

# SLAVONIC DANCE Op.72 No.2

Dvořák

arranged by David Stone

Allegretto grazioso (♩ = 88)

7

15 rit. A tempo 8va ad lib.

21

27 rit.

33 A tempo B

40

44

48 rit. A tempo C pizz.

56 arco

64 rit. **D** A tempo *p* *f* *ff* *p* *sfz* *f*

71 *p* *sfz* *dim.* *p* *f* *dim. p* rit.

79 **E** A tempo *p* *sfz* *dim.* *p* *pp*

86 *sfz* *p* *dim.*

94 rit. **F** A tempo *pp* *f* *sfz* *sfz* *ff* *ad lib.*

101 *mp* *p* *dim.*

107 *pp* rit. **G** A tempo *f*

113 *p* *f* *p* *pp*

117 poco a poco rit. *p* *cresc.* *dim.* *p* *pp*

## Violin 2

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**SLAVONIC DANCE Op.72 No.2**

**Dvořák**  
 arranged by David Stone

Allegretto grazioso (♩ = 88)

div. *p* *sfz* *dim.* *p* *pp*

7 *espress.* *sfz* *rit.*

12 *sfz* *p* *dim.* *pp*

17 **A** *A tempo* *f* *sfz* *sfz*

22 *ff* *mp* *p* *dim.* *rit.*

28

33 **B** *A tempo* *pp* *f* *p* *f* *p* *pp* *p*

40 *pp* *mf* *p* *f* *p*

46 *pp* *rit.* **C** *A tempo* *pizz.* *f* *pp*

53 *sfz* *sfz* *mf* *sfz*

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59 *mf* *sfz* *f*

64 rit. **D** *arco* *p* *f* *ff* *p*

71 *p* *sfz* *dim.* *p* *f*

78 rit. **E** *div.* *p* *sfz* *dim.* *p* *pp*

85 *espress.* *sfz* *sfz* *div.* *p*

92 rit. **F** *A tempo* *dim.* *pp* *f* *sfz* *sfz*

99 *ff* *mp* *div.* *p* *dim.*

107 rit. **G** *A tempo* *pp* *f* *p* *f* *p*

116 *poco a poco rit.* *pp* *P cresc.* *f* *p* *pp*

## Viola

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# SLAVONIC DANCE Op.72 No.2

Dvořák

arranged by David Stone

Allegretto grazioso (♩ = 88)

pizz.



7



12



17

A tempo  
pizz.

22



27



33

B A tempo  
pizz.

39



44



49

C A tempo



57 arco  
*p*  $\text{sfz}$  *p*  $\text{sfz}$  *f*

64 rit. **D** A tempo  
*p*  $\text{f}$  *ff* *p*

71  
*p*  $\text{sfz}$  *dim.* *p*  $\text{f}$  *dim. p* rit.

79 **E** A tempo pizz.  
*p*  $\text{mf}$  *dim.* *p* *pp*

85  
*mf* *p*

91 rit. arco **F** A tempo pizz.  
*pp*  $\text{f}$   $\text{sfz}$

97  
 $\text{sfz}$  *ff* *mp*

103 arco *espress.*  
*p* *dim.* *p* *dim.* *pp*

110 rit. **G** A tempo pizz.  
 $\text{sfz}$   $\text{sfz}$  *p*  $\text{f}$  *p*

116 poco a poco rit. arco  
*pp* *p cresc.*  $\text{f}$  *p* *pp*



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Dvořák

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Allegretto grazioso (♩ = 88)

div. pizz.  
 (arco) *p* *mf* *dim.* *p* *pp*

6 *mf*

12 *p* *pp* rit. arco

17 **A** A tempo pizz. *f* *sfz* *sfz* arco *espress.*

22 *ff* *mp* *p*

27 *dim.* *pp* *dim.* *pp* rit.

33 **B** A tempo pizz. arco *sfz* *sfz* *p* *f* *p* *p* *dim.*

40 pizz. arco *pp* *mf* *p* *f* *p* *pp*

47 rit. **C** Bn. A tempo pizz. *p* *f* *p* *pp*

## Violoncello

2

54



62



71

79 **E** *A tempo*

85



91



96



100



107



114





Double bass

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**SLAVONIC DANCE Op.72 No.2**

Dvořák

arranged by David Stone

Allegretto grazioso (♩ = 88)

(arco)



9

rit.



