

Minnie the Moocher

CONDUCTOR SCORE

Duration - 2:30

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 84) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}})$)

Flutes
I
II

Oboe

B♭ Clarinets
I
II

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion
(Bells)

Percussion
(Drum Set, opt. Ride Cymbal, Snare Drum, Bass Drum)

Piano

Violins
I
II

Viola
(Violin III)

Cello

String Bass

1 2 3 4 5

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Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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6 7 8 9 10

Lo 1

10

f *mf*

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

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Fls.

Ob.

Cls.

Bsn.
(B \flat B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

16 17 18 19 20

22

Fls. I *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Ob. II *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Cls. I *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Bsn. (B♭ B. Cl.) II *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Hn. *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Tpts. I *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Trb. II *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Tuba *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Mlt. Perc. *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Perc. *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Pno. *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

22

Vlns. I *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Vla. (Vln. III) II *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Cello *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

Str. Bass *Sing* *mf* Hi de hi de hi de hi hi de hi de hi de ho! Hee dee

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Fls. I hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Fls. II hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Ob. I hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Ob. II hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Cls. I hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Cls. II hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Bsn. (B♭ B. Cl.) hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Hn. Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Tpts. I Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Tpts. II Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Trb. Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Tuba Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Mlt. Perc. hee dee hee dee hee hi de hi de hi de ho! *fz*

Perc. hee dee hee dee hee hi de hi de hi de ho! *fz*

Pno. *mf*

Vlns. I hee dee hee dee hee hi de hi de hi de ho! Play *fz* *mf*

Vlns. II hee dee hee dee hee hi de hi de hi de ho! Play *fz* *mf*

Vla. (Vln. III) Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Cello Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Str. Bass Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

40438S 26 27 28 29 30

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38

Fls. I *f* Sing *f* Hi de hi de hi de hi hi de

Ob. II *f* Sing *f* Hi de hi de hi de hi hi de

Cls. I *f* Sing *f* Hi de hi de hi de hi hi de

II *f* Sing *f* Hi de hi de hi de hi hi de

Bsn. (B♭ B. Cl.) *f* Sing *f* Hi de hi de hi de hi hi de

Hn. *f* Sing *f* Hi de hi de hi de hi hi de hi de ho!

Tpts. I *f* Sing *f* Hi de hi de hi de hi hi de hi de ho!

II *f* Sing *f* Hi de hi de hi de hi hi de hi de ho!

Trb. *f* Sing *f* Hi de hi de hi de hi hi de hi de ho!

Tuba *f* Sing *f* Hi de hi de hi de hi hi de hi de ho!

Mlt. Perc. *f* Sing *f* Hi de hi de hi de hi hi de

Perc. *f* Sing *f* Hi de hi de hi de hi hi de

Pno. *f* Sing *f* Hi de hi de hi de hi hi de

Vlns. I *f* Sing *f* Hi de hi de hi de hi hi de

II *f* Sing *f* Hi de hi de hi de hi hi de

Vla. (Vln. III) *f* Sing *f* Hi de hi de hi de hi hi de

Cello *f* Sing *f* Hi de hi de hi de hi hi de

Str. Bass *f* Sing *f* Hi de hi de hi de hi hi de

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41 42 43 44 45

Fls. I *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Ob. II *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Cls. I *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

II *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Bsn. (B♭ B. Cl.) *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Hn. *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Tpts. I *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

II *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Trb. *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Tuba *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Mlt. Perc. *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Perc. *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Pno. *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Vlns. I *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

II *hi de hi de ho!* *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Vla. (Vln. III) *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Cello *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

