



Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*, *An American in Paris*,
Prelude II, *Summertime*, and *Rhapsody in Blue*

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	3 Percussion II (Crash Cymbals, Suspended Cymbal, Woodblocks)
1 Piccolo	1 2nd B \flat Trumpet	8 1st Violin
1 1st Flute	1 3rd B \flat Trumpet	8 2nd Violin
1 2nd Flute	1 1st Trombone	5 Viola
2 Oboe	1 2nd Trombone	5 Cello
1 1st B \flat Clarinet	1 3rd Trombone	5 String Bass
1 2nd B \flat Clarinet	1 Tuba	
1 B \flat Bass Clarinet	3 Mallet Percussion (Xylophone, Bells, Chimes)	
2 Bassoon	1 Timpani (F-B-C-D)	
1 1st F Horn	2 Percussion I (Snare Drum, Bass Drum)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

The name George Gershwin is legendary in the world of American music. Gershwin's compositions span both popular and classical genres, and his most popular melodies are widely known. Featured works in this beautiful medley range from popular to opera to symphonic. Hey leader, *Strike Up the Band!* Or in this case, orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

CONDUCTOR SCORE

Duration - 5:45

Arranged by Jerry Brubaker

“Strike Up The Band! (from *Strike up the Band!*)”
Music and lyrics by George Gershwin and Ira Gershwin
Bright March (♩ = 120)

The score is arranged for a full symphony orchestra. The top section includes Piccolo, Flutes (I and II), Oboe, B♭ Clarinets (I and II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Xylophone, Bells, Chimes), Timpani (Tune: F-B-C-D), Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals, Suspended Cymbal, Woodblocks). The bottom section includes Violins (I and II), Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of 120 beats per minute. It features various dynamics such as *f*, *sfzp*, and *fz*, and includes trills and triplets. The piece is divided into six measures, with a repeat sign at the end.

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allarg.

molto rit.

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

allarg.

molto rit.

Vlins. I II
Vla.
Cello
Str. Bass

Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I

Vns. II

Vla.

Cello

Str. Bass

43809S

20 21 22 23 24 25

Picc.
 Fls. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Musical score for orchestra, measures 26-32. The score includes parts for Piccolo, Flutes (I and II), Oboe, Clarinets (I and II), Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Violins (I and II), Viola, Cello, and String Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) markings. A box containing the number 26 is present at the beginning of the first system.

34

Picc. *f* *tr*

I *f* *tr*

Fls. *f* *tr*

II *f* *tr*

Ob. *f* *tr*

I *f* *tr*

Cls. *f* *tr*

II *f* *tr*

B. Cl. *f*

Bsn. *f*

Hns. *f*

III *f*

IV *f*

I *f*

Tpts. *f*

II *f*

III *f*

I *f*

Tbns. *f*

II *f*

III *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

34

Vlns. *f*

I *f*

II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

33 *f* 34 35 36 37 38 39

Picc.

I

Fls.

II

Ob.

I

Clars.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vns.

II

Vla.

Cello

Str. Bass

47 48 49 50 51 52 53

ff *mf* *Sus. Cym.* *mf*

3 2 1

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 Energetically (♩ = 124)

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Change D to E \flat

54 Energetically (♩ = 124)

Vlms. I II
Vla.
Cello
Str. Bass

The image displays a page of a musical score for an orchestra, spanning measures 60 to 65. The instruments listed on the left include Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Violins (I and II), Viola, Cello, and Str. Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a 'pedal gliss.' in the timpani. The key signature has one flat, and the time signature is 4/4.

molto rit.

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

a2

Cup Mute Solo

f

mp

Sus. Cym.

mf

div.

molto rit.

73 74 75 76 77 78 79 80

“Embraceable You (from Girl Crazy)”
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo** (♩ = 56)

Picc. I Fls. II Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II

81 **Espressivo** (♩ = 56)

Vlns. I II Vla. Cello Str. Bass

rit.

Picc. I

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

f *mf* *p* *a2* *f* *mf* *mp* *p* *Solo* *mp* *p*

rit.