17 **A** A tempo

(arco)



25

rit.



33 **B** A tempo

arco

pizz.

arco



40

arco

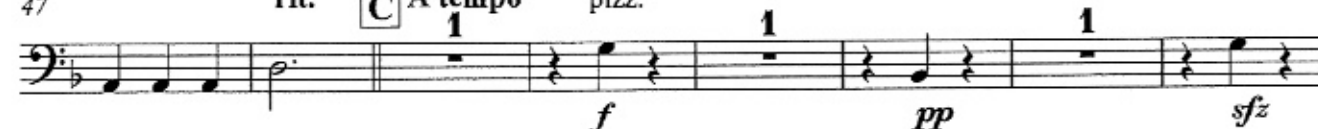


47

rit.

**C** A tempo

pizz.



55

arco



63 rit. **D** A tempo

*f* *p* *f* *ff* *sfz* *ff* *p*

71

*p* *sfz* *dim.* *p* *f*

78 rit. **E** A tempo (arco)

*dim.* *p* *p* *mf* *dim.* *p* *pp*

85

*mf* *p*

93 rit. **F** A tempo (arco)

*pp* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

101 pizz.

*mp* *p* *dim.* *pp*

108 rit. **G** A tempo arco

*f* *p* *f*

115 arco poco a poco rit.

*p* *pp* *p* *cresc.* *f* *p* *pp*

**SLAVONIC DANCE Op.72 No.2****Dvořák**

arranged by David Stone

*Allegretto grazioso*

8 *a 2* *p* *sfz* *p*

14 *dim.* *pp* *rit.* **A** *A tempo* *f* *sfz*

20 *sfz* *mp* *p*

27 *dim.* *pp* *rit.* **B** *A tempo* *f*

34 *p* *f* *p* *pp* *p* *dim.*

40 *pp* *mf* *p* *f*

46 *pp* *mf* *sfz* *rit.* **C** *A tempo* *a 2*

52 *mf* *sfz* *f* *p*

58 *sfz* *p* *sfz* *f* *rit.*

65 **D** A tempo 6 *mf* *sfz* *dim.* *mf*

75 *f* *dim.* **E** A tempo 8

87 *p* *sfz* *p* *dim.*

94 *pp* *f* *sfz* *sfz* **F** A tempo

100 *mp* *p* *dim.* *pp*

109 *f* *p* *f* *p* **G** A tempo

116 *pp* *p cresc.* *f* *p* *pp* poco a poco rit.

Oboe

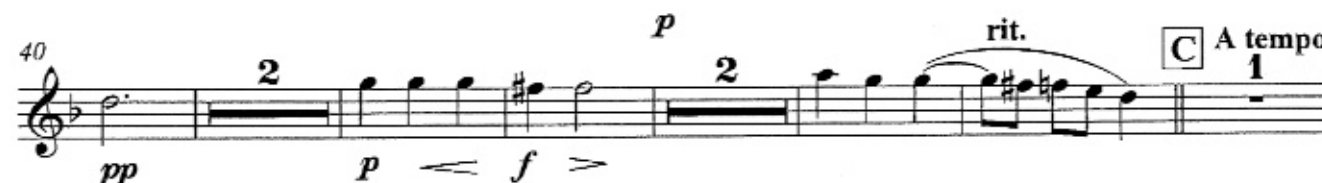
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**SLAVONIC DANCE Op.72 No.2**

**Dvořák**

arranged by David Stone

Allegretto grazioso (♩ = 88)

rit.



