

Violin 3

Andantino and March

Andantino

(from Six Easy Pieces, op. 22)

Edward Elgar

3

mf

5

D D2 3 A

f

9

1 1 2 3 2 1 0 G3 2 1 2 D

mf *p*

13

1 1 2 3 2 3 A A1

mp *f*

17

D3 2 1 0

p

21

D1 G3 3 G 3

cresc. *f* *f*

1. 2 2. 2

4/4

Detailed description: This is a musical score for Violin 3, specifically the Andantino section of 'Andantino and March' from 'Six Easy Pieces, op. 22' by Edward Elgar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of dotted half notes: D4, E4, F#4, and G4. Above the staff, a '3' indicates a triplet of the last three notes. The dynamic is marked *mf*. The second staff (measures 5-8) continues with dotted half notes: D4, E4, F#4, and A4. Above the staff, the notes are labeled 'D', 'D2', '3', and 'A'. A crescendo hairpin is shown below the staff, leading to a fortissimo *f* dynamic. The third staff (measures 9-12) starts with a repeat sign. The notes are D4, E4, F#4, G4, A4, G4, F#4, E4, D4, G4, F#4, E4, D4. Above the staff, fingerings are indicated: 1, 1, 2, 3, 2, 1, 0, G3, 2, 1, 2, D. The dynamic starts at *mf* and ends with a decrescendo hairpin to *p*. The fourth staff (measures 13-16) continues with notes D4, E4, F#4, G4, A4, G4, F#4, and A4. Above the staff, fingerings are indicated: 1, 1, 2, 3, 2, 3, A, A1. The dynamic starts at *mp* and reaches *f* on the A4 note. The fifth staff (measures 17-20) features dotted half notes: D4, E4, F#4, and G4. Above the staff, the notes are labeled 'D3', '2', '1', and '0'. The dynamic is marked *p*. The sixth staff (measures 21-24) begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features notes D4, G4, A4, G4, and A4. Above the staff, the notes are labeled 'D1', 'G3', '3', 'G', and '3'. A crescendo hairpin is shown below the staff, leading to fortissimo *f* dynamics. The staff ends with a repeat sign and a final 4/4 time signature. Above the staff, first and second endings are indicated: '1. 2' and '2. 2'.

March

1 **-Allegro** 2 3 2 0

5 1 1 D1

9 1 0 0 1 3 A A D2

13 2 1 1 2 3

17 **2. rit** **A Tempo** 0 1 3 1 G 3 3 2 2 0

20 2 3 2 0 1

24 **molto rit**