

Pastoral Symphony

(First Movement)

CONDUCTOR SCORE

Duration - 5:20

Ludwig van Beethoven (1770-1827)

Arranged by Richard Meyer (ASCAP)

Allegro ma non troppo (♩ = 108) 5

Flute

Oboe

B♭ Clarinets
I
II

E♭ Alto Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Timpani
(G-D)

Percussion
(Triangle, Snare Drum, Bass Drum)

Triangle *p*

Allegro ma non troppo (♩ = 108) 5

Violins
I
II

Viola
(Violin III)

Cello

String Bass

1 2 3 4 5 6 7 8

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13

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

13

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

9 10 11 12 13 14 15 16

f *p* *f* *p* *f* *p* *f* *p*

<i>cresc.</i>	17	18	19	<i>f</i>	20	21	<i>dim.</i>	22	23	24
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Handwritten mark: 

29

Fl. *p*

Ob.

I *p*

Cls. II

A. Sax. *pp*

Bsn. (B \flat B. Cl.) *pp*

Hn. *pp*

I *pp*

Tpts. II *pp*

Trb. *pp*

Tuba *pp*

Timp. *pp*

Perc. *p*

Vlns. I *pp*

II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

25 26 27 28 29 30 31 32

Fl. *p*

V *p*

4

V *pp*

div.

V

37 ^{a2}

Fl. *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. I *p* *cresc.* *f*

Cl. II *p* *cresc.* *f*

A. Sax. *cresc.* *f*

Bsn. (B \flat B. Cl.) *p* *cresc.* *f* *sim.*

Hn. *cresc.* *f*

Tpts. I *cresc.* *f*

Tpts. II *cresc.* *f*

Trb. *cresc.* *f* *sim.*

Tuba *p* *cresc.* *f* *sim.*

Timp. *cresc.* *f*

Perc. *S.D.* *p* *cresc.* *B.D.* *f*

Vlns. I *play* *p* *cresc.* *f*

Vlns. II *div.* *p* *cresc.* *f*

Vla. (Vln. III) *p* *cresc.* *f* *sim.*

Cello *p* *cresc.* *f* *sim.*

Str. Bass *p* *cresc.* *f*

33 *cresc.* 34 35 36 *f* 37 *sim.* 38 39 40

45

div.

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

41 42 43 44 45 46 47 48

61

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

57 58 59 60 61 62 63 64

65	66	67	68	69	70	71	72
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79

First system of musical notation, measures 73-79. The system includes staves for I, II, and I.). Measures 73-78 are mostly rests. In measure 79, the I.) staff has a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The I and II staves also have melodic lines in measure 79, also marked *p cresc.*

Second system of musical notation, measures 73-79. This system contains mostly rests across all staves (I, II, and I.).

Third system of musical notation, measures 73-80. Measures 73-78 contain complex melodic lines for all staves (I, II, and I.). Measure 79 is marked with a box containing the number 79 and features a crescendo (*cresc.*) marking. Measure 80 continues the melodic development. The I.) staff has a crescendo marking in measure 79, while the I and II staves have a crescendo marking in measure 80.

81 82 *mp* 83 84 *cresc.* 85 86 87 88

97

Fl. *f*

Ob. *f*

I *f*

Cls. *f* *p* *f*

II *f* *p* *f*

A. Sax. *f*

Bsn. (B♭ B. Cl.) *f* *p* *f*

Hn. *f*

I *f* *p* *f*

Tpts. *f* *p* *f*

II *f* *p* *f*

Trb. *f*

Tuba *f* *p* *f*

Timp. *f* *p* *f*

Perc. *f* S.D. B.D. *p*

97

I *f* *p* *f*

Vlns. *f* *pizz.* *f* arco

II *f* *p* *f*

Vla. (Vln. III) *f* *p* *f*

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

f 97 98 99 100 *p* 101 102 103 *f* 104

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119

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

113 114 115 116 117 118 119 120

[illegible]

129

1. 2.

I

II

ax.

B. Cl.)

I

II

ax.

B. Cl.)

I

II

ax.

B. Cl.)

1. 2.

I

II

III)

ax.

B. Cl.)

p *f* *f* *p*

f *f* *pp*

137 138 139 140 141 *pp* 142 143 144

145

This musical score page contains measures 153 through 158. It is organized into three systems of staves. The first system (measures 153-154) has six staves. The second system (measures 155-156) has five staves. The third system (measures 157-158) has six staves. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). Articulation marks, including accents and breath marks, are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 153, 154, 155, 156, 157, and 158 are printed below the corresponding staves.