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65 **D** A tempo 6

*p* *sfz* *dim.* *p* *f*

77 *rit.* **E** A tempo 8

*dim.* *p* *p* *sfz* *p*

91 *rit.* **F** A tempo 3 1

*f* *sfz*

99

*sfz* *mp* *p* *dim.*

107 *rit.* **G** A tempo

*pp* *f* *p*

114 *poco a poco rit.* 2

*f* *p cresc.* *f* *p* *pp*



# SLAVONIC DANCE Op.72 No.2

Dvořák

arranged by David Stone

Allegretto grazioso ( $\text{♩} = 88$ )

9 *p* *sfz* *dim.* *p* *pp* *rit.*

17 *p* *sfz* *p* *dim.* *pp*

22 *f* *sfz* *sfz* *a 2 espress.* *p* *mp*

27 *dim.* *p* *dim.* *pp* *rit.*

33 *f* *p* *f* *p* *A tempo*

38 *pp* *p* *dim.* *pp* *mf* *p*

44 *f* *p* *pp* *rit.* *C A tempo* *p* *sfz*

51 *p* *sfz* *f* *p*

58 *sfz*  $\text{>}$  *p* *sfz* *f*  $\text{<}$  rit.

65 **D** A tempo 6 *p* *sfz* *dim.* *p* *f*

77 rit. **E** A tempo *dim.* *p* *p*  $\text{<}$  *sfz* *dim.* *p*  $\text{>}$  *pp*

86 *p*  $\text{<}$  *sfz* *p* *dim.* *pp* rit.

95 **F** A tempo *f* *sfz* *sfz*

101 *mp* *a 2* *espress.* *p* *dim.*

107 rit. **G** A tempo *p* *dim.* *pp* *f*

113 *p* *f* *p* *pp* *p* *cresc.* poco a poco rit.

118 *f* *p* *pp*

Tenor Saxophone SLAVONIC DANCE Op.72 No.2

Dvorak

Allegretto grazioso

*p*

8

**A**

16 rit *A tempo*

*f*

23

*mp* **B** *p* *pp*

31 rit *A Tempo*

*mf* *p* *f* *pp*

38

*p* *pp*

48 rit **C**

*p*

54

*sf* *f* *p* *f*

**D**

64 rit *A tempo*

6 6

## Tenor Saxophone

77 *rit.* **E** A Tempo

84 *mf* *dim.- p* *pp*

92 *rit* A tempo

100 *f*

108 *rit* A tempo **G**

115 *poco a poco rit....* *mf* *p* *f*

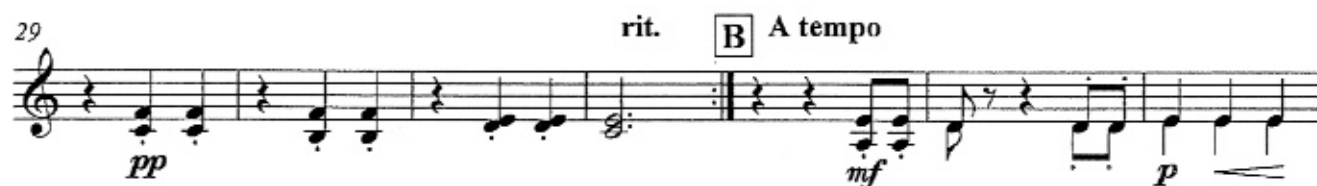
*p* *pp* *p* *mf* *f* *p* *pp*

Horns 1 & 2  
in F

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**SLAVONIC DANCE Op.72 No.2**

**Dvořák**  
arranged by David Stone

Allegretto grazioso (♩ = 88)



65 **D** A tempo **6** **6** rit. **E** A tempo  
*mf* *dim. p* *pp sempre*

82

89 rit.

95 **F** A tempo  
*f*

102  
*mp* *p* *pp*

109 rit. **G** A tempo  
*mf* *p* *f* *p*

116 poco a poco rit.  
*pp* *p* *mf* *f* *p* *pp*



Trumpets 1 & 2  
in B $\flat$

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# SLAVONIC DANCE Op.72 No.2

Dvořák

arranged by David Stone

Allegretto grazioso  
rit. 15 1 **A** A tempo

22  
mp p

29  
pp rit. **B** A tempo  
mf p

36  
f pp mf p

44  
f 3 rit. 1 **C** A tempo  
p f p rit.

