

String Quartet in G Major

II

Florence B. Price

Andante moderato *rit.* **a tempo**

Violins 1
Violins 2
Violas
Violoncellos

p *cresc.* *dim.* *p*

8 *rit.* **a tempo** *f* *mp*

Vlms. 1
Vlms. 2
Vlas.
Vcs.

f *mp* *f* *mp*

15 *poco rit.* **a tempo** *rit.* **a tempo** *mf*

Vlms. 1
Vlms. 2
Vlas.
Vcs.

p *mf* *p* *mf* *p* *mf*

23 *poco rit.* *a tempo*

Vlms. 1 *mp* *p*

Vlms. 2 *mp* *p*

Vlas. *mp* *p*

Vcs. *mp* *p*

30 *cresc.* *mf*

Vlms. 1 *cresc.* *mf*

Vlms. 2 *cresc.* *mf*

Vlas. *cresc.* *mf*

Vcs. *cresc.* *mf*

35 *poco rit.* *quasi a tempo* *molto rit.* *a tempo*

Vlms. 1 *mp* *p* *molto cresc.*

Vlms. 2 *mp* *p* *molto cresc.*

Vlas. *mp* *p* *molto cresc.*

Vcs. *mp* *p* *molto cresc.*

42 **Allegretto**
pizz. arco

Vlms. 1 *mf* pizz. arco

Vlms. 2 *mf* pizz. arco

Vlas. *mf* pizz. 3

Vcs. *mf*

46 pizz. arco pizz. arco pizz. arco

Vlms. 1 *mp* pizz. arco *sf* arco

Vlms. 2 *mp* pizz. arco pizz. arco *sf* arco

Vlas. *mp* pizz. arco 3 *sf*

Vcs. *sf*

50

Vlms. 1

Vlms. 2

Vlas.

Vcs.

54

Vlns. 1

Vlns. 2

Vlas.

Vcs.

58

accel.
Doppio tempo

a tempo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

mf

mf

mf

arco

61

poco rit.

a tempo

rit.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

3

3

3

64 *a tempo* *poco rit.* *a tempo* pizz. poco meno mosso

Vlms. 1 *mf* pizz.

Vlms. 2 *mf* pizz.

Vlas. *mf* pizz. arco

Vcs. *mf* pizz.

67 arco

Vlms. 1 arco

Vlms. 2 arco

Vlas. pizz. arco 3

Vcs.

71

Vlms. 1

Vlms. 2

Vlas. 3

Vcs.

75

Vlns. 1

Vlns. 2

Vla.

Vcs.

The musical score for measures 75-78 is presented. Measure 75: Vlns. 1 and 2 play a half note G4 (F#4 in the key signature) with a decrescendo hairpin. Vln. 2 has a fermata. Vla. plays a half note G3 with a decrescendo hairpin. Vcs. plays a half note G2. Measure 76: Vlns. 1 and 2 are silent. Vln. 2 has a fermata. Vla. plays a half note A3 with a decrescendo hairpin. Vcs. plays a half note A2. Measure 77: Vlns. 1 and 2 are silent. Vln. 2 has a fermata. Vla. plays a half note B3 with a decrescendo hairpin. Vcs. plays a half note B2. Measure 78: Vlns. 1 and 2 play a half note C4 (B3 in the key signature) with a decrescendo hairpin. Vln. 2 has a fermata. Vla. plays a half note C4 with a decrescendo hairpin. Vcs. plays a half note C3.

79

Vlns. 1

Vlns. 2

Vlas.

Vcs.

p

mf

mf
arco

83

Vlns. 1

Vlns. 2

Vlas.

Vcs.

mp

mp

mp

mp

94 *rit.* *a tempo* *rit. al fine*

Vlms. 1

Vlms. 2

Vlas.

Vcs.

f

f

f

f

Violins 1, Violins 2, Viola, and Cello. The score shows a melodic line in the strings, starting with a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The Cello part has a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The Viola part has a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The Violins 1 and 2 parts have a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The score is in 4/4 time and features a key signature of one sharp (F#).