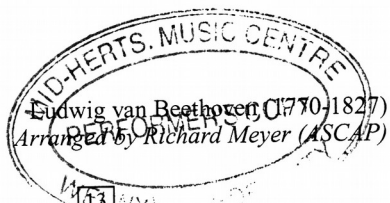


Pastoral Symphony

(First Movement)

OBOE



Allegro ma non troppo

1-3 4 5-12 13-19

20 29 33 *p* 34 *cresc.*

35 36 37 *f* 38

39 40 41 42

43 *f#* 44 45 46

47 48 49 50 51 52 53

54-60 61 61-70 71 71-78 79 79-86

87 *mp* *cresc.* 88 89 90

91 *mf* 92 93 *cresc.* 94 95 *f#*

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OBOE - 2

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 3/4 time. It features a single melodic line for the piano. The score is divided into measures, with measure numbers 96 through 158 indicated. Key performance instructions include dynamics (*f*, *p*, *sf*, *cresc.*, *dim.*), articulation (accents, slurs), and phrasing (breath marks). The score includes a repeat sign with first and second endings at measures 139-141 and 142-144. The piece concludes with a final cadence at measure 158.