

CHANSON DE NUIT.

Edward Elgar,
Op. 15. N° 1.

Andante.

Flauto. *pp*

Oboe.

Clarineti in A. *pp*

Fagotto. *pp* *p*

Corni in F. *pp*

Arpa (or Piano) *ad lib.* *pp*

Violini I. *Andante.* *p espress. e sostenuto*

Violini II. *divisi.* *p espress. e sostenuto*

Viola. *pp* *simile*

Violoncello. *pp* *simile* *divisi.* *unis.*

Basso. *pizz.* *pp*

[illegible]

a tempo

The musical score is written for a string quartet, consisting of four staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *a tempo*.

First System (Staves 1-6):

- Staff 1 (Violin I): Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Staff 2 (Violin II): Remains silent throughout this system.
- Staff 3 (Viola): Enters in the second measure with a melodic line, marked *p*. It includes a first ending bracket labeled "1º" in the second measure.
- Staff 4 (Cello): Enters in the second measure with a melodic line, marked *p*.
- Staff 5 (Double Bass): Enters in the second measure with a melodic line, marked *pp*.
- Staff 6 (Piano): Provides harmonic support with chords, marked *pp* and *dim.* in the final measure.

Second System (Staves 7-10):

- Staff 7 (Violin I): Continues the melodic line, marked *dim.* and *pp*.
- Staff 8 (Violin II): Continues the melodic line, marked *dim.* and *pp*.
- Staff 9 (Viola): Continues the melodic line, marked *pp* and *dim.*. It includes a first ending bracket labeled "1º" in the second measure.
- Staff 10 (Cello): Continues the melodic line, marked *pp* and *dim.*. It includes a first ending bracket labeled "1º" in the second measure.

Third System (Staves 11-14):

- Staff 11 (Violin I): Continues the melodic line, marked *pp* and *dim.*.
- Staff 12 (Violin II): Continues the melodic line, marked *pp* and *dim.*.
- Staff 13 (Viola): Continues the melodic line, marked *pp* and *dim.*. It includes a first ending bracket labeled "1º" in the second measure.
- Staff 14 (Cello): Continues the melodic line, marked *pp* and *dim.*. It includes a first ending bracket labeled "1º" in the second measure.

Fourth System (Staves 15-18):

- Staff 15 (Violin I): Continues the melodic line, marked *pp* and *dim.*.
- Staff 16 (Violin II): Continues the melodic line, marked *pp* and *dim.*.
- Staff 17 (Viola): Continues the melodic line, marked *pp* and *dim.*. It includes a first ending bracket labeled "1º" in the second measure.
- Staff 18 (Cello): Continues the melodic line, marked *pp* and *dim.*. It includes a first ending bracket labeled "1º" in the second measure.

Performance Instructions:

- pp*: Pianissimo
- dim.*: Diminuendo
- pizz.*: Pizzicato
- divisi.*: Divisi
- unis.*: Unis.

A *espress.*

sf *sf* *p*

espress

sf *sf*

espress.

sf *sf* *p*

espress.

sf *sf* *dim.* *p*

p *p*

espress.

mf *sf* *sf* *mf*

unis.

arco *espress.*

sf *p*

pizz. *p*

A

B *poco string.*

sf *sf* *p* *f*

sf *sf* *p* *f*

sf *sf* *p* *f*

sf *sf* *p* *f*

p *f*

p *p*

poco string.

sf *sf* *p* *f*

divisi. *unis.*

f *f*

espress. *sf* *p* *f*

arco *f*

p **B** *f*

8va ad lib.

The musical score is written for four staves, likely representing a string quartet. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *8va ad lib.* (octave up ad libitum), *divisi.* (divided), *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). There are also markings for *a 2.* (second ending) and *3* (triplets). The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-measure piece.

dim. e rall. al - - - Tempo Iº

pizz.

musical score for a string quartet, page 8. The score is in G major and 4/4 time. It features four staves for the string quartet and a grand staff for piano accompaniment. The music includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- divisi.* (divisi)
- unis.* (unis.)
- arco* (arco)
- f* (forte)

[illegible]

[illegible]

E

Solo.
rit. pp
dim.
pp
Solo.
pp
dim.
pp
dim.
pp
dim.
pp
dim.
pp
dim.
rit.
dim.
pp
dim.
pp
dim.
pizz.
arco
ten.
pizz.
arco
ten.
pizz.
arco
pizz.
arco
pp
dim.
arco
pizz.
arco

E