

Sabre Dance

Aram Khatchaturian

Arranged

by

Ted Richetts

Scored

by

Digitalscoring2015@gmail.com

Wajdi Abou diab

Sabre Dance

Aram Khatchaturian

Arr. by Ted Richetts

Presto $\text{♩} = 170$

A

Violin I: *div.* *ff marcato* *f* *unis.*

Violin II: *non div.* *ff marcato* *f* *div.*

Viola: *ff marcato* *f*

Violoncello: *ff marcato* *f*

Double Bass: *ff marcato* *f*

5

Scored by Digitalscoring2015@gmail.com - Wajdi Abou Diab

10 **B**

div. *ff* *f* unis. *f*

non div. *ff* *f* div. *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

14

ff *f* *f* *f*

ff *f* *f* *f*

ff *f* *f* *f*

ff *f* *f* *f*

ff *f* *f* *f*

8va

18

1. 2.

C div.

unis.

mp

mf

espress.

pizz

mp

pizz

mp

24

D

solo

31

div. unis.

p

37

p

43

49

54 **F**

58

G

63 *div.* *f* *ff* *unis.* *ff*

67 *gliss.*

71 **H**

unis.

75 **I**

75

79 **J** div.

83 **K**

87

Measures 87-90. The score is for a five-staff instrument, likely a piano. Measures 87 and 88 feature complex melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. Measures 89 and 90 continue the melodic development with some rests in the upper staves and a consistent rhythmic pattern in the lower staves.

91

Measures 91-94. The score is for a five-staff instrument, likely a piano. Measures 91 and 92 feature a piano (*p*) melody in the upper staves and a rhythmic accompaniment in the lower staves. Measures 93 and 94 feature a forte (*sf*) melody in the upper staves and a rhythmic accompaniment in the lower staves. The score includes dynamic markings (*p*, *mf*, *sf*) and articulation (*div.*, *pizz*).

Sabre Dance

Violin I

Aram Khatchaturian

Arr. by Ted Ricketts

Presto $\text{♩} = 170$

div. **ff** *marcato*

unis. **A** **f**

5

10 **div.** **ff** **unis.** **B** **f**

14

18 1. 2. **C** **div.**

25

31

36 **D** *solo* **p**

43 *tr*

49 **E** **div.** **f** **unis.** **ff**

Sabre Dance - scored by digitalscoring2015@gmail.com

2

Violin I

54 **F**

58

63 *f* *ff* **G**

67

71 **H**

75 **I**

79 **J** *div.*

83 **K**

87

91 *p* *mf* *sf*

Sabre Dance

Violin II

Aram Khatchaturian

Arr. by Ted Ricketts

Presto $\text{♩} = 170$
non div. ∇ div. **A** ∇

ff marcato **f**

6

10 non div. ∇ div. **B** ∇

ff **f**

14

18 1. 2. unis. **C** ∇ ∇ ∇

mp

24

28

31 ∇ div.

36 unis. **D**

p

40

43

49 **E** *f* *ff*

54 **F**

58

63 *non div.* **G** *f* *ff*

67

71 **H**

75 **I**

79 **J**

83 **K**

87

91 *p* *mf* *sf*

Viola

Sabre Dance

Aram Khatchaturian

Arr. by Ted Ricketts

Presto $\text{♩} = 170$

A

ff marcato *f*

6

10

B

ff *f*

14

18

1. 2. unis.

C

mf *espress.*

24

31

D

p

37

43

51

E

ff

Sabre Dance - scored by digitalscoring2015@gmail.com

2

Viola

54

F



58



63

G div.



67



71

H

unis.



75

I



79

J



83

K



87



91



Violoncello

Sabre Dance

Aram Khatchaturian

Arr. by Ted Ricketts

Presto $\text{♩} = 170$

A

ff marcato *f*

6

10

B

ff *f*

14

18

1. 2.

mp *pizz* **C**

24

31

36 **D**

43

49

arco **E**

54 **F**

58

63 **G**
f *ff*

67

71 **H** **I**
2

76

79 **J**

83 **K**

87 *mf*

92 *sf*

Double Bass

Sabre Dance

Aram Khatchaturian

Arr. by Ted Richetts

Presto ♩=170

A

ff marcato *f*

6

10

B

ff *f*

14

C

18 1. 2. pizz *mp*

24

31

36 **D**

43

E arco

49

Scored by Digitalscoreing2015@gmail.com - Wajdi Abou Diab

Sheet Music Plus Order 2555162904. 1 copy purchased by pamelamoutoussi@gmail.com on Feb 28, 2019.

2

Double Bass