Str. Bass *Hee dee hee dee hee dee hee* *hi de hi de hi de ho!* *Play f*

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12

52 rit. A tempo

Fls. I *fp* *ff*

Fls. II *fp* *ff*

Ob. *fp* *ff*

Cls. I *fp* *ff*

Cls. II *fp* *ff*

Bsn. (B \flat B. Cl.) *fp* *ff*

Hn. *fp* *ff*

Tpts. I Solo *f* *ff*

Tpts. II *fp* *ff*

Trb. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. *fp* *ff*

Pno. *fp* *ff*

52 rit. A tempo

Vlns. I *fp* *ff*

Vlns. II Lo 4 3 *fp* *ff*

Vla. (Vln. III) *fp* *ff*

Cello *fp* *ff*

Str. Bass arco *fp* *ff*

40438S 52 53 54 55 56 57

Minnie the Moocher

1st FLUTE

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = $\frac{3}{4}$ ♩)

The musical score is written for 1st Flute in 4/4 time, key of B-flat major. It consists of 57 measures across nine staves. The score includes various musical notations such as dynamics (mf, f, sfz, ff, rit., a tempo), articulation (accents, slurs, breath marks), and performance instructions (Sing, Play). Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. The lyrics 'Hi de hi de hi de hi' and 'Hee dee hee dee hee dee hee' are written below the notes. The score ends with a double bar line at measure 57.

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Minnie the Moocher

2nd FLUTE

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 3♩)

The musical score is written for a 2nd Flute in 4/4 time, with a key signature of one flat (Bb). It begins with a tempo and style marking of 'Swing' and a note value equivalence of '♩ = 3♩'. The score is divided into measures, with measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). It also features performance instructions such as *rit.* (ritardando) and *fp a tempo* (fortissimo, then return to tempo). The score includes vocal lines with lyrics: 'Hi de hi de hi de hi', 'Hee dee hee dee hee dee hee', and 'hi de hi de hi de ho!'. There are also instrumental sections marked 'Play' and 'Sing'. The score ends with a final measure marked *ff*.

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Minnie the Moocher

OBOE

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 3♩)

1-4 5 *mf* 6 7 *f* 8

9 10 *mf* 11 12 13

14 *sfz* 15 *mf* 16 17 18 19

20 21 *mf* Sing 22 Hi de hi de hi de hi 23 hi de

24 hi de hi de ho! 25 Hee dee hee dee hee dee hee 26 27 hi de hi de hi de ho! 28

29 *fz* 30 Play 31-33 34 *mf* 35 36

37 38 Sing 39 Hi de hi de hi de hi 40 41 hi de hi de hi de ho! 42

43 Hee dee hee dee hee dee hee 44 45 hi de hi de hi de ho! *f* 46

47 48 49 50

51 *ff* 52 *rit.* 53 54 *fp* *a tempo* 55 56 *ff* 57

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Minnie the Moocher

BASSOON

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 3♩)

1-4 5 *mf* 6 7 *f* 8

9 10 *mf* 11 12 13 14 *sfz*

15 *mf* 16 17 18 19 20

21 *mf* 22 *Sing* 23 24 *Hi de hi de hi de hi* 25 26 *Hee dee hee dee hee dee hee* 27 28 *hi de hi de hi de ho!* 29

30 *Play* 31-33 *fz* 34 *mf* 35 36

37 38 *Sing* 39 *f* 40 *Hi de hi de hi de hi* 41 *hi de hi de hi de ho!*

42 43 *Hee dee hee dee hee dee hee* 44 45 *hi de hi de hi de ho!*

46 *Play* 47 *f* 48 49 50

51 52 *ff* *rit.* 53 54 *fp a tempo* 55 56 57 *ff*

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Minnie the Moocher

1st B♭ CLARINET

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 3♩)

The musical score is written for 1st B♭ Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Swing (♩ = 3♩)'. The score is divided into measures, with measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57. Dynamics include *mf*, *f*, *sfz*, *ff*, and *rit.*. Performance instructions include 'Sing' and 'Play'. The lyrics are: 'Hi de hi de hi de hi', 'Hee dee hee dee hee dee hee', and 'hi de hi de hi de ho!'. The score ends with a double bar line.

