

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)
Arrangement: PJM

Flute 1

Flute 2

Violin I

Violins 2

Violin 3

Viola

Violoncello

Contrabass

mp

mp

mp

mp

mp

mp

p

4

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

7

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

mp

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

3

11

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

p

This musical score page contains measures 11 through 14 for a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Alto Saxophone (Alto Sax.). The string section includes Trumpet (Tpt.), Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 11 begins with a piano (*p*) dynamic marking for the Trumpet. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a complex melodic and harmonic texture. The woodwinds and strings play active parts throughout the measures, while the Trumpet has a more sparse, punctuated role.

15 5

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

p

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

19

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

This musical score page contains measures 19 through 22 of a piece. The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Alto Saxophone, Trumpet, Violin I, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for measures 19, 20, 21, and 22. Measure 19 starts with a measure rest for Fl.2 and Vln. 3. Measure 20 features a trill (tr) for Fl.2 and Vln. 2. Measure 21 has a trill (tr) for Fl.2 and Vln. 2. Measure 22 includes fingerings 4, 3, and 2 for Vln. 1, and a breath mark (v) for Vln. 2 and Cb. The woodwinds and strings play complex melodic and harmonic lines, while the brass provides a steady rhythmic accompaniment.

23

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

grm

7

V

26

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 26, 27, and 28. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, and Alto Saxophone) is in treble clef with a key signature of one sharp (F#). Measures 26 and 27 show active parts for Fl.1, Fl.2, and Vln. 2, while the other woodwinds and Vln. 1, Vln. 3, Vla, Vc., and Cb. are in whole rests. In measure 28, Fl.1, Fl.2, Ob., Cl.1, Cl.2, and Alto Sax. all have active parts, while Vln. 1, Vln. 2, Vln. 3, Vla, Vc., and Cb. are in whole rests. The string section (Violins I, Violins 2, Violin 3, Viola, Violoncello, and Contrabass) is in bass clef with a key signature of one sharp (F#). Measures 26 and 27 show active parts for Vln. 1, Vln. 2, Vln. 3, Vla, Vc., and Cb. In measure 28, all string parts are in whole rests. A measure rest symbol (a 'Z' with a diagonal slash) is present at the beginning of measures 27 and 28 for the woodwinds and strings.

29 9

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

32

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 32, 33, and 34. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The second system includes Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#). Measure 32 shows Fl.1 with a melodic line, Fl.2 with a half note and a trill, Ob. with a whole rest, Cl.1 with a whole rest, Cl.2 with a whole rest, Vln I with a melodic line and a breath mark, Vln 2 with a half note and a trill, Vln. 3 with eighth notes, Vla with eighth notes, Vc. with eighth notes, and Cb. with eighth notes. Measure 33 continues the patterns, with Fl.1 and Vln I having a half note and a breath mark, Fl.2 and Vln 2 having a half note and a trill, Ob. with a half note, Cl.1 with a half note, Cl.2 with a half note, Vln. 3 with eighth notes, Vla with eighth notes, Vc. with eighth notes, and Cb. with eighth notes. Measure 34 shows Fl.1 with a half note, Fl.2 with a half note, Ob. with a whole rest, Cl.1 with a half note, Cl.2 with a half note, Vln I with a half note and a breath mark, Vln 2 with a half note and a trill, Vln. 3 with eighth notes, Vla with eighth notes, Vc. with eighth notes, and Cb. with eighth notes.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

This musical score page contains measures 35, 36, and 37. The instruments are arranged in a standard orchestral layout. Measures 35 and 36 are marked with a first ending bracket. Measure 37 is marked with a second ending bracket. The key signature is one sharp (F#). The woodwinds (Flutes, Oboe, Clarinets, Alto Saxophone) and strings (Violins I and II, Violoncello, Double Bass) have melodic lines, while the brass (Trumpets) and Violoncello/Double Bass have harmonic support. The Violoncello/Double Bass part includes a 'V' marking in measure 37, indicating a breath mark or a specific articulation.

This musical score page contains measures 38, 39, and 40 of a piece. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 38, 39, and 40. Measure 38 begins with a key signature change from one sharp to two sharps (F# and C#). The woodwinds and strings play a melodic line, while the brass instruments (Tpt., Vln. 3, Vla, Vc., Cb.) provide a rhythmic accompaniment. Measure 39 continues the melodic development, with the woodwinds and strings playing a more complex figure. Measure 40 concludes the section with a final melodic phrase and a key signature change back to one sharp (F#).

