

Viola I/II

Concerto IV

A. Vivaldi
op. 3 No. 4

con quattro Violini obbligati

Andante

Andante



First system of musical notation for 'The Rose Tree' in 3/4 time, marked Andante. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes with beams, and rests.

p

6

$$f$$

13

22

27

5

37

p

43

$$f$$

49

p

Allegro assai

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together. This is followed by a dotted quarter note C5, an eighth note D5, and another dotted quarter note E5. The next measure contains a half note F#5. The final measure of the staff consists of two eighth notes, G5 and A5, beamed together. Above the staff, the tempo marking "Allegretto" is present.

p

$$f$$

10

p

$$f$$

p

Viola

18



25



33



69



79



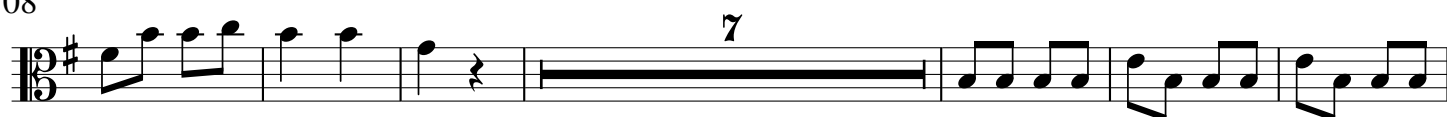
90



101



108



121



129



136



Viola

Adagio



Allegro



11



23



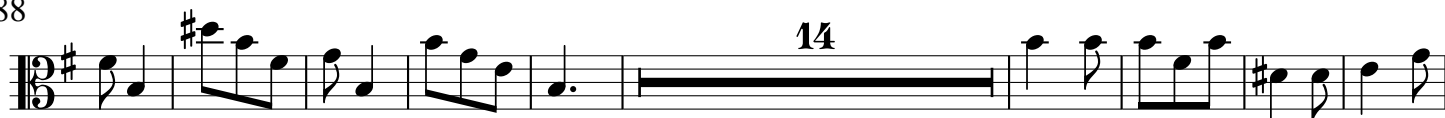
53



65



88



111



121