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Minnie the Moocher

2nd B♭ CLARINET

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = $\frac{3}{4}$)

1-4 5 *mf* 6 7 *f* 8

9 *mf* 10 11 12 13

14 15 *sfz* 16 *mf* 17 18 19

20 *Sing* 21 *mf* 22 23 24
Hi de hi de hi de hi hi de hi de hi de ho!

25 26 27 28 29
Hee dee hee dee hee dee hee hi de hi de hi de ho!

30 *Play* 31-33 34 *mf* 35 36

37 38 *Sing* 39 *f* 40 41
Hi de hi de hi de hi hi de hi de hi de ho!

42 43 44 45 46 *Play*
Hee dee hee dee hee dee hee hi de hi de hi de ho! *f*

47 48 49 50

51 52 53 54 *ff* *rit.* 55 *fp a tempo* 56 57 *ff*

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Alto Saxophone

Minnie the Moocher

Irving Mills

Swing (♩=84)

4

10

2

18

sing

hi de hi di hi di hi

24

hi ði hi di hi di ho

hi de hi di hi di hi

hee dee

29

hee dee hee dee hee

play

Example 10 shows a melodic line in G major (one sharp). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning, *fp* (fortissimo) in the middle, and *mf* at the end. The notation is presented on a single staff.

35

sing

hi de hi di hi di hi

hi-di hi di hi di ho

41

hee dee hee dee hee dee hee

hi-di hi di hi di ho

play

46

52 **rit**

A Tempo

Minnie the Moocher

B \flat BASS CLARINET

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = $\frac{3}{4}$ ♩)

1-4 5 6 7 8

10 14

9 11 12 13

15 16 17 18 19 20

22 Sing

21 23 24

mf Hi de hi de hi de hi hi de hi de hi de ho!

25 26 27 28 29

Hee dee hee dee hee dee hee hi de hi de hi de ho!

30 Play

31-33 34 35 36

38 Sing

37 39 40 41

f Hi de hi de hi de hi hi de hi de hi de ho!

42 43 44 45

Hee dee hee dee hee dee hee hi de hi de hi de ho!

46 Play

47 48 49 50

52

51 53 54 55 56 57

ff rit. fp a tempo ff

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Minnie the Moocher

1st B♭ TRUMPET

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = $\frac{3}{4}$)

6

10

14

22

30

38

46

52

Sing

Play

Solo

f *mf* *sfz* *fp* *ff* *rit.* *a tempo*

Hi de

hee dee

hi de

ho!

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Minnie the Moocher

2nd B♭ TRUMPET

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1-6 7 *f* 8 9

10 11 12 *mf* 13 *sfz* 14 15-21

22 *Sing*
mf Hi de hi de hi de hi hi de hi de hi de ho!

26 Hee dee 27 hee dee hee dee hee 28 hi de 29 hi de hi de ho!

30 *Play* *fz* 31-34 35 *Sing* *f* Hi de
fp

38 hi de hi de hi 39 hi de hi de hi de ho! 41 Hee dee

42 hee dee hee dee hee 43 hi de 44 hi de hi de ho! 45 *f*

46 47 48 49 50

52 *ff* *rit.* 53 *fp a tempo* 54 55 56 57 *ff*

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Minnie the Moocher

F HORN

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 3♩)

The musical score is written for F Horn in 4/4 time. It begins with a 6-measure rest, followed by a melodic line starting on measure 7. The score includes various dynamics such as *f*, *mf*, *sfz*, *fz*, *fp*, *f*, *ff*, and *rit.*. There are also performance instructions like 'Sing' and 'Play'. The lyrics are: 'hi de hi de hi', 'hi de hi de hi de ho!', 'hee dee hee dee hee', and 'Hee dee'. The score is divided into systems, with measure numbers 1-6, 10-11, 12, 13, 14, 15-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 marked.

