The seventh staff contains measures 51 through 53, marked with a fortissimo (f) dynamic. The eighth staff contains measures 54 through 63, marked with a piano (p) dynamic. The ninth staff contains measures 64 through 71, marked with a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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# 3rd B $\flat$ TRUMPET - 2

70

69 *sim.*

"Embraceable You (from *Girl Crazy*)"  
Music and lyrics by George Gershwin and Ira Gershwin  
**Espressivo**

81

75 *molto rit.* *rit.*

"An American In Paris"  
By George Gershwin  
**Grazioso**

95

87 *mf*

"Prelude II (Blue Lullaby)  
(Andante con moto e poco rubato)"  
By George Gershwin  
**Adagio**

105 113 122 133

95 *più mosso e rubato*

"Summertime (from *Porgy and Bess*)"  
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 **Moderate Swing** 158

103 *mf* *p*

"Rhapsody In Blue"  
By George Gershwin  
**Agitato**

169

109 *cresc. ed accel. poco a poco* *molto marcato* *poco rit.*

**Grandioso**

185 191

119 *ff*

194

125 *f* *poco a poco rit.*

203

131 *ff* *molto allarg. (not too slow)*

204

137 *fp* *molto rit.* *sfz*

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