

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

VIOLA

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

Musical score for Viola, measures 1-44 of "Strike Up The Band!". The score is in 4/4 time, key of B-flat major. It features various dynamics including *f*, *sfzp*, and *ff*, and includes performance markings such as *molto rit.*, *a tempo*, and *allarg.*. Measure numbers 1, 6, 11, 17, 24, 31, 38, and 44 are indicated at the start of their respective staves. Rehearsal marks 18, 26, 34, and 42 are also present.

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
Energetically

Musical score for Viola, measures 51-54 of "I Got Rhythm". The score is in 4/4 time, key of B-flat major. It features dynamics *f* and *sim.*. Measure numbers 51 and 54 are indicated at the start of their respective staves. A rehearsal mark 54 is also present.

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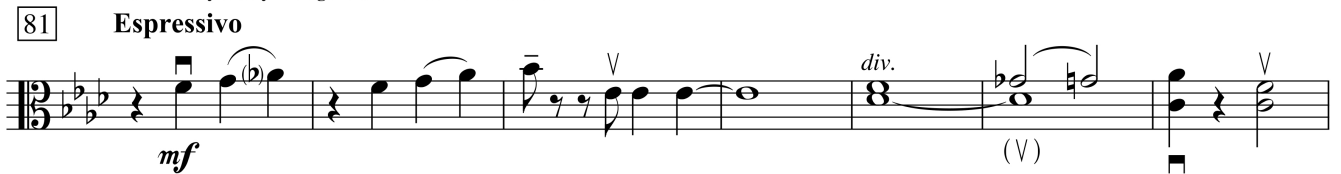
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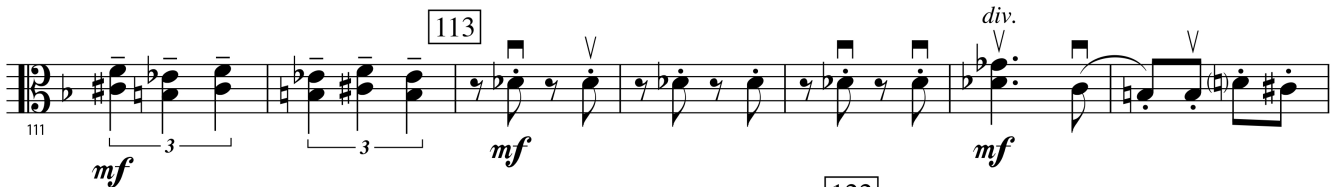
VIOLA - 2



"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin



"An American In Paris"
By George Gershwin



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VIOLA - 3

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio

129 *pp*

133 *mp*

135

140

144 *fp* *div.*

"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 **Moderate Swing**

mf *mp*

153 *mf* *div.*

159 *f*

"Rhapsody In Blue"
By George Gershwin

169 **Agitato**

dim. *p* *fz* *fz*

165

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VIOLA - 4

171 *fz* *fz* *f* *cresc. ed accel. poco a poco*

177 *molto marcato* *poco rit.*

182 *div.* **185** *Grandioso* *div. V* *ff*

187 **191**

193

199 *poco a poco rit.* **203** *ff* *molto allarg. (not too slow)*

204 *div.* *molto rit.* *fp* *ffz*

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