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Minnie the Moocher

TROMBONE

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = ♩^3)

1-6 7 *f* 8 9

10 11 12 *mf* 13 14 *sfz* 15-21

22 *Sing* *mf* Hi de 23 hi de hi de hi 24 hi de 25 hi de hi de ho! 26 Hee dee

27 hee dee hee dee hee 28 hi de 29 hi de hi de ho! 30 *Play* *fz* 31 *mf fz*

32 33 *mf* 34 35 36 *fp* 37 *f* *Sing* Hi de

38 hi de hi de hi 39 hi de 40 hi de hi de ho! 41 Hee dee

42 hee dee hee dee hee 43 hi de 44 hi de hi de ho! 45 *f* 46 *Play*

47 48 49 50 51 *ff*

52 *rit.* 53 54 *fp a tempo* 55 56 57 *ff*

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Minnie the Moocher

TUBA

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 3♩)

The musical score is written for Tuba in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Swing' with a note value of 1♩ = 3♩. The score consists of several staves with measures numbered 1-6, 7, 8, 9, 10-11, 12, 13, 14, 15-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf*, *f*, *sfz*, *ff*, and *fp*. Performance instructions include 'Sing', 'Play', 'rit.', and 'a tempo'. The score ends with a double bar line.

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Minnie the Moocher

MALLET PERCUSSION

(Bells)

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = $\frac{3}{4}$)

10

9

1-9

mf

11

12

14

7

21

Sing

22

mf

Hi de hi de hi de hi

23

hi de

24

hi de hi de ho!

25

Hee dee hee dee hee dee hee

26

27

hi de

30

8

38

Sing

f

Hi de hi de hi de hi

39

40

hi de hi de hi de ho!

41

Hee dee hee dee hee dee hee

42

43

44

hi de hi de hi de ho!

45

46-48

49

Play

f

52

ff

rit.

53

54

ff

a tempo

55-57

3

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Minnie the Moocher

PERCUSSION

(Drum Set, opt. Ride Cymbal, Snare Drum, Bass Drum)

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 3♩)

S.D. > 3 3 3 3

R.C. >

B.D. 1 2 3 4

fp *fz* *mf*

5 6 7 8

fp *f* *f*

9 10 11 12

mf

13 14 15 16 17

sfz *mf*

18 19 20 21 22

sfz

23 24 25 26 27 28

(4)

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PERCUSSION - 2

30

29 31 32

sfz *mf*

33 34 35 36 37

38

39 40 41 42 43

(4)

44 45 46 47

fp *fz* *f*

48 49 50 51

fp *f* *ff*

52

53 54 55 56 57

rit. *fp* *a tempo* *ff*

Minnie the Moocher

PERCUSSION

(Drum Set, opt. Ride Cymbal, Snare Drum, Bass Drum)

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing ($\text{♩} = \text{♩}^3\text{♩}$) R.C.

S.D. fp fz mf f sfz mf

B.D. fp fz mf f sfz mf

10 14 22

(4)

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PERCUSSION - 2

30

29 31 32

sfz *mf*

33 34 35 36 37

38

39 40 41 42 43

(4)

44 45 46 47

fp *fz* *f*

48 49 50 51

fp *f* *ff*

52

53 54 55 56 57

rit. *fp* *a tempo* *ff*

Minnie the Moocher

VIOLIN I

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = $\frac{3}{4}$ ♩)

1 *mf* 2 3 4 Hi 3 4 3

5 6 7 8 Lo 1

9 10 11 12 13 Lo 4 3

14 15 16 17 Lo 3 2

18 19 20 21 Sing *mf* Hi de

22 23 24 25 hi de hi de hi de ho! Hee dee

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VIOLIN I - 2

26 hee dee hee dee hee 27 28 hi de hi de hi de ho! 29

30 **Play**
fz *mf* 31 32 33

34 35 36 37 Lo 2 Hi 2

38 **Sing**
f 39 Hi de hi de hi de hi 40 41 hi de hi de hi de ho! 42 Hee dee

43 hee dee hee dee hee 44 45 hi de hi de hi de ho! **Play** 46 *f*

47 48 49 50 51 *ff*

52 *rit.* 53 54 *fp* *a tempo* 55 56 57 *ff*

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Minnie the Moocher

VIOLIN II

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = $\frac{3}{4}$ ♩)