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

41 13

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

This musical score page contains measures 41, 42, and 43 of a piece. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Alto Saxophone (Alto Sax.). The second system includes Trumpet (Tpt.), Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 41 shows active parts for Fl.1, Ob., Cl.1, Cl.2, Vln I, Vln 2, Vln. 3, Vla, Vc., and Cb. Measure 42 features a woodwind entry for Fl.2 and Vln 2. Measure 43 continues the woodwind and string textures. The Alto Saxophone and Trumpet parts are silent throughout these measures.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 44 through 47. The woodwind section includes two flutes (Fl.1, Fl.2), oboe (Ob.), and two clarinets (Cl.1, Cl.2). The string section consists of Violin I (Vln I), Violin II (Vln 2), Violin III (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The score is divided into four measures. Measures 44 and 45 show active melodic lines in Fl.1, Vln I, and Vln 2, with Vln 2 also featuring accents. Measures 46 and 47 continue these lines, with trills (tr) appearing in Fl.1, Fl.2, Vln I, and Vln 2. The oboe, clarinets, and Violin III play sustained rhythmic patterns. The Viola, Violoncello, and Contrabass provide a harmonic foundation with moving bass lines.

48 15

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

p

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 48, 49, 50, and 51. Measure 48 starts with a forte (f) dynamic. Measure 49 has a piano (p) dynamic marking. Measure 51 ends with a 15-measure repeat sign. The instruments are: Fl.1, Fl.2, Ob., Cl.1, Cl.2, Alto Sax., Tpt., Vln I, Vln 2, Vln. 3, Vla, Vc., and Cb.

This musical score page contains measures 52 through 55. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Alto Saxophone (Alto Sax.). The second system includes Trumpet (Tpt.), Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *v* (accents). Measure 52 shows active parts for Fl.1, Ob., Cl.1, Cl.2, and Alto Sax. Measure 53 introduces the Tpt. and Vln I. Measure 54 features Vln 2 and Vln. 3. Measure 55 concludes with active parts for Vln I, Vln 2, Vln. 3, Vla, Vc., and Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

56 17

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

This musical score page contains two systems of staves. The first system includes staves for Fl.1, Fl.2, Ob., Cl.1, Cl.2, and Alto Sax. The second system includes staves for Tpt., Vln I, Vln 2, Vln. 3, Vla, Vc., and Cb. The key signature is one sharp (F#). The first system covers measures 56-59, and the second system covers measures 16-17. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-3 above notes in measures 56 and 16. A breath mark (v) is present above a note in measure 17 of the Vln 2 staff. The measures are divided by vertical bar lines, and the page is numbered 56 and 17 at the top.

60

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

Violin I

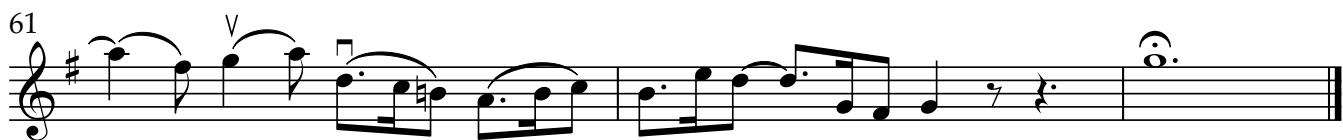
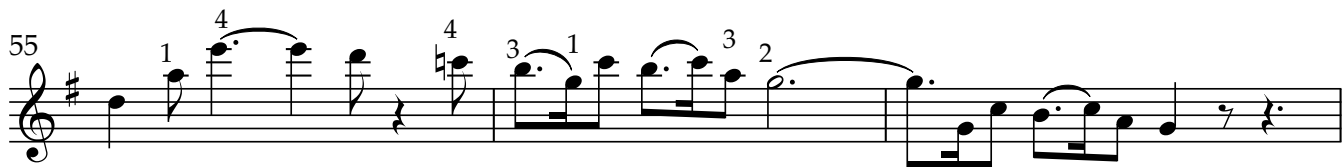
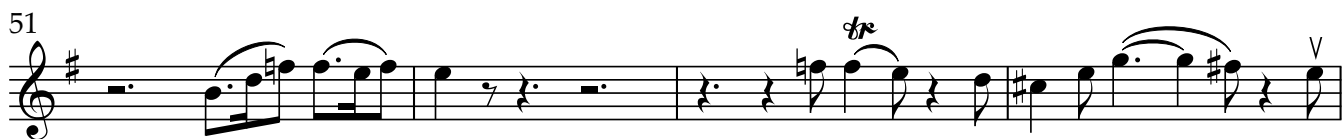
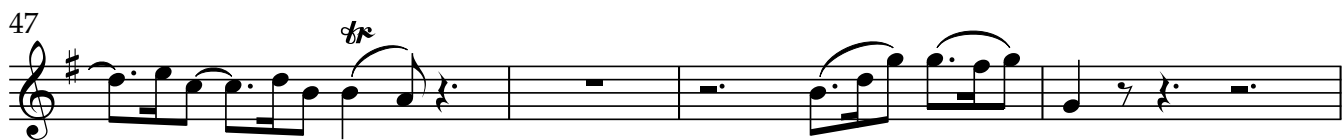
Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM

