

Pastoral Symphony

(First Movement)

CELLO

Ludwig van Beethoven (1770-1827)
Arranged by [illegible] (ASCAP)



Allegro ma non troppo

1 *p* 2 3 4 5 *div.* 6

7 8 9 10 11 *f* 12

13 14 15 *p* 16 17 *cresc.* 18 19

20 21 22 *dim.* 23 24 25 *pp*

26-28 29 *pp* 30 31 32

33 *p* 34 *cresc.* 35 36 37 *f* 38 *sim.*

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 *fp* 54 55-56 2

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CELLO - 2

Musical score for Cello 2, measures 57-107. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *p* (piano) at measure 57. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 57-62: *p* (piano). Measures 57-58: triplet of eighth notes. Measures 59-60: whole note. Measure 61: boxed measure number. Measures 62: triplet of eighth notes.

Measures 63-69: Measures 63-64: triplet of eighth notes. Measures 65-66: triplet of eighth notes. Measures 67-69: triplet of eighth notes.

Measures 70-76: Measures 70: *p* (piano). Measures 71: boxed measure number. Measures 72-74: slurred eighth notes. Measures 75-76: slurred eighth notes.

Measures 77-82: Measures 77: *p* (piano). Measures 78-80: *cresc.* (crescendo). Measures 81-82: triplet of eighth notes.

Measures 83-88: Measures 83: *mp* (mezzo-piano). Measures 84-85: *cresc.* (crescendo). Measures 86-88: triplet of eighth notes.

Measures 89-95: Measures 89: *mf* (mezzo-forte). Measures 90-92: triplet of eighth notes. Measures 93-95: *cresc.* (crescendo).

Measures 96-102: Measures 96: *f* (forte). Measures 97: boxed measure number. Measures 98-100: slurred eighth notes. Measures 101-102: *p* (piano).

Measures 103-107: Measures 103: *f* (forte). Measures 104-106: slurred eighth notes. Measures 107: slurred eighth notes.

CELLO - 3

108 *p* 109 110 *V* 111 *cresc.* 112 113 114 *V*

115 *f* 116 117 118 119 120

121 122 123 124 125 126

127 *dim.* 128 129 130 131 *p* 132 *dim.*

133 134 135 *pp* 136 137 138

139 140 141 *f* 142 *pp* 143 144

145 146 147 148 149-150 151 *f*

152 *sf* 153 *sf* 154 *sf* 155 156 157 *p* 158