

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd TROMBONE

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

1 *sfzp* *sfzp* *f*

8 *allarg.* *molto rit.* *a tempo* (*♩ = ♩*)

14 *f* [18]

22 [26]

29 *f* [34]

36 [42]

43 *ff*

51 [54] *f* *sim.*

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
Energetically

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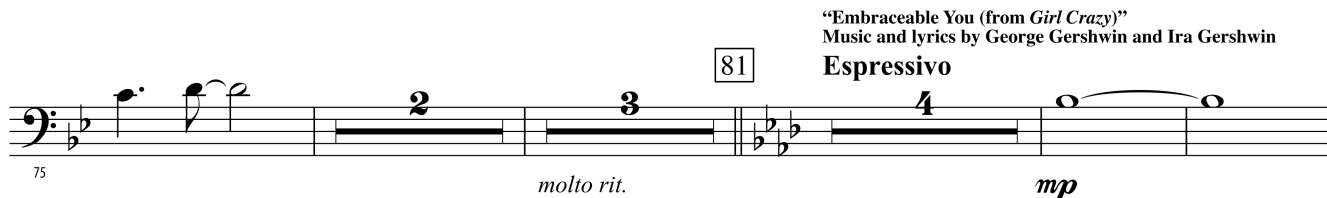
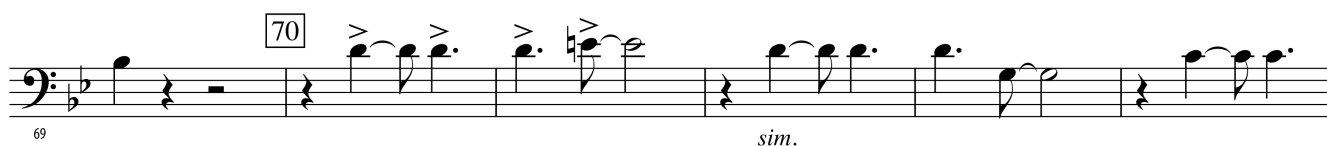
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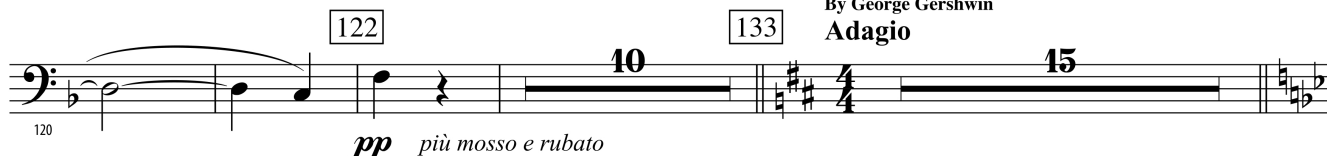
"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin
Espressivo



"An American In Paris"
By George Gershwin
Grazioso



"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio



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"Summertime (from Porgy and Bess)"

Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

Moderate Swing

158

6 *mp* 4

Musical notation for measures 148-158 of "Summertime". The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes a six-measure rest at the beginning, followed by eighth and quarter notes. A dynamic marking of *mp* is present. The piece ends with a four-measure rest.

"Rhapsody In Blue"
By George Gershwin

169

Agitato

162 *mf* *p* 3 4

Musical notation for measures 162-169 of "Rhapsody In Blue". The key signature changes to one flat (Bb). The time signature changes to 2/4. The notation includes eighth and quarter notes. Dynamic markings of *mf* and *p* are present. The piece ends with a three-measure rest followed by a four-measure rest.

173 *f* *cresc. ed accel. poco a poco* *molto marcato* 3 3 3

Musical notation for measures 173-180 of "Rhapsody In Blue". The notation includes eighth and quarter notes with triplets. A dynamic marking of *f* is present. The tempo/mood marking is *cresc. ed accel. poco a poco*. The piece ends with a *molto marcato* section.

180 *poco rit.* *ff*

Musical notation for measures 180-185 of "Rhapsody In Blue". The notation includes eighth and quarter notes. A tempo marking of *poco rit.* is present. The piece ends with a *ff* section.

185

Grandioso

191

f *ff*

Musical notation for measures 185-191 of "Rhapsody In Blue". The notation includes eighth and quarter notes. Dynamic markings of *f* and *ff* are present.

192

Musical notation for measures 192-196 of "Rhapsody In Blue". The notation includes eighth and quarter notes.

196 *f* *poco a poco rit.*

Musical notation for measures 196-201 of "Rhapsody In Blue". The notation includes eighth and quarter notes. A dynamic marking of *f* is present. The tempo marking is *poco a poco rit.*

201 *ff* *molto allarg. (not too slow)* 3 3 3

Musical notation for measures 201-204 of "Rhapsody In Blue". The notation includes eighth and quarter notes. A dynamic marking of *ff* is present. The tempo marking is *molto allarg. (not too slow)*. The piece ends with a three-measure rest.

204 *fp* *molto rit.* *ffz*

Musical notation for measures 204-209 of "Rhapsody In Blue". The notation includes eighth and quarter notes. Dynamic markings of *fp* and *ffz* are present. The tempo marking is *molto rit.*

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