Violin I score for *Sinfonia (Pastoral)* from Part 2 of the Christmas Oratorio (BWV 248) by Johann Sebastian Bach. The score is in G major, 12/8 time, and consists of 27 measures. The notation includes various musical symbols such as slurs, trills, and dynamic markings like *mp*. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 21, 24, and 27 indicated at the start of their respective lines.



Violins 2

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM

mp

4

7

11

15

18

21

24

27

Violins 2

2 31

34

38

40

42

44

46

48

51

55

57

60

Detailed description: This image shows a page of a musical score for Violins 2, spanning measures 31 to 60. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. There are several trills marked with 'tr' and accents marked with 'v'. A double bar line with a '2' above it indicates a second ending. Fingering numbers 1, 4, and 2 are shown above specific notes. The page number '2' is located at the top left, and the measure numbers 31, 34, 38, 40, 42, 44, 46, 48, 51, 55, 57, and 60 are placed at the beginning of their respective lines.

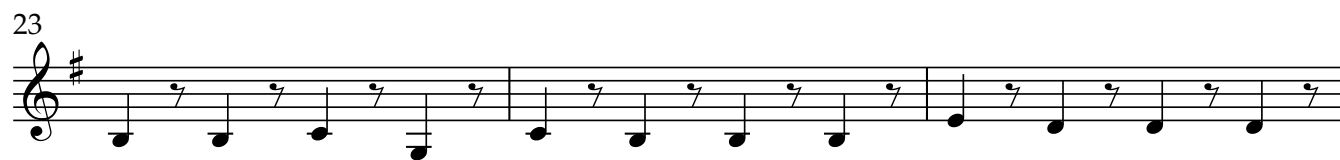
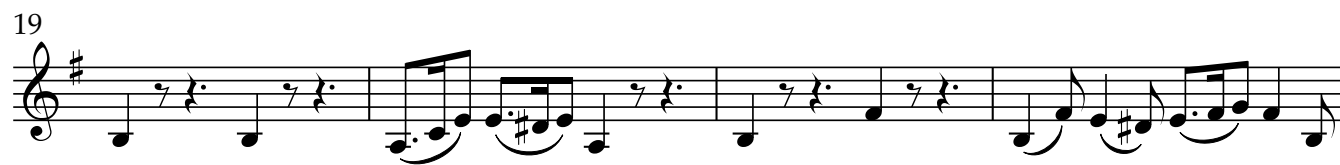
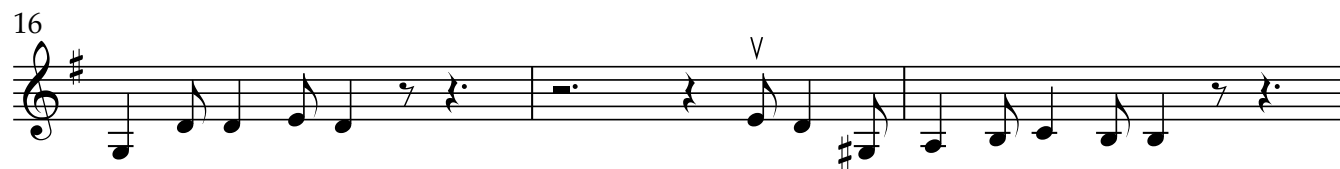
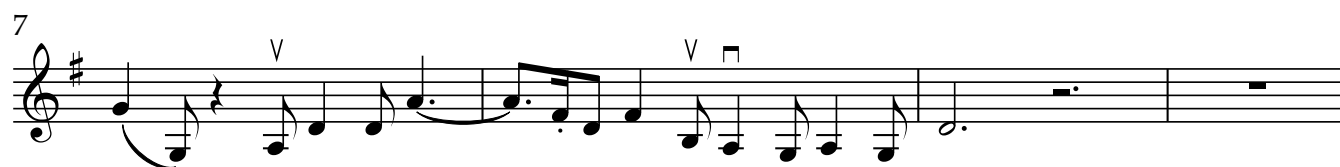
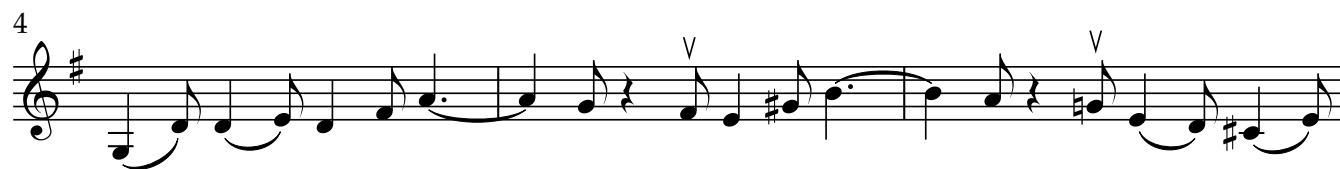
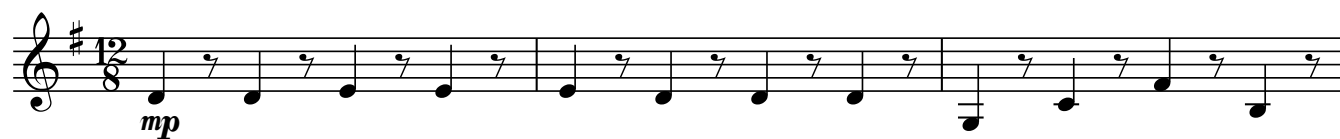
Violin 3