53  
sfz f 6

65 **D** A tempo 6 rit. **E** A tempo rit. 15 **F** A tempo  
mf dim. p f

97  
mp p

106  
rit. **G** A tempo  
pp mf p f

115  
poco a poco rit. 2 1  
f p pp

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# SLAVONIC DANCE Op.72 No.2

Piano 4 hands

Dvorak

*Allegretto grazioso*

5

10

*sf* *p* *pp* *mf* *p* *pp* *rit*

**A** A tempo

Piano 4 hands

17 3

Measures 17-21 of a piano 4-hand score. The score is in B-flat major (two flats) and 4/4 time. Measures 17 and 18 start with a repeat sign and a fermata. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) at measure 17, *sf* (sforzando) at measure 19, and *f* at measure 21. A crescendo hairpin spans measures 18 and 19. A repeat sign with a fermata is at the end of measure 21.

22

Measures 22-26 of the piano 4-hand score. The right hand continues its melodic line, with dynamics ranging from *ff* (fortissimo) at measure 22 to *p* (piano) at measure 25. The left hand accompaniment consists of chords and single notes, with dynamics *mp* (mezzo-piano) at measure 24 and *p* at measure 25. A crescendo hairpin is present in measure 22, and a decrescendo hairpin is in measure 24. A repeat sign with a fermata is at the end of measure 26.

27 rit

Measures 27-31 of the piano 4-hand score. The right hand features a melodic line with eighth and sixteenth notes, with dynamics *pp* (pianissimo) at measure 28 and *rit* (ritardando) at measure 30. The left hand accompaniment consists of chords and single notes, with dynamics *pp* at measure 29. A decrescendo hairpin is present in measure 27. A repeat sign with a fermata is at the end of measure 31.

## A Tempo

## Piano 4 hands

4 33

(B natural) (C#) (B natural)

*f* *f* *p* *p*

*f* *f* *p* *p*

*mf* *p* *f* *pp*

*sf* *sf* *p*

38

(C#) (B natural) (C#)

*pp* *p* *f* *f*

*pp* *p* *f* *f*

*pp* *mf* *mf* *mf*

*pp* *pp* *pp* *pp*

43

(B natural) (C#)

*p* *f* *p* *pp* *rit.*

*p* *f* *p* *pp* *rit.*

*p* *f* *p* *pp* *rit.*

*p* *f* *p* *pp* *rit.*

49

C

5

Musical score for measures 49-56. The score is for Piano 4 hands. It features a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). There are also accents and a triplet in measure 56.

57

Musical score for measures 57-64. The score is for Piano 4 hands. It features a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music includes various dynamics: *p* (piano), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *f* (forte). There are also accents and a *rit.* (ritardando) marking in measure 64.

65

D

A tempo

Musical score for measures 65-70. The score is for Piano 4 hands. It features a bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music includes various dynamics: *p* (piano), *ff* (fortissimo), and *p* (piano). There are also accents and a repeat sign in measure 65.

71

Musical score for measures 71-76. The score is for Piano 4 hands. It features a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music includes various dynamics: *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and a *rit.* (ritardando) marking in measure 76.

## [E] A Tempo

6 79

Musical score for measures 67-79. The score is for Piano 4 hands, featuring four staves (two treble and two bass). The key signature is E major (one sharp). The tempo is marked 'A Tempo'. The score includes various dynamics: *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The bottom two staves (bass clef) show a steady accompaniment of eighth notes.

87

Musical score for measures 87-94. The score continues with four staves. Dynamics include *sf*, *p*, and *pp*. A 'rit' (ritardando) marking is present above the final measure. The notation includes eighth and sixteenth notes, rests, and slurs. The bottom two staves (bass clef) show a steady accompaniment of eighth notes.

## A tempo

95

## [F]

Musical score for measures 95-102. The score is for Piano 4 hands, featuring four staves. The key signature changes to F major (no sharps or flats). The tempo is marked 'A tempo'. The score includes various dynamics: *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and slurs. The bottom two staves (bass clef) show a steady accompaniment of eighth notes.



Piano 4 hands

103

*p* *pp* *rit*

111 *A tempo* (C#)

*f* *p* *f* *p*

*mf* *p* *f* *p*

116 (C#) *poco a poco rit....*

*pp* *p* *mf* *f* *p* *pp*