

## CHANSON DE NUIT

Composed by  
EDWARD ELGAR.  
Op. 15. N° 1.

CORNI in F

*Andante.*

*pp*

*dim.* *poco rit.* *pp* *a tempo* 1 *pp*

1 *pp dim.* *p*

*p*

**B** *poco string.* *dim. e rall. -*

Section B is a piano accompaniment in 3/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The section concludes with a decrescendo and a rallentando (*dim. e rall.*). The key signature has one flat (B-flat).

**C** *Tempo I<sup>o</sup>*

Section C is a piano accompaniment in 3/4 time. It begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The section concludes with a decrescendo and a rallentando (*dim. e rall.*). The key signature has one flat (B-flat).

*cresc.* *mf* *f* *dim.* *p poco rit.*

Section D is a piano accompaniment in 3/4 time. It begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The section concludes with a decrescendo and a rallentando (*dim. e rall.*). The key signature has one flat (B-flat).

**D** *Più lento.* *a tempo* *pp* *VI.*

Section D is a piano accompaniment in 3/4 time. It begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The section concludes with a decrescendo and a rallentando (*dim. e rall.*). The key signature has one flat (B-flat).

*Più lento.* **E** *VI.* *pp rit.* *dim.*

Section E is a piano accompaniment in 3/4 time. It begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The section concludes with a decrescendo and a rallentando (*dim. e rall.*). The key signature has one flat (B-flat).