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

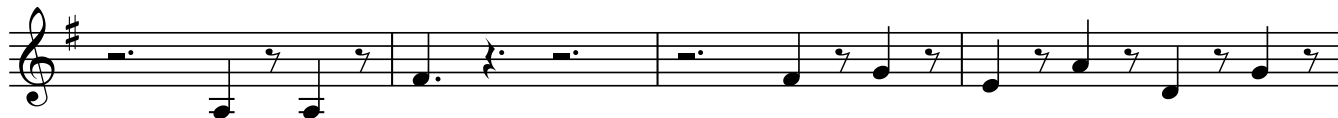
Johann Sebastian Bach (1685-1750)

Arrangement: PJM

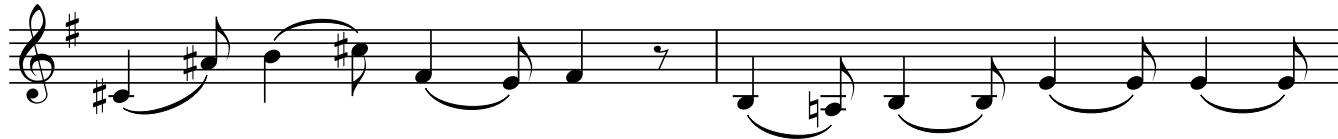


2 29

Violin 3



33



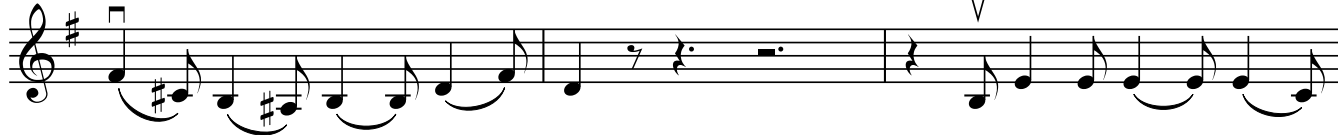
35



37



40



43



47



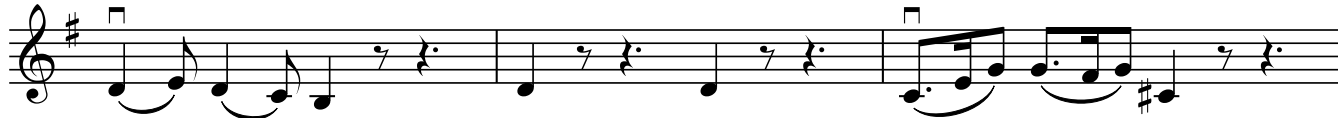
51



54



57



60



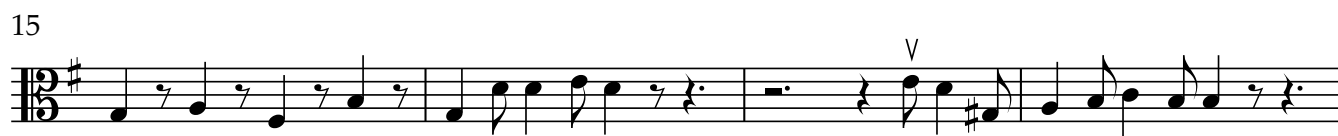
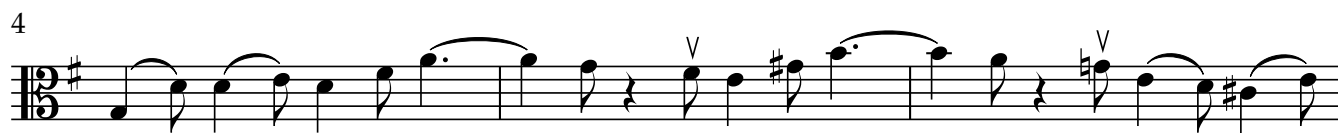
Viola

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM



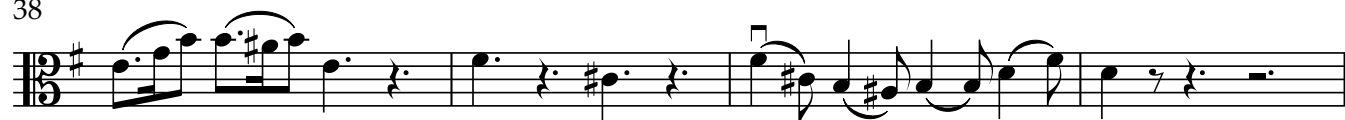
2 32



35



38



42



46



50



54



57



60



Sinfonia (Pastoral)

Violoncello

from Part 2 of the Christmas Oratorio (BWV 248)

Arrangement: PJM

Johann Sebastian Bach (1685-1750)

mp

4

6

9

15

18

21

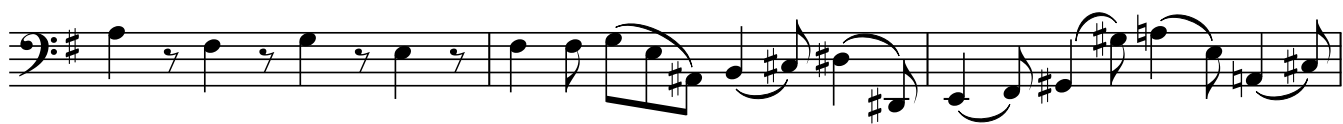
24

26

28

Violoncello

2 32



35



38



41



44



47



48



52



55



58



61



