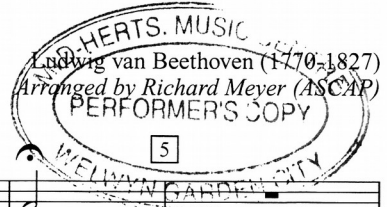


Pastoral Symphony

(First Movement)

VIOLIN I



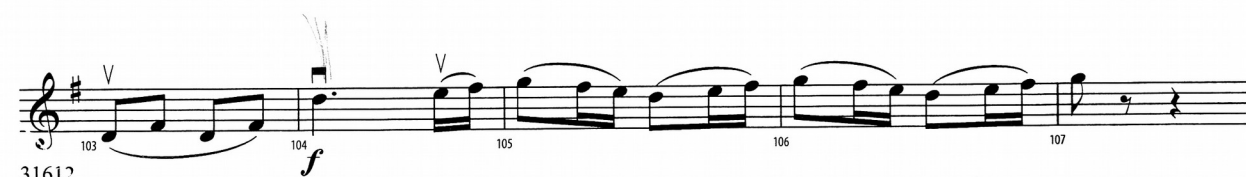
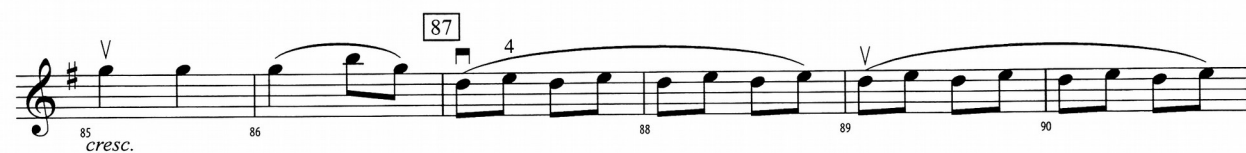
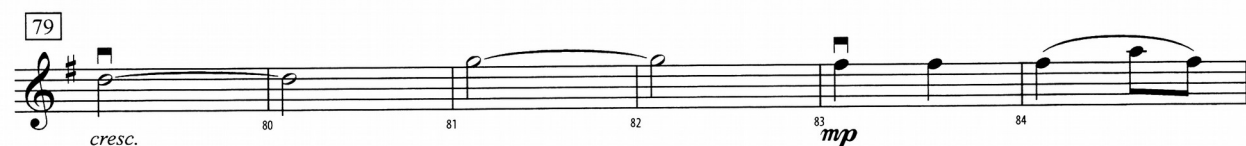
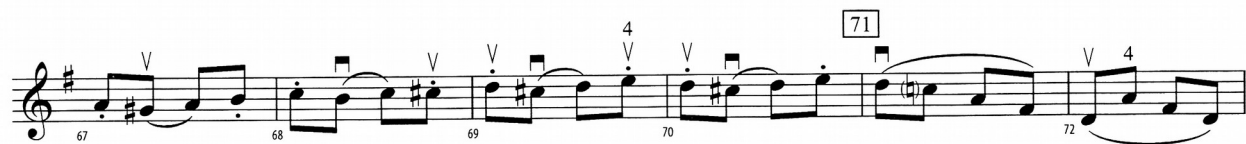
Allegro ma non troppo

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VIOLIN I - 2



VIOLIN I - 3

108

p

109

110

111

cresc.

112

113

114

115

f

116

117

118

119

120

121

122

123

124

125

126

127

dim.

128

129

130

131

p

132

dim.

133

134

135

pp

136-138

139

p

140

141

f

142

p

143

144

145

146

147

148

149

149-150

151

f

152

sf

153

sf

154

sf

155

156

157

p

158

The musical score for Violin I - 3 is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 108-113) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff (measures 114-120) features a forte (*f*) dynamic and includes triplets and a four-measure rest. The third staff (measures 121-126) continues the melodic line. The fourth staff (measures 127-132) includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth staff (measures 133-141) features a pianissimo (*pp*) dynamic and a first ending bracket. The sixth staff (measures 142-146) includes a piano (*p*) dynamic and a second ending bracket. The seventh staff (measures 147-153) features a forte (*f*) dynamic and fortissimo (*sf*) accents. The eighth staff (measures 154-158) concludes with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic.