

# Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

CELLO

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"  
Music and lyrics by George Gershwin and Ira Gershwin  
**Bright March**

The musical score is written for Cello in bass clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first section, "Strike Up The Band!", starts at measure 1 and includes dynamic markings such as *sfzp* (sforzando piano), *f* (forte), and *sfzp* again. It features various musical notations including slurs, accents, and breath marks (V). The tempo changes are indicated as *allarg.* (allargando), *molto rit.* (molto ritardando), and *a tempo*. The score includes measure numbers 1, 7, 13, 18, 20, 26, 32, 34, 38, 42, 44, 48, 51, and 54. The second section, "I Got Rhythm", begins at measure 54 and is marked *Energetically* with a *f* dynamic. The key signature changes to two flats (B-flat and E-flat) at measure 54. The score concludes with a double bar line at measure 54.

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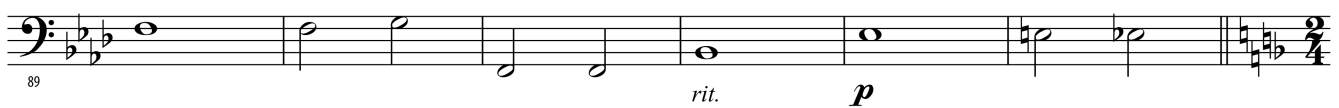
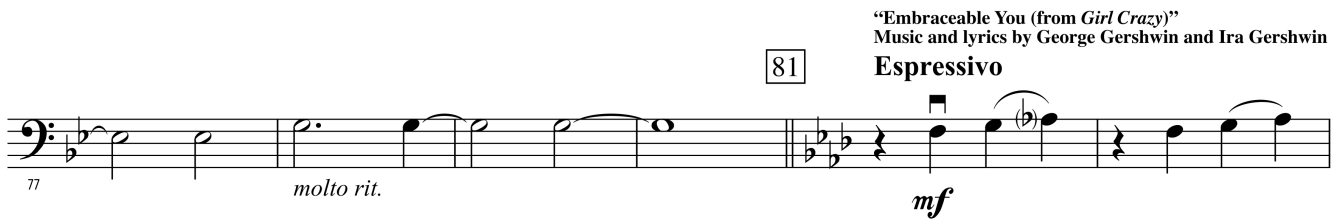
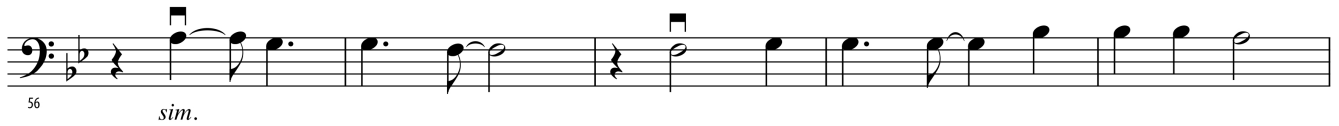
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CELLO - 2



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CELLO - 3

109 *p* *mp* *mp* 113

118 *pp* più mosso e rubato 122 (V)

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"  
By George Gershwin  
Adagio

128 *pp* *mp* 133

136

142 *mf* *fp* (V)

"Summertime (from Porgy and Bess)"  
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 *mf* *mp* Moderate Swing

154 *mf* 158

159

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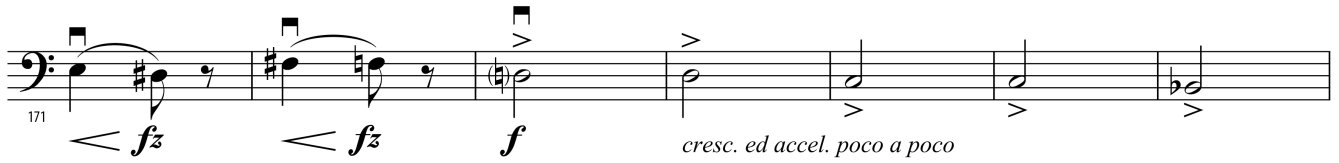
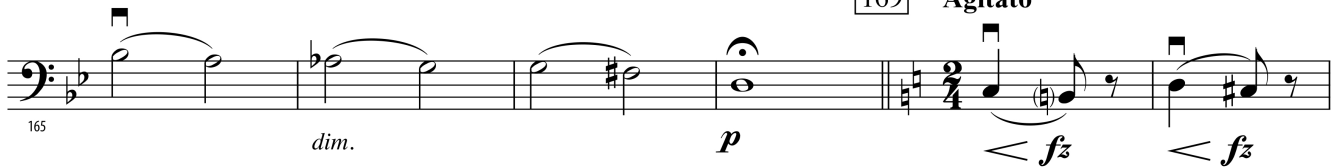


CELLO - 4

"Rhapsody In Blue"  
By George Gershwin

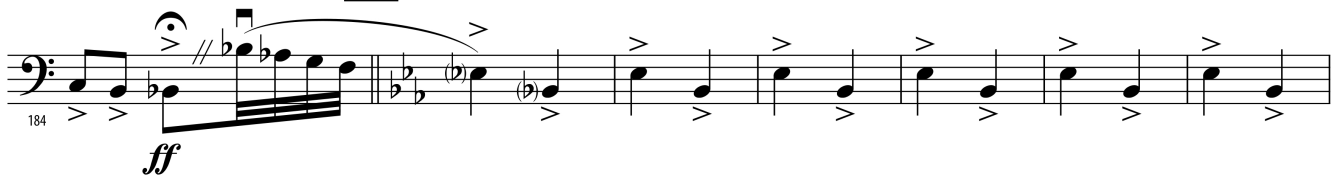
**Agitato**

169



185

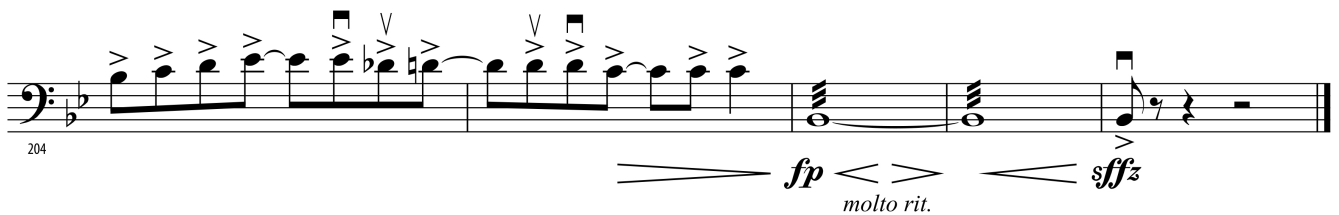
**Grandioso**



191



203



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