1 *mf* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *mf* 23 24 25

Hi 3 4 Lo 4 Hi 3 Sing

hi de hi de hi hi de hi de hi de ho! Hee dee

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VIOLIN II - 2

26 hee dee hee dee hee 27 28 hi de hi de hi de ho! 29

30 **Play** *fz* 31 *Lo 1* *mf* 32 33

34 35 36 37

38 **Sing** *f* 39 Hi de hi de hi de hi 40 41 hi de hi de hi de ho! 42

43 hee dee hee dee hee 44 45 hi de hi de hi de ho! **Play** *f* 46

47 48 49 50 51 *ff*

52 *rit.* 53 *Lo 4* 54 *fp a tempo* 55 56 57 *ff*

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Minnie the Moocher

VIOLA

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = ¾)

The musical score is written for Viola in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Swing' with a note value of ¾. The score consists of 57 measures, divided into systems. Measure numbers 1 through 57 are indicated below the staff. Dynamics include *mf*, *f*, *sfz*, *mf*, *fz*, *mf*, *fp*, *mf*, *ff*, and *rit.*. Performance instructions include 'Sing' and 'Play'. The score includes various musical notations such as slurs, accents, and articulation marks. Boxed measure numbers 10, 14, 22, 30, 38, 46, and 52 are present. The lyrics 'Hi de hi de ho!', 'Hee dee hee dee hee', and 'Hi de hi de hi de ho!' are written below the staff at specific measures.

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Minnie the Moocher

CELLO

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 3♩)

1 *mf* 2 3 4 5

6 7 *f* 8 9 10 *mf* 11

12 13 14 *sfz* 15 *mf* 16 17

18 19 20 21 22 *mf* Sing 23 hi de hi de hi de hi

24 25 hi de hi de hi de ho! 26 27 Hee dee hee dee hee 28 hi de

29 30 *fz* 31 *mf fp* 32 *mf* 33 34

35 36 *fp* 37 38 *f* Sing 39 Hi de hi de hi de hi 40 hi de hi de hi de ho!

41 42 Hee dee hee dee hee dee hee 43 44 hi de hi de hi de ho! 45 *f*

46 47 48 49 50

51 52 *ff* rit. 53 54 *fp a tempo* 55 56 57 *ff*

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Minnie the Moocher

STRING BASS

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Arranged by Ralph Ford

Swing ($\text{♪} = \overline{\text{♪}}^3 \overline{\text{♪}}$)

Swing (♩ = ♩)

1 2 3 4 5 6

pizz. -1 0

mf

7 8 9 10 11 12

f *mf*

13 14 15 16 17 18

sfz *mf*

19 20 21 22 23 24

-4 -2

25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

f

50 51 52 53 54 55 56 57

arco

ff rit. *fp* a tempo *ff*

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Minnie the Moocher

PIANO ACCOMPANIMENT

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 3♩)

The piano accompaniment score for 'Minnie the Moocher' is written for piano in 4/4 time. The key signature has one flat (Bb). The tempo is marked 'Swing' with a note value of 1 quarter note equal to 3 eighth notes. The score is divided into five systems, each with a measure number in a box at the beginning. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 14 and ends at measure 18. The fifth system starts at measure 22 and ends at measure 24. The score includes various musical notations such as treble and bass staves, chords, single notes, and dynamic markings like 'mf' and 'f'. There are also articulation marks like accents and slurs.

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PIANO ACCOMPANIMENT - 2

30

mf

25 26 27 28 29

31 32 33 34 35 36

mf

38

37 39 40 41

46

f

gliss.

42 43 44 45

ff

47 48 49 50 51

52

rit.

fp a tempo

ff

53 54 55 56 57

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