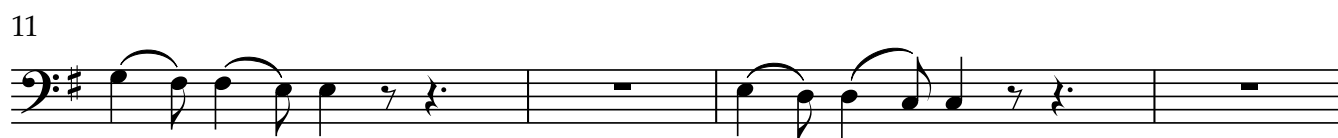
Contrabass

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM



Cembalo.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

„Und es waren Hirten in derselben Gegend.“

Nº 10. Sinfonia.
Andantino.

The musical score for the Cembalo part of the Christmas Oratorio, BWV 248, Part II, No. 10. Sinfonia, Andantino. The score is written for a single system of staves (treble and bass clef) and is in G major (one sharp) and 12/8 time. The tempo is marked Andantino. The score consists of seven systems of staves, with measures numbered 5, 9, 16, 20, 24, and 29. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *poco a poco* (poco a poco), *f* (forte), and *ff* (fortissimo). The score includes articulation marks such as accents and slurs, and is characterized by a flowing, lyrical melody in the right hand and a more rhythmic, accompanimental line in the left hand.

Cembalo.

