

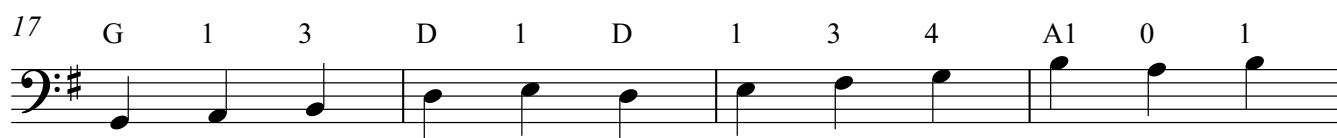
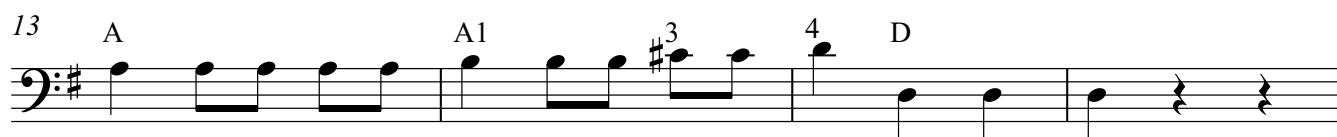
Violoncello 3

Andantino and March

(from Six Easy Pieces, op. 22)

Andantino

Edward Elgar



March

Allegro

1 $\overline{D1}$ 0 1 0 1 1 2 1 1 3 3 4 4

f

5 0 1

9 D 1 1 0 1 1 A A

p

13 0 1 1 3 4 1 $\overbrace{1}^3$

p

17 $\overbrace{2.}^{\text{rit}}$ $\overbrace{D1}$ 0 1 0 1 1 2 1 1 3 3 4 4

f

22 0 1 **molto rit**