88 89 90 91 92 93 94

"An American In Paris"
By George Gershwin

95 **Grazioso** (♩ = 116)

Picc. *mp* *f*

I Fls. *mf* *mp* *f*

II Fls. *mf* *mp* *f*

Ob. *mf*

I Cls. *mf* *f*

II Cls. *mp* *f*

B. Cl. *mp*

Bsn. *mp*

I Hns. *mp* *f*

II Hns. *mp* *f*

III Hns. *mp* *f*

IV Hns. *mp* *f*

I Tpts. *mf*

II Tpts. *mf*

III Tpts. *mf*

I Tbps. *f*

II Tbps. *f*

III Tbps. *f*

Tuba *mp* *f*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

95 **Grazioso** (♩ = 116)

I Vlns. *mf* *f*

II Vlns. *mp* *f*

Vla. *mp* *f*

Cello *p*

Str. Bass *mp*

95 96 97 98 99 100

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Vns. I II
Vla.
Cello
Str. Bass

122 più mosso e rubato

Picc. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. I

Vns. II

Vla.

Cello

Str. Bass

122 più mosso e rubato

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"

By George Gershwin

Adagio (♩ = 72)

133

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

133 Adagio (♩ = 72)

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

pizz.

mf

V

133

134

135

136

137

138

139

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Picc. *Soli* *mp*
 Fls. I
 Fls. II
 Ob.
 Cls. I *Soli* *f*
 Cls. II
 B. Cl.
 Bsn. *mf*
 Hns. I *a2* *mp*
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. I *p*
 Vlns. II *mp*
 Vla. *(V)*
 Cello *(V)*
 Str. Bass *mf*

148 Moderate Swing (♩ = 80)

Picc. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Dynamic markings: *f*, *mf*, *mp*, *fp*

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Dynamic markings: *fp*, *mf*, *mp*, *f*

Play Solo

Mlt. Perc.
Timp.
Perc. I
Perc. II

Dynamic markings: *fp*, *mp* brushes, *p*, *f*

Sus. Cym.

148 Moderate Swing (♩ = 80)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Dynamic markings: *fp*, *f*, *mf*, *mp*

arco

158

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

mf

Hns.

I

II

III

IV

mf

f

f

Tpts.

I

II

III

mf

mf

mf

Tbns.

I

II

III

mf

mf

Tuba

Mlt. Perc.

Timp.

Perc. I

mf

Perc. II

158

Vlins.

I

II

Vla.

mf

f

Cello

mf

Str. Bass

mf

158

159

160

161

162

163

"Rhapsody In Blue"
By George Gershwin

169 **Agitato** (♩ = 124)

164 165 166 167 168 169 170

cresc. ed accel. poco a poco

Picc. I

Fls. II

Ob. I

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

cresc. ed accel. poco a poco

Vins. I II

Vla.

Cello

Str. Bass

div.

185 Grandioso (♩ = 80)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Xyl.

ff

mf

f

f

sim.

Perc. I

Perc. II

185 Grandioso (♩ = 80)

I

Vlns.

II

Vla.

Cello

Str. Bass

3

div.

div.

185

186

187

188

189

190

Picc. I

Fls. II

Ob. I

Cls. II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

poco a poco rit.

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change Eb to F

poco a poco rit.

I

Vns.

II

Vla.

Cello

Str. Bass

2

1

2

1

div.

div.

3

3

Picc. *ff* *ff sub.* *ffz*

I Fls. *ff* *ff sub.* *ffz*

II Fls. *ff* *ff sub.* *ffz*

Ob. *ff* *ff sub.* *ffz*

I Cls. *ff* *ff sub.* *ffz*

II Cls. *ff* *ff sub.* *ffz*

B. Cl. *ff* *ff sub.* *ffz*

Bsn. *ff* *fp* *ffz*

I Hns. *ff* *fp a2* *ffz*

II Hns. *ff* *ff sub.* *ffz*

III Hns. *ff* *ff sub.* *ffz*

IV Hns. *ff* *ff sub.* *ffz*

I Tpts. *ff* *fp* *ffz*

II Tpts. *ff* *fp* *ffz*

III Tpts. *ff* *fp* *ffz*

I Tbn. *ff* *fp* *ffz*

II Tbn. *ff* *fp* *ffz*

III Tbn. *ff* *ff sub.* *ffz*

Tuba *ff* *ff sub.* *ffz*

Mlt. Perc. *fp* Chimes *f* *ffz*

Timp. *ff* *ff* *ffz*

Perc. I *f* *ffz*

Perc. II *f* Cr. Cyms. *ffz*

I Vns. *ff* *fp* *ffz*

II Vns. *ff* *fp* *ffz*

Vla. *ff* *fp* *ffz*

Cello *ff* *fp* *ffz*

Str. Bass *ff* *fp* *ffz*