

HAL LEONARD
BEGINNING POPS

CONDUCTOR

LOUGHBOROUGH
CONCERT BAND

04151026

HEY JUDE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Performance Time - 2:30

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Slowly (♩ = 80)

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

F Horn (opt.)

Low Brass &
Woodwinds

Percussion 1
(S.D., B.D.,
Sus Cym.)

Percussion 2
(Tamb.)

The first system of the musical score for 'Hey Jude' is shown. It includes staves for Flute, Oboe (opt.), Bells (opt.), B♭ Clarinet 1, B♭ Clarinet 2 (opt.), E♭ Alto Sax., B♭ Trumpet 1, B♭ Trumpet 2 (opt.), F Horn (opt.), Low Brass & Woodwinds, Percussion 1 (S.D., B.D., Sus Cym.), and Percussion 2 (Tamb.). The tempo is marked 'Slowly (♩ = 80)'. The key signature is one flat (B♭). The first staff (Flute/Oboe/Bells) has a whole rest. The second staff (B♭ Clarinets) has a melody starting on a whole note, marked *mf*, and then *sim.* (sustained). The third staff (E♭ Alto Sax.) has a melody starting on a whole note, marked *mf*, and then *sim.* The fourth staff (B♭ Trumpets) has a melody starting on a whole note, marked *mf*, and then *sim.* The fifth staff (F Horn) has a melody starting on a whole note, marked *mf*, and then *sim.* The sixth staff (Low Brass & Woodwinds) has a melody starting on a whole note, marked *mf*, and then *sim.* The seventh staff (Percussion 1) has a whole rest, marked *mf*, and then *sim.* The eighth staff (Percussion 2) has a whole rest. The system is numbered 1, 2, 3.

* Optional: Use separate players for S.D. and Cym.

The second system of the musical score for 'Hey Jude' is shown. It includes staves for Flute, Oboe (opt.), Bells (opt.), B♭ Clarinet 1, B♭ Clarinet 2 (opt.), E♭ Alto Sax., B♭ Trumpet 1, B♭ Trumpet 2 (opt.), F Horn (opt.), Low Brass & Woodwinds, Percussion 1 (S.D., B.D., Sus Cym.), and Percussion 2 (Tamb.). The tempo is marked 'Slowly (♩ = 80)'. The key signature is one flat (B♭). The first staff (Flute/Oboe/Bells) has a whole rest. The second staff (B♭ Clarinets) has a melody starting on a whole note, marked *mf*, and then *sim.* (sustained). The third staff (E♭ Alto Sax.) has a melody starting on a whole note, marked *mf*, and then *sim.* The fourth staff (B♭ Trumpets) has a melody starting on a whole note, marked *mf*, and then *sim.* The fifth staff (F Horn) has a melody starting on a whole note, marked *mf*, and then *sim.* The sixth staff (Low Brass & Woodwinds) has a melody starting on a whole note, marked *mf*, and then *sim.* The seventh staff (Percussion 1) has a whole rest, marked *mf*, and then *sim.* The eighth staff (Percussion 2) has a whole rest. The system is numbered 1, 2, 3.

Handwritten: 10001234

Flute
Oboe (opt.)
Bells (opt.)

+Bells, 8vb
a2

9

mf

Ob.

Fl. (+Bells 8vb)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

a2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

B.D.

mf

Tamb.

Percussion 2

mf

8 9 10 11

Handwritten: *

Handwritten: *

Flute
Oboe (opt.)
Bells (opt.)

a2

1 + 2 + 3

a2

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

a2

F Horn (opt.)

Low Brass & Woodwinds

Handwritten: *

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

16 17 18 19

18 1+ 2+ 3+ 4+ a2 1+ 2+ 3+ 4+

a2

mp

S.D.

mp

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

F Horn (opt.)

Low Brass & Woodwinds

1+ a2 1+ 2+ 3+ 4+

mf

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

F Horn (opt.)

Low Brass &
Woodwinds

Percussion 1

Percussion 2

23

24

25

26

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

F Horn (opt.)

Low Brass &
Woodwinds

29

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

F Horn (opt.)

Low Brass &
Woodwinds

Percussion 1

Percussion 2

30

31

32

33

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

F Horn (opt.)

Low Brass &
Woodwinds

Percussion 1

38

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

f *a2* *f* *a2* *f* *a2* *f*

38 39 40 41

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinet 1
B♭ Clarinet 2 (opt.)

E♭ Alto Sax.

B♭ Trumpet 1
B♭ Trumpet 2 (opt.)

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Rit. *a2* *Rit.*