34

34 35 36 37

38

f cresc. poco a poco *ff* *p*

38 39 40 41

42

p *p* *p*

42 43 44 45

46

f *f* *f*

46 47 48 49

51

f *mf* *mf*

51 52 53 54

55

f *p* *mf* *p*

55 56 57 58

59

mf *f* *p* *pp*

59 60 61 62

Sinfonia (Pastoral)

Flute 1

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM

mp

4

tr

7

9

tr

13

16

19

23

tr~

26

29

Flute 1

2 31

34

37

40

43

46

48

51

54

57

60

Flute 2

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM

mp

4

7

11

16

19

23

26

30

33

2



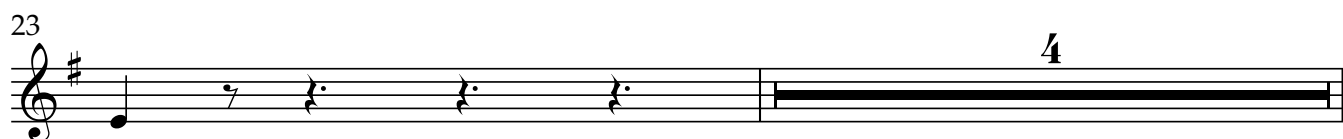
Oboe

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM



35

37

39

41

43

45

5

50

52

54

3

57

59

61

The musical score is written for Oboe in G major (one sharp). It consists of ten staves of music. The first staff (35-36) begins with a quarter rest, followed by eighth and sixteenth notes. The second staff (37-38) continues the melodic line with eighth notes and slurs. The third staff (39-40) features a more complex passage with slurs and accidentals. The fourth staff (41-42) continues the melodic flow. The fifth staff (43-44) has a quarter rest followed by eighth notes. The sixth staff (45-46) is a whole rest, with a '5' above it. The seventh staff (50-51) continues the melody. The eighth staff (52-53) has a quarter rest followed by eighth notes. The ninth staff (54-55) is a whole rest, with a '3' above it. The tenth staff (57-58) continues the melody. The eleventh staff (59-60) has a quarter rest followed by eighth notes. The twelfth staff (61-62) concludes the piece with a half note and a double bar line.

Clarinet 1

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM

8

12

16

20

24

4

30

32

35

37

39

Clarinet 1

2



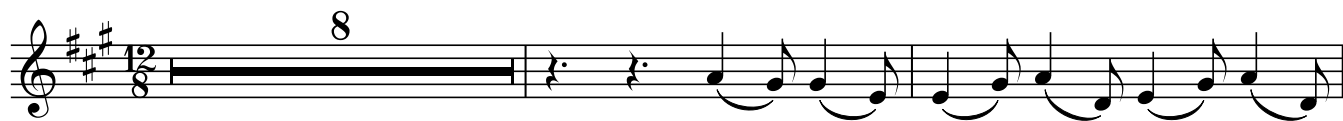
Clarinet 2

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM



Alto Saxophone

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM

8

mp

11

Alto Sax.

13

15

p

18

21

24

4

30

32

Alto Sax.

35

Detailed description: This is a musical score for an Alto Saxophone, arranged by PJM. The piece is 'Sinfonia (Pastoral)' from Part 2 of the Christmas Oratorio (BWV 248) by Johann Sebastian Bach. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure rest of 8 measures, followed by a melody starting on a half note G#4. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The score consists of nine staves of music, with measure numbers 11, 13, 15, 18, 21, 24, 30, 32, and 35 indicated at the start of their respective staves. There are two 'Alto Sax.' labels above the staves at measures 11 and 32. The piece concludes with a final measure rest of 4 measures.

Trumpet in B♭ (opt)

Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio (BWV 248)

Johann Sebastian Bach (1685-1750)

Arrangement: PJM

19

Measure 19, staff 1: The melody begins with a quarter rest, followed by an eighth note G4, an eighth rest, an eighth note A4, an eighth rest, an eighth note B4, an eighth rest, and a quarter note C5. The second measure has a quarter rest, eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note B4, eighth rest, and quarter note C5. The third measure has a quarter rest, eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note B4 with a sharp, eighth rest, and quarter note C5. The fourth measure has a quarter note G4, quarter rest, eighth note A4, eighth rest, eighth note B4, eighth rest, and quarter note C5. The fifth measure has a quarter note G4, quarter rest, eighth note A4, eighth rest, eighth note B4, eighth rest, and quarter note C5.

24

5

[illegible]

40

7

p

[illegible]

59

59

2 37

Alto Saxophone



39



41

Alto Sax.



45

3



50

Alto Sax.



52



54

3



59



61



Clarinet 2

2 33



35



37



40



43



45



50



52



57



59



61

