

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

VIOLIN I

Arranged by Jerry Brubaker

"Strike Up The Band!" (from *Strike up the Band!*)
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

Musical score for Violin I, "Strike Up The Band!" section. The score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first staff shows measures 1 through 6, with a forte (f) dynamic and a trill (tr) in measure 6. The second staff shows measures 7 through 11, with a mezzo-forte (mf) dynamic and a trill (tr) in measure 11. The third staff shows measures 12 through 17, with a mezzo-forte (mf) dynamic and a trill (tr) in measure 17. The fourth staff shows measures 18 through 25, with a mezzo-forte (mf) dynamic and a trill (tr) in measure 25. The fifth staff shows measures 26 through 33, with a mezzo-forte (mf) dynamic and a trill (tr) in measure 33. The sixth staff shows measures 34 through 41, with a mezzo-forte (mf) dynamic and a trill (tr) in measure 41. The seventh staff shows measures 42 through 46, with a mezzo-forte (mf) dynamic and a trill (tr) in measure 46. The eighth staff shows measures 47 through 53, with a mezzo-forte (mf) dynamic and a trill (tr) in measure 53.

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
Energetically

Musical score for Violin I, "I Got Rhythm" section. The score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first staff shows measures 54 through 59, with a forte (f) dynamic and a trill (tr) in measure 59. The second staff shows measures 60 through 65, with a mezzo-forte (mf) dynamic and a trill (tr) in measure 65.

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VIOLIN I - 2

66

70

71

sim.

81

Espressivo

78

molto rit.

mf

84

f

95

"An American In Paris"
By George Gershwin
Grazioso
Tutti

90

rit.

mp

mf

96

f

105

pizz.

arco

mp

mp

110

mf

113

mf

117

p più mosso e rubato

122

127

pp

133

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio

5

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VIOLIN I - 3



"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 Moderate Swing



VIOLIN I - 4

174 *cresc. ed accel. poco a poco* *molto marcato*

180 *poco rit.* *ff* *8va*

185 **Grandioso**

185 *-3* *-1*

191 *-3*

196 *-2* *-1* *2* *-1*

199 *poco a poco rit.* *div.* **203** *ff* *molto allarg. (not too slow)*

204 *div.* *molto rit.* *fp* *sfz*

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