

Pastoral Symphony

(First Movement)

PIANO ACCOMPANIMENT



Allegro ma non troppo

5

p

1 2 3 4 5 6

7 8 9 10 11 12

13

p *cresc.*

14 15 16 17 18

20

sim. *f* *dim.*

19 21 22 23 24

29

pp *p*

25 26 27 28 30

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PIANO ACCOMPANIMENT - 2

31 32 33 34 *cresc.* 35 36

37 *f* 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 *fp* 54

55-56 57 *p* 58 59-60

PIANO ACCOMPANIMENT - 3

61

62 63 64 65 66

71

67-68 69 70 72

73 74 75 76 77 78

79

80 81 82 83 84

87

85 86 88 89 90

PIANO ACCOMPANIMENT - 4

Measures 91-96. The music is in G major (one sharp). The tempo is marked *mf*. A *cresc.* (crescendo) marking is present above measure 93. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 97-102. Measure 97 is boxed. The tempo is marked *f*. The right hand has a rapid sixteenth-note pattern. Measure 101 is marked *p* (piano). The left hand has long, sustained notes.

Measures 103-107. The tempo is marked *f*. The right hand continues with a rapid sixteenth-note pattern. The left hand has long, sustained notes.

Measures 108-114. Measure 108 is boxed. The tempo is marked *p*. A *cresc.* (crescendo) marking is present above measure 111. The right hand has a melody with eighth and sixteenth notes. The left hand has long, sustained notes.

Measures 115-120. Measure 119 is boxed. The tempo is marked *f*. The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand has a steady accompaniment of eighth notes, also including triplets.

PIANO ACCOMPANIMENT - 5

121 122 123 124 125 126 127

dim.

128 129 130 131 132 133 134

p *dim.*

135 136 137 138 139 140 141

pp *f*

1.

142 143 144 145 146 147 148

p

2.

149 150 151 152 153 154 155 156 157 158

p *f* *sf* *sf* *sf* *p*

1.