



Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*, *An American in Paris*,
Prelude II, *Summertime*, and *Rhapsody in Blue*

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	3	Percussion II (Crash Cymbals, Suspended Cymbal, Woodblocks)
1	Piccolo	1	2nd B \flat Trumpet	8	1st Violin
1	1st Flute	1	3rd B \flat Trumpet	8	2nd Violin
1	2nd Flute	1	1st Trombone	5	Viola
2	Oboe	1	2nd Trombone	5	Cello
1	1st B \flat Clarinet	1	3rd Trombone	5	String Bass
1	2nd B \flat Clarinet	1	Tuba		
1	B \flat Bass Clarinet	3	Mallet Percussion (Xylophone, Bells, Chimes)		
2	Bassoon	1	Timpani (F-B-C-D)		
1	1st F Horn	2	Percussion I (Snare Drum, Bass Drum)		
1	2nd F Horn				
1	3rd F Horn				
1	4th F Horn				

The name George Gershwin is legendary in the world of American music. Gershwin's compositions span both popular and classical genres, and his most popular melodies are widely known. Featured works in this beautiful medley range from popular to opera to symphonic. Hey leader, *Strike Up the Band!* Or in this case, orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

CONDUCTOR SCORE

Duration - 5:45

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March (♩ = 120)

Piccolo

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Xylophone, Bells, Chimes)

Timpani (F-B-C-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal, Woodblocks)

Violins I II

Viola

Cello

String Bass

Bright March (♩ = 120)

1 2 3 4 5 6

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allarg. **molto rit.**

Picc. I Fls. II Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Vlns. I II Vla. Cello Str. Bass

7 8 9 10 11 12

(V)

Picc.
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

Change B to A
 Soli
 ff
 mf
 f
 mf
 18
 13 14 15 16 17 18 19

Picc.
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

20 21 22 23 24 25

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26

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

mf

Perc. II

mf

26

mf

I

Vlms.

II

Vla.

Cello

Str. Bass

26 27 28 29 30 31 32

34

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

34

Vlns.

I

II

Vla.

Cello

Str. Bass

33 *f* 34 35 36 37 38 39

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Picc.
 Fls. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

47 48 49 50 51 52 53

ff
mf
 Sus. Cym.
mf

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 **Energetically** (♩ = 124)

Picc. I
Fls. II
Ob.
Cls. I
B. Cl.
Bsn.
Hns. I
Tpts. I
Tbns. I
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Change D to Eb

54 **Energetically** (♩ = 124)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Picc.
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

60 61 62 63 64 65

pedal gliss.

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molto rit.

Picc.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

a2

a2

Cup Mute Solo

f

mp

Sus. Cym.

mf

molto rit.

div.

73 74 75 76 77 78 79 80

"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo** (♩ = 56)

Picc. 

Fls. I  *mp*

Fls. II  *mp*

Ob.  *mp*

Cls. I  *mp*

Cls. II  *mp*

B. Cl.  *mp*

Bsn.  *mf*

Hns. I  *mf* *a2*

Hns. II  *mf* *a2*

Hns. III  *mf*

Hns. IV  *mf*

Tpts. I  *Open* *mf*

Tpts. II 

Tpts. III 

Tbns. I  *mp*

Tbns. II  *mp*

Tbns. III  *mp*

Tuba  *mp*

Mlt. Perc. 

Timp. 

Perc. I  *brushes* *mp*

Perc. II 

81 **Espressivo** (♩ = 56)

Vlms. I  *mf*

Vlms. II  *mf*

Vla.  *mf* *div. 8*

Cello  *mf*

Str. Bass  *mp*

81 82 83 84 85 86 87

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"An American In Paris"
By George Gershwin

95 **Grazioso** (♩ = 116)

Picc. *mp* *f*

I *mf* *mp* *f*

Fls. II *mf* *mp* *f*

Ob. *mf*

I *mf* *f*

Cls. II *mp* *f*

B. Cl. *mp*

Bsn. *mp*

I *mp*

Hns. II *mp* *f*

III *f*

IV *mp* *f*

I *mf*

Tpts. II *mf*

III *mf*

I *f*

Tbns. II *f*

III *f*

Tuba *mp* *f*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

95 **Grazioso** (♩ = 116)

I *mf* *f*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *p*

Str. Bass *mp*

95 96 97 98 99 100

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Picc. *mp* *mf*
 Fls. I *mp* *mf*
 Fls. II *mp* *mf*
 Ob. *mp* *mf*
 Cls. I *mp* *mf*
 Cls. II *p* *mf*
 B. Cl. *p* *mf*
 Bsn. *mf*
 Hns. I *mf*
 Hns. II *mf*
 Hns. III *mf*
 Hns. IV *mf*
 Tpts. I *f* *Open* *f* *Mute* *f*
 Tpts. II *f* *Open* *f* *Mute* *f*
 Tpts. III *f*
 Tpts. IV *f*
 Tbn. I *f*
 Tbn. II *f*
 Tbn. III *f*
 Tuba *mf*
 Mlt. Perc. *mf*
 Timp. *mf*
 Perc. I *mp*
 Perc. II *mp*
 Vlns. I *mp* *mf*
 Vlns. II *mp* *mf*
 Vla. *p* *mf*
 Cello *p* *mf*
 Str. Bass *mf*

109 110 111 112 113 114 115

122 **più mosso e rubato**

Picc. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tpts. IV
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

p
mp
mp
p
pp
mp
mp
mp
pp
pp
pp
mp
mp
mf
mp
mp
p
pp
p

(V)
 (V)
 div.
 (V)
 (V)
 (V)

116 117 118 119 120 121 122 123

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Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

Solo
p

Solo
p

(Tbn. III)
Solo
mf rubato

Solo
mf rubato

mp

pp

pp

pp

pp

pp

pp

(V)

(V)

(V)

(V)

(V)

124 125 126 127 128 129 130 131 132

139

Picc. *mp* *Soli*
 Fls. I II
 Ob.
 Cls. I *f* *Soli* II
 B. Cl.
 Bsn. *mf*
 Hns. I *a2* *mp* II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlins. I *p* (V) II *mp*
 Vla. (V)
 Cello *mf*
 Str. Bass

140 141 142 143 144 145 146

Moderate Swing (♩ = 80)

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Picc.
 Fls. I II
 Ob.
 Cls. I II
 B. Cl.
 Bsn.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlins. I II
 Vla.
 Cello
 Str. Bass

Musical score for orchestra and percussion, measures 153-157. The score includes parts for Piccolo, Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II, Violins (I, II), Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion section includes a "light fill" in measure 157. The string section includes a "Play" marking in measure 154. The score is numbered 153, 154, 155, 156, and 157 at the bottom of each measure.

158

158

"Rhapsody In Blue"
By George Gershwin

169 **Agitato** (♩ = 124)

169 Agitato (♩ = 124)

Change G \flat to A \flat

Cr. Cyms.

164 165 166 167 168 169 170

cresc. ed accel. poco a poco

Picc. I
 Fls. II
 Ob. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. I, II
 Vla.
 Cello
 Str. Bass

Musical score for measures 171 to 177. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II, Violins, Viola, Cello, and String Bass. The tempo and dynamics markings are *cresc. ed accel. poco a poco* and *fz*. The score is divided into measures 171, 172, 173, 174, 175, 176, and 177.

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185 **Grandioso** (♩ = 80)

Picc.
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

185 **Grandioso** (♩ = 80)

Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

43809S

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

molto rit.

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